

**Acting 1**

OPEN TO ALL. NO PREREQUISITE. The Fundamentals of an HB technique: Here, you develop the ability to respond truthfully, dynamically, and vividly with fellow actors and the ability to access sensory elements. You tap into the power of imagination and the reservoir of memory. You gain a working understanding of the terms: previous circumstances, destination, inner and outer objects, intentions, obstacles, and conflicts. You develop an awareness of the power, function and dynamics of "place", and learn to be in a state of discovery, which leads to actions. You develop tools of research and observation and you get comfortable improvising. You begin to measure yourself against professional standards and develop habits of discipline and a strong work ethic. Do understand that these practices take time to master. It takes about a year (20-30 weeks) at this level to really own the skills addressed. Further scene study or performance work will then take root in this fertile ground.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LEI1M	Leister, Johanna	1/9/2017	3/13/2017	Mo	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	Third Floor Classroom - 122	\$445.00
BEC7W	Beckett, Michael	1/11/2017	3/15/2017	We	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$445.00
DEB7M	Deblinger, David	1/9/2017	3/13/2017	Mo	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Bank Third Floor Classroom - 122	\$445.00
BEC1SA	Beckett, Michael	1/14/2017	3/18/2017	Sa	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	Bank Second Floor Studio - 120	\$445.00
BRL10TH	Boerlin, Jim	1/12/2017	3/16/2017	Th	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$445.00
STE10W	Steibl, Trudy	1/11/2017	3/15/2017	We	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$445.00
PRY7F	Pryce, Paul	1/13/2017	3/17/2017	Fr	10	-	07:15 PM	09:45 PM	HB Studio Headquarters	Bank First Floor Studio-120 Bank	\$445.00

**Acting 2**

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role. You'll use Uta Hagen's object exercises to build habits of attention and unlock your rehearsal process. You'll apply improvisation to the exploration of character and circumstances, and develop an approach to preparation. Among the skills you'll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC3SA	Beckett, Michael	1/14/2017	3/18/2017	Sa	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$445.00

**Acting 2-3**

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement).A combined class for intermediate and advanced actors. At the intermediate level, you continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role, with a focus on contemporary realist plays (mid-20th century to present). You'll use Uta Hagen's object exercises to build habits of attention and to unlock your rehearsal process. You will also learn to apply improvisation to the exploration of character and circumstances, and develop an approach to a working understanding of rehearsal process and preparation. Among the skills you'll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take. At the advanced level, you will continue honing technique as a deep resource for preparation and rehearsal, exploring more complex relationships, situations, and scripted material. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; refining verbal and physical actions; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Expected rehearsal time outside of class: 3-6 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
STE10TU	Steibl, Trudy	1/10/2017	3/14/2017	Tu	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Third Floor Classroom - 122	\$445.00
OLI3TH	Oliver, Rochelle	1/12/2017	3/16/2017	Th	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	Bank Basement Studio - 120 Bank	\$445.00

### Acting for Teens: Ages 14-17

This class for teenagers builds on the basics of the "Game of Make Believe" introduced in Acting for Young People aged 9-13, starting from improvisations and moving into work on scenes. You will discover how to use yourself, your experiences and imagination to create a character in a play or story. Your belief and whole-hearted commitment to the circumstances of the play make it real for the audience. In an atmosphere of creative play and self-discovery, you will come to understand and experience the level of preparation and discipline you will need to try for a place in the professional theater. We'll also work on how to prepare for auditions and cold readings.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNC10SA	Mancini, Marlene	1/14/2017	3/18/2017	Sa	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

### Acting for Young People: Ages 9-13

OPEN TO ALL. NO PREREQUISITE. When the actor believes, we believe. The child's natural instinct for play is the foundation of the actor's process. Using the game of make believe to get into the "shoes" of the character, we begin to play with the possibilities that game invites in us. In order to believe I am the character, I must begin to learn all I can about who "I" am in the role: what surrounds and affects me, what I know, where I have been and where I am going; what I want, and what I do to get it or to make it happen. We use improvisation to awaken and explore creative impulses. Theatre games and exercises expand imagination, awareness, concentration, expressivity, and help build skills of communication, cooperation, and collaboration. Through text work designed for the young performer, we make strong, specific, meaningful connection to the language and circumstances of the play, bringing the author's words to life. Through acting, young people gain compassionate insight about themselves and about the world around them; gain poise and confidence; develop problem-solving skills; and engage with peers and mentors in a joyful, collaborative process.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
TER4F	Terry, Claudia	1/13/2017	3/17/2017	Fr	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00
TER10SA	Terry, Claudia	1/14/2017	3/18/2017	Sa	10	-	10:00 AM	12:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00

