

**Acting 1**

OPEN TO ALL. NO PREREQUISITE. The Fundamentals of an HB technique: Here, you develop the ability to respond truthfully, dynamically, and vividly with fellow actors and the ability to access sensory elements. You tap into the power of imagination and the reservoir of memory. You gain a working understanding of the terms: previous circumstances, destination, inner and outer objects, intentions, obstacles, and conflicts. You develop an awareness of the power, function and dynamics of “place”, and learn to be in a state of discovery, which leads to actions. You develop tools of research and observation and you get comfortable improvising. You begin to measure yourself against professional standards and develop habits of discipline and a strong work ethic. Do understand that these practices take time to master. It takes about a year (20-30 weeks) at this level to really own the skills addressed. Further scene study or performance work will then take root in this fertile ground.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
BEC7W	Beckett, Michael	42900	42963	We	10	-	07:00 PM	09:30 PM	Basement Studio - 120 Bank
BEC1SA	Beckett, Michael	42903	42966	Sa	10	-	01:00 PM	03:30 PM	Second Floor Studio - 120 Bank
PRY7F	Pryce, Paul	42902	42965	Fr	10	-	07:00 PM	09:30 PM	First Floor Studio-120 Bank
BRL2TU	Boerlin, Jim	42899	42969	Tu	10	-	02:30 PM	05:00 PM	Basement Studio - 120 Bank
DEB7M	Deblinger, David	42905	42968	Mo	10	-	07:00 PM	09:30 PM	Third Floor Classroom - 122 Bank

**Acting 2**

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role. You'll use Uta Hagen's object exercises to build habits of attention and unlock your rehearsal process. You'll apply improvisation to the exploration of character and circumstances, and develop an approach to preparation. Among the skills you'll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
BEC3SA	Beckett, Michael	42903	42966	Sa	10	-	03:30 PM	06:00 PM	Second Floor Studio - 120 Bank

**Acting 2-3**

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). A combined class for intermediate and advanced actors. At the intermediate level, you continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role, with a focus on contemporary realist plays (mid-20th century to present). You'll use Uta Hagen's object exercises to build habits of attention and to unlock your rehearsal process. You will also learn to apply improvisation to the exploration of character and circumstances, and develop an approach to a working understanding of rehearsal process and preparation. Among the skills you'll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take. At the advanced level, you will continue honing technique as a deep resource for preparation and rehearsal, exploring more complex relationships, situations, and scripted material. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; refining verbal and physical actions; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Expected rehearsal time outside of class: 3-6 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
OLI3TH-A	Oliver, Rochelle	42901	42929	Th	5	-	03:30 PM	06:00 PM	Basement Studio - 120 Bank
OLI3TH-B	Oliver, Rochelle	42936	42964	Th	5	-	03:30 PM	06:00 PM	Basement Studio - 120 Bank
STE10TU-A	Steibl, Trudy	42899	42934	Tu	6	-	10:00 AM	12:30 PM	First Floor Council Room - 122 Bank
STE10TU-B	Steibl, Trudy	42941	42969	Tu	5	-	10:00 AM	12:30 PM	Third Floor Classroom - 122 Bank

## Acting for Teens: Ages 14-17

This class for teenagers builds on the basics of the "Game of Make Believe" introduced in Acting for Young People aged 9-13, starting from improvisations and moving into work on scenes. You will discover how to use yourself, your experiences and imagination to create a character in a play or story. Your belief and whole-hearted commitment to the circumstances of the play make it real for the audience. In an atmosphere of creative play and self-discovery, you will come to understand and experience the level of preparation and discipline you will need to try for a place in the professional theater. We'll also work on how to prepare for auditions and cold readings.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MNC10SA-B	Mancini, Marlene	42938	42966	Sa	5	-	10:00 AM	01:00 PM	First Floor Studio-120 Bank
MNC10SA-A	Mancini, Marlene	42903	42931	Sa	5	-	10:00 AM	01:00 PM	First Floor Studio-120 Bank

