

hbstudio.org

HB STUDIO



ONGOING PROFESSIONAL
TRAINING AND PRACTICE
FOR ACTORS, PLAYWRIGHTS,
AND DIRECTORS



“At HB Studio, I felt the part of me who came to the theater to become an actor meet me in the hallway. That simple truth I allowed to get lost was there on Bank Street. My goals for studying at HB are to awaken what I already know and welcome in how much I don’t.” —ELIZABETH PUGH



Just as a painter uses his studio or a dancer flexes at the barre, theater people need a place they can go to hone their skills and creative ideas as they develop over time. Conservatory programs provide great concentrated training, but it takes years for an actor’s process to evolve and a career to take hold. As performers, we must maintain our physical conditioning and interpretive skills while adapting to ever-changing trends in the business. We reinvent our approach as we grow older, change perspective, and encounter new demands. Our best work requires sensitivity and vulnerability. To meet our real potential, we must feel free to risk boldly, stumble without apology, and begin again without hesitation.

Founded in 1945 by the celebrated actors Herbert Berghof and Uta Hagen, for 70+ years HB Studio has offered a safe, supportive, and challenging space where professional and aspiring actors, playwrights, and directors can find first-rate training, community, and multiple opportunities to practice and perform. At HB, we are all about process. We put the questions before the results. We’re here to help you develop the flexibility and confidence to thrive on your own terms in a field that never stands still. Whatever your needs, we have a program or a class for you.

Edith Meeks
Executive & Artistic Director

“When I believe that there is a human being in action up there, in that moment, alive right there, then I get spellbound. When you really achieve that understanding of human beings... and reveal that live on stage, that is, to me, the ultimate experience.”

—UTA HAGEN



CLASSES & PROGRAMS

For course descriptions and requirements, visit hbstudio.org/classes

We offer four levels of practice. In Level 1 (open to all) we focus on awareness, imagination, observation, and presence. In Levels 2 and 3 (which require audition, advancement, or placement) we apply a methodical creative process to bring the character to truthful, active, repeatable life. Studio Practice classes (Level 4) offer advanced professional actors the opportunity to exercise and expand these skills.

FOR ACTORS

hbstudio.org/classes/acting/

ACTING

Find clarity, specificity, authenticity, and emotional freedom—on camera or on stage—in **ACTING**, **ACTING IMPROVISATION**, **ACTING WITH THE CAMERA**, **SCENE STUDY**, and **TEXT ANALYSIS**.

SPEECH & VOICE

Engage your full vocal and verbal powers in **SPEECH**, **SPEAKING VOICE**, and our **ACTING IN ACCENT** and **STRONG LANGUAGE** workshops.

MOVEMENT & THE BODY

Find physical freedom, flexibility, range, and presence in **THE ACTOR'S BODY**, **ALEXANDER TECHNIQUE**, **THE ART OF TRANSFORMATION**, and **STAGE COMBAT**.

MUSICAL THEATER & SINGING

Develop your skills as a singing actor in **SINGING VOICE**, **SINGING FOR THE MUSICAL THEATER** and **ACTING THE SONG**.

PERFORMANCE & COLLABORATION

Bring it all together in our **PERFORMANCE LABS**, offered free of charge, by audition, to our current students.

CAREER DEVELOPMENT

Take charge of your career with our workshops **GETTING THE JOB**, **GETTING REPRESENTATION**, and **SELF-PRODUCING FOR ARTISTS**.

THE HAGEN INSTITUTE FOR ACTORS

Immerse yourself in full-time study in **THE HAGEN CORE TRAINING** (1 year) or **THE HAGEN SUMMER INTENSIVE** (6 weeks). For professional and aspiring teaching artists interested in Uta Hagen's teaching methods, join us for the biannual **HAGEN TEACHER TRAINING LAB**.