### Acting Improvisation

OPEN TO ALL. NO PREREQUISITE. For actors who want to improve their acting skills through improvisation, this class amplifies the technique work in Level 1 and supports the work with scenes in Levels 2 and 3. The first session will be dedicated to the choices you need to make to structure a viable improvisation, with emphasis placed on circumstances, relationships, tension and subtext. In the following sessions you will improvise scenes based on play and film summaries given a short preparation period in class. There is no work outside of class. Through this inventive process you develop immediacy, creativity and partnering skills, and hone your instincts for making productive dramatic choices. Actors of all levels are welcome.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
KAZ4W	Kazlas, Rasa Allan	1/11/2017	3/15/2017	We	10	-	04:00 PM	06:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00

### Acting in English

OPEN TO ALL. NO PREREQUISITE. For actors who have English as a second language. Through text analysis, table reading, and guided rehearsal, you explore the vocabulary, grammar, subtext and context of a given script. The goal is to develop your language skills on multiple levels with a focus on improving your ability to perform in English.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PRY2TH	Pryce, Paul	1/12/2017	3/16/2017	Th	10	-	02:30 PM	04:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$395.00

### Acting the Song

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This course applies the skills developed in Acting 1 and 2 to musical performance—to the presentation and articulation of a song, as it arises from the scene and from the life of the character. You will work to balance correct vocal technique and sound production with the effort to bring truth and specificity, both to the song and to the role. Class material addressed may include solo performance, duet, or group scenes and is appropriate for both the professional and aspiring singing actor in whatever genre you may choose to focus your efforts (musical theatre, opera, concert/cabaret). Accompanist provided. Come prepared with a song (memorized and with sheet music properly prepared and in a binder for use by the accompanist).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LS3F	Serabian, Lorraine	1/13/2017	3/17/2017	Fr	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00

### Acting with the Camera 1

OPEN TO ALL. NO PREREQUISITE. This Level 1 acting class provides an introduction to the technique of living truthfully in front of the camera. You explore the fundamental elements of a grounded acting technique as they relate to the level of intimacy the camera demands. As you practice in front of the camera, you learn to stay open and work freely without hiding or acting for the lens. You develop the ability to listen and connect truthfully with a partner, letting that interaction guide your impulses. You discover the relevance of Uta Hagen's exercises for on camera work – building the 4th wall, creating place, connecting with sensory aspects of the environment – and begin to understand the level of preparation, specificity, and simplicity the camera demands. Students in David Deblinger's class have the option of receiving files of their recorded footage for a \$25 download fee.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DEB6TH	Deblinger, David	1/12/2017	3/16/2017	Th	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00
GRM10TU	Groom, Sam	1/10/2017	3/14/2017	Tu	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00

### Acting with the Camera 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This advanced scene study track is geared to the particular circumstances of working with the camera on film or video, and assumes you are already well grounded in acting technique, text analysis, and contemporary scene work. The class will address the adjustment you must make to the intimacy and immediacy of film, so you become accustomed to doing your best detailed, honest, layered work under the watchful eye of the lens. You learn to manage the tough realities of the film or television job, developing strategies for applying your own technique to the demands of the set. We consider angles, lenses, distances, continuity, and your relationship to the composition of the scene. You learn to work more quickly and more intimately, and to prepare effectively for a performance situation in which there is little or no rehearsal and scenes often occur out of sequence. You learn to respect and understand the financial, technical, and time considerations that govern film production, and cultivate the absolute discipline required to meet them.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GRM6W	Groom, Sam	1/11/2017	3/15/2017	We	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$645.00