## Acting for Young People: Ages 9-13

OPEN TO ALL. NO PREREQUISITE. When the actor believes, we believe. The child's natural instinct for play is the foundation of the actor's process. Using the game of make believe to get into the "shoes" of the character, we begin to play with the possibilities that game invites in us. In order to believe I am the character, I must begin to learn all I can about who "I" am in the role: what surrounds and affects me, what I know, where I have been and where I am going; what I want, and what I do to get it or to make it happen. We use improvisation to awaken and explore creative impulses. Theatre games and exercises expand imagination, awareness, concentration, expressivity, and help build skills of communication, cooperation, and collaboration. Through text work designed for the young performer, we make strong, specific, meaningful connection to the language and circumstances of the play, bringing the author's words to life. Through acting, young people gain compassionate insight about themselves and about the world around them; gain poise and confidence; develop problem-solving skills; and engage with peers and mentors in a joyful, collaborative process.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
TER10SA-A	Terry, Claudia	42903	42931	Sa	5	-	10:00 AM	12:00 PM	Second Floor Studio - 120 Bank
TER10SA-B	Terry, Claudia	42938	42966	Sa	5	-	10:00 AM	12:00 PM	Second Floor Studio - 120 Bank

## Acting in English

OPEN TO ALL. NO PREREQUISITE. For actors who have English as a second language. Through text analysis, table reading, and guided rehearsal, you explore the vocabulary, grammar, subtext and context of a given script. The goal is to develop your language skills on multiple levels with a focus on improving your ability to perform in English.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
PRY2TH	Pryce, Paul	42901	42964	Th	10	-	02:30 PM	04:30 PM	First Floor Studio-120 Bank

## Acting on Camera: from the Audition to the Set

PREREQUISITE: Open to actors placed at Levels 3 and Up, or by application. Apply Online by May 30. This course with Ted Brunetti is based on principles presented in his free May 16th Seminar\*, "Never Audition Again! (Prepare to Work, Not Audition)" This course is for professional / advanced actors, looking to take their work to the next level. We will build bridges from the classroom and professional experiences to working in front of a camera: from audition, tapings, and on-set. Expectations will be high and class will move at a quick pace. This is the first time Ted Brunetti is conducting this course in New York. COURSE IS DESIGNED TO LEAD YOU STEP BY STEP on where to most effectively spend your time and energy: What to do from the moment you get the appointment, through the audition process, to the performance of your role. You will learn, audition for, and perform roles from two different scenes (film or television material). We will repeat this process twice: CLASS 1: Be given scene IN CLASS and be guided step by step what to do. You will be taught very specific tools to use, including a most effective process for HOW TO LEARN MATERIAL, which you will do IN CLASS. CLASS 2: Perform the scene OFF BOOK, ON SET, FULL ON. As in a professional situation, you will arrive ready to WORK, be directed, and perform the role fully. You will be given adjustments and then apply them. CLASS 3: Be TAPED, ONE-ON-ONE for the role; view playbacks; receive notes and adjustments; and then RE-TAPE, applying notes and adjustments. QUICK RECAP REVIEW AT END OF EACH CLASS: At the end of each class will be a quick review of what was covered, with insight and reminders on how to "connect the dots"; reinforcing what tools and principles are being presented that class and how best to apply them. GOAL: Establish a clear, simple, strong and effective work process that includes preparation, with special attention to the challenges inherent to the audition and work process. Each actor walks away with the greatest amount of practical information and skills that can be immediately applied to your work. \* It is strongly suggested you attend this free Seminar to gain the most from this Course.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
BRU10TUTH	Brunetti, Ted	42899	42929	Tu Th	9	-	10:00 AM	01:00 PM	Basement Studio - 120 Bank

## Acting the Song

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This course applies the skills developed in Acting 1 and 2 to musical performance—to the presentation and articulation of a song, as it arises from the scene and from the life of the character. You will work to balance correct vocal technique and sound production with the effort to bring truth and specificity, both to the song and to the role. Class material addressed may include solo performance, duet, or group scenes and is appropriate for both the professional and aspiring singing actor in whatever genre you may choose to focus your efforts (musical theatre, opera, concert/cabaret). Accompanist provided. Come prepared with a song (memorized and with sheet music properly prepared and in a binder for use by the accompanist).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
LS3F	Serabian, Lorraine	42902	42965	Fr	10	-	03:30 PM	06:00 PM	Basement Studio - 120 Bank