NOTABLE ALUMNI

Christopher Abbott
F. Murray Abraham
Debbie Allen
Anne Bancroft
Joy Behar
Candice Bergen
Peter Boyle
Matthew Broderick
Max Casella
Justin Chambers
Stockard Channing
Jill Clayburgh
Kevin Conway
James Cromwell
Billy Crystal
Claire Danes
Hope Davis
Drea de Matteo
Robert DeNiro
Sandy Dennis
Alexander Dinelaris
Juan Pablo Di Pace
Faye Dunaway
Jason Dundas
Scott Ellis
Tovah Feldshuh

Katie Finneran
Victor Garber
Rita Gardner
Whoopi Goldberg
Tony Goldwyn
Lee Grant
Dan Hedaya
William Hickey
Judd Hirsch
Hal Holbrook
Anne Jackson
Lainie Kazan
Harvey Keitel
Shirley Knight
Alenka Kraigher
Christine Lahti
Jessica Lange
Linda Lavin
John Leguizamo
Jack Lemmon
Robert Sean Leonard
Kenneth Lonergan
Steve McQueen
Anne Meara
Dina Merrill
Bette Midler

Penelope Ann Miller
Liza Minnelli
Tony Musante
Leonardo Nam
Cynthia Nixon
Al Pacino
Geraldine Page
Sarah Jessica Parker
Amanda Peet
Christopher Reeve
Andre Royo
Mercedes Ruehl
Kyra Sedgwick
George Segal
Molly Shannon
Daniel Stern
Wallace Shawn
Jerry Stiller
Elaine Stritch
Marlo Thomas
Lily Tomlin
John David Washington
Fritz Weaver
Sigourney Weaver
Titus Welliver

FOR YOUNG ACTORS

hbstudio.org/young-people/

Unleash the power of your imagination and your unique expressive voice in **ACTING FOR YOUNG PEOPLE** (ages 9–13), **ACTING FOR TEENS** (ages 14–17), and **THE HAGEN TEEN INTENSIVE**.



“Herbert believed, and I believe, that it is our obligation to inspire the young, not only with our skills but with an understanding of our shared principles.” —UTA HAGEN

“Conceived as an artistic and working home, the Herbert Berghof Studio offers an outlet for practice and growth for the professional theater artist.... The Studio’s guiding principle is creative freedom, which has as its logical consequence responsibility to a noble art.” —UTA HAGEN



FOR WRITERS & DIRECTORS

hbstudio.org/playwriting-directing/

From tools to page to stage, develop and share your work for feedback in **PLAYWRITING**, **SCREENWRITING** and **DIRECTING**. HB provides opportunities for playwrights, actors, and directors to work collaboratively, and for outstanding work to be presented in readings, labs, residencies, and works-in-process productions.

“The game of make-believe is a crucial game for the artist.”

—HERBERT BERGHOF



SPECIAL EVENTS

hbstudio.org/calendar/

Get savvy about today’s theater scene in our **ARTISTIC AND CAREER DEVELOPMENT** workshops, including free **FINANCIAL LITERACY** workshops and our moderated public talks with industry professionals, **PEOPLE WHO MAKE THEATER**.



“It is necessary to have a point of view about the world which surrounds you, the society in which you live; a point of view as to how your art can reflect your judgment.” —UTA HAGEN

THE ESSENTIALS

ADMISSIONS

The registration process is easy: hbstudio.org/classes/registration-policies/.

ADVANCED PLACEMENT

New students may enroll in any Level 1 class without audition. For placement in advanced acting or playwriting classes, you can either audition or submit a professional reel or full-length script, as appropriate. Visit hbstudio.org/auditions/.

AUDITORS WELCOME

Prospective students are encouraged to observe a class prior to enrollment. Fees apply.

CLASS HOURS

Weekdays: 10am to 9:30pm
Weekends: 10am to 6pm

FACULTY

Visit hbstudio.org/faculty/ for a complete list of our distinguished faculty and guest artists.

FINANCIAL AID

For scholarship and work-study opportunities, visit hbstudio.org/financial-aid/.

INTERNATIONAL STUDENTS

HB Studio is authorized under Federal law to enroll nonimmigrant international students. For information, visit hbstudio.org/international/. For non-native English speakers, we offer a complete Speech & Voice curriculum.

REGISTRATION DATES

Classes are offered year-round. Visit hbstudio.org/classes/ for current schedule. Questions? email to registration@hbstudio.org

WHERE WE ARE

In the heart of Greenwich Village: 120 Bank Street, New York, NY 10014
(212) 675-2370

MORE QUESTIONS?

Visit us at hbstudio.org.



HB
STUDIO
120 BANK STREET
NEW YORK, NY 10014

MENTORING AND
DEVELOPING THEATER
ARTISTS SINCE 1945



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HB is grateful for the generous donors who help turn our dreams into realities. Please consider making a gift at hbstudio.org/giving/.