### Actuar en Español / Acting in Spanish

This class, conducted in Spanish, is a vigorous 10-week program divided in two 5-week parts. The class will probe the practical applications of Uta Hagen's approach as discussed in her book, A CHALLENGE FOR THE ACTOR. You will explore Uta Hagen's object exercises to solve acting challenges and unlock your rehearsal process, applying them towards work on monologues, soliloquies, and scenes from contemporary Hispanic plays. Through text analysis, table reading, and guided rehearsal, you will work to find authentic inner connection to the character's circumstances and to choose truthful, effective and lively actions. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. The class is open to the Hispanic community as well as actors who have Spanish as a second language and want to use their language skills on multiple levels with a focus on improving their ability to perform in Spanish.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ANFO1W-A	Fontanals, Maria	1/11/2017	2/8/2017	We	5	-	01:00 PM	03:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$230.00
ANFO1W-B	Andrade, Pablo	2/15/2017	3/15/2017	We	5	-	01:00 PM	03:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$230.00

### Alexander Technique

OPEN TO ALL. NO PREREQUISITE. The Alexander Technique is a gentle method through which you gradually learn to free yourself from unconscious physical habits that limit your ease, versatility, and freedom. This course will inquire into and enhance your "body map" – your conception of your body, as a whole and in specific areas. As you learn to release the downward pressure of your head to your spine, become clearer about your joints and how they work, and understand the unity of your body/mind and how it functions as a whole, you will gain access to an ever-increasing sensory awareness. Bringing conscious thought and awareness to daily life will allow you to change the habitual behavior that creates unneeded tension. Posture and self-use become conscious and volitional, not habitual and rigid. This translates to a greater possibility of fully embodying characters whose physical life is different from your own while maintaining healthy use of your body. Natural free use of the breath is addressed as a result of freeing the whole self, supporting your voice work. During each class you will have individual hands-on work as well as group activities.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB3TH	Bernard, Martha	1/12/2017	3/16/2017	Th	10	-	03:30 PM	05:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$295.00

### American Accents 1

PREREQUISITE: Speech 1 and Speech 2 are required in preparation for this course. (You will be dropped from this course if you register without meeting the prerequisite). For non-native English speakers who wish to improve their pronunciation of American English, these courses address the sounds and concepts that challenge foreign speakers of all backgrounds. With individual attention in each class, you become aware of the structure of your own accent and learn methods for altering it, so you can speak with ease in American English. Topics covered include vowels, consonants, and intonation. Speech 1 and Speech 2 are required in preparation for this course.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GE-DOL10TH	Eckert, Ginger	1/12/2017	3/16/2017	Th	10	-	10:00 AM	11:30 AM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

### American Accents 2

PREREQUISITE: Speech 1, Speech 2, and American Accents 1 are prerequisites for this class. You will be dropped from this course if you register without the necessary prerequisite). For non-native English speakers who wish to continue to improve their command of American English, this course will address concepts and skills that challenge foreign speakers of all backgrounds, including American intonation, elision, subtleties of vowel distribution and realization, and formal and informal registers. The class will include a healthy dose of text work in order to give you the opportunity to practice integrating your American English speech skill work into your acting and scene work.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GE-DOL12TH	Eckert, Ginger	1/12/2017	3/16/2017	Th	10	-	12:00 PM	01:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

### Hagen Teen Intensive

OPEN TO ALL. NO PREREQUISITE. (AGES 14 – 17) For young people who are serious about the theatre, this Sunday conservatory invites you to fall in love with the actor's process. Each term has a different focus and may be taken separately or in sequence. Movement, Voice, and Acting Technique are integral to the program. The full year will provide strong preparation for students seeking to continue on in college or conservatory programs. An actor has to have a different knowledge of what it is to be a human being. We begin with Herbert Berghof's definition of acting: "I am. I want. I do." Get to know yourself through exploring your senses, your body, your breath, and your voice; then begin to expand your understanding of who you are and who you could be. In a joyful and supportive atmosphere, we strive to teach you a way of working. Gain courage to be yourself, to show up fully and explore your potentials through doing. Bring the 3 P's: Patience, Passion, Persistence. (Please also bring your lunch, comfortable clothing to move in, and a yoga mat if you have one!)  
Instructors: Trudy Steibl (Acting), Jim May (Movement), Adona Butler (Voice)