## Acting with the Camera 1

OPEN TO ALL. NO PREREQUISITE. This Level 1 acting class provides an introduction to the technique of living truthfully in front of the camera. You explore the fundamental elements of a grounded acting technique as they relate to the level of intimacy the camera demands. As you practice in front of the camera, you learn to stay open and work freely without hiding or acting for the lens. You develop the ability to listen and connect truthfully with a partner, letting that interaction guide your impulses. You discover the relevance of Uta Hagen's exercises for on camera work – building the 4th wall, creating place, connecting with sensory aspects of the environment – and begin to understand the level of preparation, specificity, and simplicity the camera demands. Students in David Deblinger's class have the option of receiving files of their recorded footage for a \$25 download fee.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
DEB10SA	Deblinger, David	42903	42966	Sa	10	-	10:00 AM	01:00 PM	Basement Studio - 120 Bank

## Actuar en Español / Acting in Spanish

This class, conducted in Spanish, is a vigorous 10-week program divided in two 5-week parts. The class will probe the practical applications of Uta Hagen's approach as discussed in her book, A CHALLENGE FOR THE ACTOR. You will explore Uta Hagen's object exercises to solve acting challenges and unlock your rehearsal process, applying them towards work on monologues, soliloquies, and scenes from contemporary Hispanic plays. Through text analysis, table reading, and guided rehearsal, you will work to find authentic inner connection to the character's circumstances and to choose truthful, effective and lively actions. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. The class is open to the Hispanic community as well as actors who have Spanish as a second language and want to use their language skills on multiple levels with a focus on improving their ability to perform in Spanish.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
ANFO1W-B	Fontanals, Maria	42935	42966	We Sa	10	-	02:30 PM	05:00 PM	Basement Studio - 120 Bank
ANFO1W-A	Fontanals, Maria	42900	42928	We	5	-	02:30 PM	05:00 PM	Basement Studio - 120 Bank

## Alexander Technique

OPEN TO ALL. NO PREREQUISITE. The Alexander Technique is a gentle method through which you gradually learn to free yourself from unconscious physical habits that limit your ease, versatility, and freedom. This course will inquire into and enhance your "body map" – your conception of your body, as a whole and in specific areas. As you learn to release the downward pressure of your head to your spine, become clearer about your joints and how they work, and understand the unity of your body/mind and how it functions as a whole, you will gain access to an ever-increasing sensory awareness. Bringing conscious thought and awareness to daily life will allow you to change the habitual behavior that creates unneeded tension. Posture and self-use become conscious and volitional, not habitual and rigid. This translates to a greater possibility of fully embodying characters whose physical life is different from your own while maintaining healthy use of your body. Natural free use of the breath is addressed as a result of freeing the whole self, supporting your voice work. During each class you will have individual hands-on work as well as group activities.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MB3TH-A	Bernard, Martha	42901	42929	Th	5	-	03:30 PM	05:00 PM	Third Floor Speech - 120 Bank
MB3TH-B	Bernard, Martha	42936	42964	Th	5	-	03:30 PM	05:00 PM	Third Floor Speech - 120 Bank

## Directing

This class will examine all forms of directorial assignments. Assignments will be tailored to your skills and level of experience. Beginning directors: The work will focus primarily on a director's role as leading interpreter of an existing text. Emphasis is placed on working with the actors on the script, breaking down the scenes into act-able actions and beats. We will also address the practical aspects of collaborating with designers, making casting choices and structuring the rehearsal period. Advanced students (those who identify primarily as directors): We will examine the director as architect of the production. There will be significant script work, and we will investigate alternate ways of approaching a text that differ from the classic first read-through around-the-table style.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
PEN11M	Pendleton, Austin	42905	42968	Mo	10	-	11:30 AM	02:30 PM	First Floor Studio-120 Bank

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## Playwriting - Studio Practice