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
HTI12SU	Steibl, Trudy	1/15/2017	3/19/2017	Su	10	-	12:30 PM	05:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$750.00

### Introduction to Dramatic Writing

This class aims for two goals: 1) You acquire the skill to understand the mechanics for creating a classical dramatic structure 2) You come to appreciate and embrace your individual voice. Through various writing exercises in different literary genres - from List Poems to Short-Short novels - you will explore and better understand the Aristotelian unities of time, place, and plot. Further, you will be encouraged to investigate your individual perspective, ideas, soul and make your work completely original to you. There will be weekly in-class automatic writing assignments as well as presentations of those scenes that result from take-home assignments. At the end of the term, you will be given feedback by a guest theatre artist, and there will be a public presentation of the work. Reading requirements include: Oedipus Rex, Hamlet, A Midsummer Night's Dream, A Street Car Named Desire, The Crucible, and Zoo Story.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
NAP3M-A	Napier, Ed	1/9/2017	2/6/2017	Mo	5	-	03:00 PM	06:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$255.00
NAP3M-B	Napier, Ed	2/13/2017	3/13/2017	Mo	5	-	03:00 PM	06:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$255.00

### Loewe Musical Theater Scene Lab

PREREQUISITE: New students must apply. McQueens' prior students may register without application. This 10 week Lab will partner class participants for work on scenes selected from the musicals written by the team of Alan Jay Lerner and Frederick Loewe. At the first session of the term you and your partner will have a score coaching with the lab's music director to prepare the music for your scene. Each scene will then receive dedicated staging and music rehearsal time at each of the subsequent classes. At the final class of the term the scenes will be presented to an invited audience of friends and colleagues. This class will use both the sung and spoken text of your scene to examine and practice your rehearsal process, with the final class presentations being a showing of the work-in-progress.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MCO3W	McQueen, Robert	1/11/2017	3/15/2017	We	10	-	03:00 PM	06:00 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$535.00

## Playwriting - Studio Practice

\*NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR ROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION\* For playwrights who have a working craft, this advanced workshop focuses primarily on content, structure and criticism. It offers a place to try out skills and develop new material. The emphasis is on writing and rewriting scenes, one-act and full-length plays, with class readings as the goal. You present works in progress at the end of the term and selected 10-minute projects may be shown in an annual short play festival.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DEM7TU	de Matteo, Donna	1/10/2017	3/14/2017	Tu	10	-	07:00 PM	10:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

## Playwriting 1

Clarity, Economy and Mystery: Playwriting Workshop For new students, experienced playwrights who want to go back to the basics, actors wanting to write, and highly motivated beginners. You are introduced to a variety of tools designed to offer a strong sense of craft. Assignments, written as ten-minute plays, will cover dialogue, action, conflict, motivation, plot, structure, subtext, direct address and story. Others are designed to encourage the creative process, provoke the imagination, explore language, texture, character and impulse. These elements will be introduced slowly and methodically. You will develop a portfolio of well-crafted 10-minute plays in a safe and supportive environment. We follow the Liz Lerman Critical Response Process method of critique. PLEASE NOTE: You must complete the assignments before bringing in your own projects.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6TU	McKee, Julie	1/10/2017	3/14/2017	Tu	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

## Playwriting 2

\*NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR AROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION\* You will have demonstrated a commitment to the art and craft of playwriting, possess a thorough grasp in practical terms of the vocabulary and technical skills presented in Playwriting 1, and be able to engage with and support your fellow artists with lively and generous discussion. You are ready to embark on longer plays with multiple characters. These plays are guided from the creative impulse of the first draft to clarifying, exploring and shaping the second. You are ready to embrace and delve more deeply into the challenges of the revision, sacrificing favorite lines and notions to dramaturgical momentum, as mastery of the rewrite becomes a thrilling and joyful venture.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6W	McKee, Julie	1/11/2017	3/15/2017	We	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

## Playwriting 3

\*NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR ROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION\* For playwrights who have incorporated Playwriting 1 and 2 into their work and who have the ability to critique others' work incisively and supportively. You will have completed at least one well-crafted full-length play before entry to this class will be considered. Here you will be challenged and ready to test your potential. The rules may be broken and expectations subverted. You are encouraged to push boundaries, challenge your own inhibitions and biases; to engage in a more inventive use of form and language. You work to draw upon what is personal and particular, remaining actively curious about the human condition, while holding an informed world view.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6TH	McKee, Julie	1/12/2017	3/16/2017	Th	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

**Scene Study - Studio Practice**

PREREQUISITE: OPEN TO STUDENTS PLACED AT THE STUDIO PRACTICE LEVEL. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement).For professional performers who desire to return to, or maintain an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerfully, unexpectedly revealed. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PEN10SU-B	Pendleton, Austin	2/19/2017	3/19/2017	Su	5	-	10:00 AM	01:00 PM	HB Studio Headquarters	Basement Studio - 120	\$280.00
BEN10SA-B	Benko, Tina	2/18/2017	3/18/2017	Sa	5	-	10:00 AM	01:00 PM	HB Studio Headquarters	Bank Third Floor Classroom - 122	\$280.00
BEC10SU	Beckett, Michael	1/15/2017	3/19/2017	Su	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	Bank First Floor Studio-120	\$545.00
BEN10SA-A	Benko, Tina	1/14/2017	2/11/2017	Sa	5	-	10:00 AM	01:00 PM	HB Studio Headquarters	Bank Third Floor Classroom - 122	\$280.00
PEN10SU-A	Pendleton, Austin	1/15/2017	2/12/2017	Su	5	-	10:00 AM	01:00 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$280.00
PEN11M-A	Pendleton, Austin	1/9/2017	2/6/2017	Mo	5	-	11:30 AM	02:30 PM	HB Studio Headquarters	Bank First Floor Studio-120	\$280.00
PEN3M	Pendleton, Austin	1/9/2017	3/13/2017	Mo	10	-	03:00 PM	06:00 PM	HB Studio Headquarters	Bank First Floor Studio-120	\$545.00
PEN11M-B	Pendleton, Austin	2/13/2017	3/13/2017	Mo	5	-	11:30 AM	02:30 PM	HB Studio Headquarters	Bank First Floor Studio-120	\$280.00
PEN10TU	Pendleton, Austin	1/10/2017	3/14/2017	Tu	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$545.00

**Scene Study - Studio Practice: Invitational**

Open to former students of Ms. Ruehl or by application if you are a new student. Welcome! We're happy you're interested in the Scene Study Class Studio Practice class with Mercedes Ruehl. This class is by invitation only. In order to assess your skills and experience, we request that you submit the following form to provide your general information, headshot, resume, and video sample of your work. Submissions will be reviewed on a rolling basis. After review, you will be contacted with the status of your application, and potentially scheduled for an audition at a later date. Application deadline: January 17. Expected rehearsal time outside of class: 3+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
RUE6TUTH	Ruehl, Mercedes	2/7/2017	3/21/2017	Tu Th	13	-	06:30 PM	09:00 PM	HB Studio Headquarters	Bank Second Floor Studio - 120	\$545.00

**Scene Study 1**

OPEN TO ALL. NO PREREQUISITE REQUIRED. An introduction to the process of preparing and rehearsing a scripted text. Using Uta Hagen's six steps as a guide, you will work to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. A commitment to rehearse with partners outside of class is required. Expected rehearsal time outside of class: 3-4 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DEB1SA	Deblinger, David	1/14/2017	3/18/2017	Sa	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	Bank Third Floor Shack - 120	\$495.00
KAZ4M	Kazlas, Rasa Allan	1/9/2017	3/13/2017	Mo	10	-	04:00 PM	06:30 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$495.00
BRL7TU	Boerlin, Jim	1/10/2017	3/14/2017	Tu	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$495.00

## Scene Study 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You will apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes, focusing on contemporary realist plays (mid-20th century to present). Scenes are presented in class for critique, then reworked to explore and apply feedback. Technique exercises may be introduced diagnostically to address problems as they arise. Expected rehearsal time outside of class: 3-6 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC7F	Beckett, Michael	1/13/2017	3/17/2017	Fr	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120	\$495.00
DEB10SA	Deblinger, David	1/14/2017	3/18/2017	Sa	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$495.00
LS12F	Serabian, Lorraine	1/13/2017	3/17/2017	Fr	10	-	12:30 PM	03:00 PM	HB Studio Headquarters	Bank Basement Studio - 120	\$495.00
BEC1SU	Beckett, Michael	1/15/2017	3/19/2017	Su	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	Bank First Floor Studio-120	\$495.00

## Scene Study 2-3

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement) A combined class for intermediate and advanced actors. Scenes are presented in class for critique, then reworked to explore and apply feedback. At the intermediate level, you apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes from contemporary realist plays (mid-20th century to present). Technique exercises may be introduced diagnostically to address problems as they arise. At the advanced level, you will apply advanced lessons in technique and text analysis to scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 3-6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
OLI6TH	Oliver, Rochelle	1/12/2017	3/16/2017	Th	10	-	06:00 PM	08:30 PM	HB Studio Headquarters	Basement Studio - 120	\$495.00
LWG12M	Ludwig, Karen	1/9/2017	3/13/2017	Mo	10	-	12:30 PM	03:00 PM	HB Studio Headquarters	Bank Basement Studio - 120 Bank	\$495.00

## Scene Study 3

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 3 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You apply advanced lessons in technique and text analysis to the preparation, rehearsal, and presentation of scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MRF11TH	Morfogen, George	1/12/2017	3/16/2017	Th	10	-	11:30 AM	02:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00
LE10F-B	Esterman, Laura	2/17/2017	3/17/2017	Fr	5	-	10:00 AM	12:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$255.00
ROS10W	Rosenfeld, Carol	1/11/2017	3/15/2017	We	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00
LE10F-A	Esterman, Laura	1/13/2017	2/10/2017	Fr	5	-	10:00 AM	12:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$255.00
BEC3SU	Beckett, Michael	1/15/2017	3/19/2017	Su	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

### Shaw Rehearsal Lab: Arms and the Man

OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. This advanced class will focus on character work, preparation and rehearsal of scenes from George Bernard Shaw's ARMS AND THE MAN. As the work begins, we will use Uta Hagen's exercises to ground the work in the sensory, temporal, and dramatic circumstances of Shaw's world. You will develop exercises in character, exploring destination, previous circumstances, endowment, conditioning forces, and applying research to feed your imagination about the historic context of the play. As we shift into scene work, you'll tackle the demands of Shaw's energetic language, developing the character's verbal argument for each scene. Open to students Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MCO-MOR5W	Morehouse, Edward	1/11/2017	3/15/2017	We	10	-	05:00 PM	07:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

### Singing Voice 1

Singing and the ability to use the voice as an expressive instrument are an essential part of your skill set as an actor. Most actors will be called upon to sing at some point, regardless of whether your interests and talents run to musical theater. The study and practice of singing enhances your sense of musical form, pitch, rhythm, and language, and brings greater freedom, range and timbre to the speaking voice. Level 1 Singing is open to all – from total beginners to those who want to reinforce basic technique or strengthen your vocal instrument. The focus is on freeing, developing and strengthening the voice. Exercises emphasize relaxation and the most effective use of breath, an even use of the voice throughout the range, and awareness of how the entire body contributes to the production of sound. Level 1 will incorporate group and individual exercises, and work on songs of different genres. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BOW7W	Bowen, John	1/11/2017	3/15/2017	We	10	-	07:00 PM	09:00 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00
MB1TU	Bernard, Martha	1/10/2017	3/14/2017	Tu	10	-	01:00 PM	03:00 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00

### Singing Voice 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT SINGING LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This level is for you if you have some foundation in singing technique, having developed a connection of the voice to the breath, a practiced and heightened listening ability, a sense of phrasing and an ability to practice on your own. Class work will continue to develop singing technique and musicianship, with exercises to support the development of vocal control, flexibility and range. You will be asked to treat the song lyric as text not unlike that of a script, toward the goal of memorized presentation and interpretation of the song. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB5M	Bernard, Martha	1/9/2017	3/13/2017	Mo	10	-	05:30 PM	07:30 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00

### Speaking Voice 1

OPEN TO ALL. NO PREREQUISITE. This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Training in voice work begins with the cultivation of deep physical awareness. Specific attention will be given to how the body—bones, muscles, breath, and nervous system – relates to healthy vocal production and vocal freedom. Examine how it feels to stand on your feet. Learn about how you live in your body, how you relate to your head and neck and shoulders. Discover how this affects your use of voice and influences healthy vocal spontaneity and expressiveness. Develop curiosity about these sensations and the circumstances and habits that affect them. Work through specific exercises to develop a Level 1 vocal and creative warm up sequence that will become your ongoing practice. Through your warm up become used to the process of checking in: recognizing and allowing the physical/emotional moment you are in and the circumstances that attend it, experiencing the moment, and working from it. Develop a relationship with the habitual patterns that influence how you engage with yourself—your skeletal and muscular structures, autonomic nervous system, your breath and your voice. Develop spontaneity, learning what it feels like to give in to a physical experience. With curiosity, explore and experience rigidity in the body through the release of tension, breathing, and spontaneous truthful sound. Learn the basic anatomy that supports breathing, sound making, and articulation in speech. Throughout Level 1 you are asked to discover your own process and be with others in theirs, so together the group develops a sense of what it means to be heard, seen and understood. Be advised that this Level requires time to master, and most actors will need a two- or three- term investment at Level 1 to develop awareness and become confident in these practices. All else in voice and speech work will build on this foundation.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI6M	Pfeifer, Ilse	1/9/2017	3/13/2017	Mo	10	-	06:30 PM	08:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
AB12M	Butler, Adona	1/9/2017	3/13/2017	Mo	10	-	12:30 PM	02:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00



## Speaking Voice 2

PREREQUISITE: COMPLETION OF SPEAKING VOICE 1 OR FACULTY PLACEMENT. (You will be dropped from this course if you register without meeting the prerequisite.) This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Apply more deeply the practices of Level 1, working from your growing visceral and kinesthetic body awareness. Continue working through your vocal and creative warm up, taking greater ownership of your practice. You are guided to work with greater ease, spontaneity and intention, and with a deeper sense of truth. You will work with imagery, directed sound and movement to communicate with intention. You will examine how intention relates to release and to the support of your voice, as you bring your vocal work to the effort to communicate and the desire to be heard. Learn what intention includes vocally, in terms of inner life and moment-to-moment work. Discover greater resonance and vibrancy, as you become aware of the space around you and consider the need to be heard in any circumstance, with any piece of text. Deepen your release of the jaw and neck, and the body overall. Incorporate the expressive powers of articulation, sound and resonance. Building upon your Level 1 understanding of Fitzmaurice Voicework®, you are guided to develop your own vocal practice and challenged to keep venturing beyond your comfort zone. During Level 2 you will use a piece of text to add imagery and meaning to your work.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
AB10M	Butler, Adona	1/9/2017	3/13/2017	Mo	10	-	10:00 AM	12:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

## Speaking Voice 3 / Studio Practice

PREREQUISITE: COMPLETION OF SPEAKING VOICE 1 2 OR FACULTY PLACEMENT. (You will be dropped from this course if you register without placement). This class employs and builds on the deconstructing and restructuring processes of Fitzmaurice Voicework®, devised by Catherine Fitzmaurice. Bodywork and voicework-related integrative explorations personalize your vocal practice in support of a healthy vocal instrument. Advanced experimental work in voice, further exploring skills and awareness developed in Levels 1-3, incorporating speech, text, and movement. This class functions as a workout for intermediate and advanced students, giving you the opportunity to build synthesis with the different aspects of your acting work, and also to address and develop awareness of specific individual challenges arising from your vocal practice as you work towards the integration of voice, speech and acting within the performance and rehearsal process. You will explore a variety of texts and circumstances that include bodywork and movement with an ever more complex emphasis on the layering of language, sound, form, and meaning. This class will include several segments of vocal integration practice work in the theater space.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI1F	Pfeifer, Ilse	1/13/2017	3/17/2017	Fr	10	-	01:00 PM	03:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

## Speech 1

OPEN TO ALL. NO PREREQUISITE. Drawing upon Knight Thompson Speechwork, Level 1 Speech is designed to develop your awareness of the physiological components and physical actions of speech. You will learn speech anatomy, with exploration and play through the vocal tract. The class will make a careful study of all the possible consonant actions and experiment with oral postures. You will begin to explore an international range of possible speech sounds, developing the ability to perceive and experience shades of difference. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MCW12W	McElwee, Theresa	1/11/2017	3/15/2017	We	10	-	12:00 PM	01:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

## Speech 2

PREREQUISITE: At least one term of Speech 1. (You will be dropped from this course if you register without prerequisite). Continuing with the foundation laid in Speech 1, you are introduced to the International Phonetic Alphabet (IPA), and over time (and in subsequent levels), will develop a deep, physical working knowledge of this system, which provides a basis for analyzing, practicing, and acquiring a gamut of different accents and patterns of speaking. Through practice, you will work to develop flexibility, muscularity, and specificity in producing speech sounds. The goal is to increase intelligibility as well as flexibility in handling the specific demands of any given language, text or scene. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MCW10W	McElwee, Theresa	1/11/2017	3/15/2017	We	10	-	10:00 AM	11:30 AM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

### Stage Combat 1

OPEN TO ALL. NO PREREQUISITE. This class applies the definition of acting as "behaving truthfully under imaginary circumstances" to the stage combat world. You must have the skills to tell the physical story with as much accuracy and commitment as you bring to the spoken word. You must be able to meld truthful emotional life with a performance that remains collaborative, repeatable and safe. You will learn advanced hand to hand and grappling techniques, knife and sword work for the stage. With the instructor's guidance you will learn the process of crafting your own staged fights.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
SOR1TU	Kelly-Sordelet, Christian	1/10/2017	3/14/2017	Tu	10	-	01:30 PM	03:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$345.00

### The Actor's Body

OPEN TO ALL. NO PREREQUISITE. This class introduces you to movement fundamentals and builds physical awareness, flexibility, and strength; with specific attention to the physical challenges, limits, and acquired habits of protection with which the older actor may contend. Physical practices such as Feldenkrais are incorporated to help improve the quality and range of movement, physical balance and posture, and to enhance vitality. Physical improvisation brings greater freedom in working with impulses moment-to-moment. You will discover how this work enhances stage presence, vocal support and projection, and opens up a broader range of creative possibilities for the physical structuring of a role.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNI4TH	Mani, Sita	1/12/2017	3/16/2017	Th	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$345.00

### The Actor's Body 2

PREREQUISITE: At least one semester of The Actor's Body. (You will be dropped from this course if you register without meeting the prerequisite). This class is meant for actors who feel familiar with the "principles of process" in The Actor's Body class and who are interested in practicing these skills as a way of staying connected to the work, in the body and available to impulse. You take ownership over your own practice, with guidance from the instructor. The orientation of the class will be primarily to give you a space and context for a guided warm up, creative practice and having the teacher available to answer questions.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNI4TUE	Mani, Sita	1/10/2017	3/14/2017	Tu	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$345.00

### The Art of Transformation 2: Creating a Character

Advanced "Movement for the Actor," this course offers cross-training in a variety of psychophysical methods to enrich your approach toward "Character Transformation" and develop a process-oriented "tool-kit" using advanced exercises of Williamson, Viewpoints, Laban and Michael Chekhov Technique. This course is a rigorous and layered physical exploration, designed to build a strong and present acting instrument, a vivid imagination, vulnerability, and physical character traits including: character conditions, history, and altered states. We will explore characters from history and Spoon River Anthology, by Edgar Lee Masters, to create physical character studies referenced from Animal, Object, Image, Physical Conditions, Archetype, and Portraits. Explorations of a Character Portrait Exercise lead to transformation and embodiment of the physical qualities, temperament and personal atmosphere of a character. This course also trains you in a "psycho-physical" approach to creating a character through the physical practice and exploration of Michael Chekhov's core exercises. This approach enables you to use both your imagination and body to transform. Applying the practice and incorporation of these principals, you develop the ability to transform from your everyday life mannerisms and habits into the physical qualities, behavioral rhythms/tempo and spacial dynamics of a character. You gain access to physical and emotional flexibility and range in order to create fascinating characters, rooted in character objectives, connected to your body and voice, with a rich and full access to a wide range of emotions.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
JO6M	Orlandi, Janice	1/9/2017	3/13/2017	Mo	10	-	06:30 PM	08:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$345.00