\*NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR ROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION\* For playwrights who have a working craft, this advanced workshop focuses primarily on content, structure and criticism. It offers a place to try out skills and develop new material. The emphasis is on writing and rewriting scenes, one-act and full-length plays, with class readings as the goal. You present works in progress at the end of the term and selected 10-minute projects may be shown in an annual short play festival.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MKE6TH	McKee, Julie	42901	42964	Th	10	-	06:30 PM	09:30 PM	Third Floor Speech - 120 Bank
DEM7TU	de Matteo, Donna	42899	42969	Tu	11	-	07:00 PM	10:00 PM	First Floor Studio-120 Bank

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## Playwriting 1

Clarity, Economy and Mystery: Playwriting WorkshopFor new students, experienced playwrights who want to go back to the basics, actors wanting to write, and highly motivated beginners. You are introduced to a variety of tools designed to offer a strong sense of craft. Assignments, written as ten-minute plays, will cover dialogue, action, conflict, motivation, plot, structure, subtext, direct address and story. Others are designed to encourage the creative process, provoke the imagination, explore language, texture, character and impulse. These elements will be introduced slowly and methodically. You will develop a portfolio of well-crafted 10-minute plays in a safe and supportive environment. We follow the Liz Lerman Critical Response Process method of critique. PLEASE NOTE: You must complete the assignments before bringing in your own projects.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MKE7TU	McKee, Julie	42899	42969	Tu	11	-	07:00 PM	10:00 PM	Third Floor Speech - 120 Bank

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## Playwriting 2

\*NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR AROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION\* You will have demonstrated a commitment to the art and craft of playwriting, possess a thorough grasp in practical terms of the vocabulary and technical skills presented in Playwriting 1, and be able to engage with and support your fellow artists with lively and generous discussion. You are ready to embark on longer plays with multiple characters. These plays are guided from the creative impulse of the first draft to clarifying, exploring and shaping the second. You are ready to embrace and delve more deeply into the challenges of the revision, sacrificing favorite lines and notions to dramaturgical momentum, as mastery of the rewrite becomes a thrilling and joyful venture.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MKE6W	McKee, Julie	42900	42963	We	10	-	06:30 PM	09:30 PM	Third Floor Speech - 120 Bank

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## Scene Study - Studio Practice

PREREQUISITE: OPEN TO STUDENTS PLACED AT THE STUDIO PRACTICE LEVEL. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). For professional performers who desire to return to, or maintain an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerfully, unexpectedly revealed. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
PEN10TU-A	Pendleton, Austin	42899	42934	Tu	6	-	10:00 AM	01:00 PM	First Floor Studio-120 Bank
BEC10SU	Beckett, Michael	42904	42967	Su	10	-	10:00 AM	01:00 PM	First Floor Studio-120 Bank
PEN10TU-B	Pendleton, Austin	42941	42969	Tu	5	-	10:00 AM	01:00 PM	First Floor Studio-120 Bank
PEN6M	Pendleton, Austin	42905	42968	Mo	10	-	06:30 PM	09:30 PM	Basement Studio - 120 Bank
PEN3M	Pendleton, Austin	42905	42968	Mo	10	-	03:00 PM	06:00 PM	First Floor Studio-120 Bank

## Scene Study - Studio Practice: Invitational

Open to former students of Ms. Ruehl or by application if you are a new student. Welcome! We're happy you're interested in the Scene Study Class Studio Practice class with Mercedes Ruehl. This class is by invitation only. In order to assess your skills and experience, we request that you submit the following form to provide your general information, headshot, resume, and video sample of your work.

Submissions will be reviewed on a rolling basis. After review, you will be contacted with the status of your application, and potentially scheduled for an audition at a later date. Application deadline: June 2  
Expected rehearsal time outside of class: 3+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
RUE5TUWTH	Ruehl, Mercedes	42892	42907	Tu We Th	8	-	05:30 PM	09:30 PM	Second Floor Studio - 120 Bank

## Scene Study 1

OPEN TO ALL. NO PREREQUISITE REQUIRED. An introduction to the process of preparing and rehearsing a scripted text. Using Uta Hagen's six steps as a guide, you will work to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. A commitment to rehearse with partners outside of class is required. Expected rehearsal time outside of class: 3-4 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
DEB2SA	Deblinger, David	42903	42966	Sa	10	-	02:00 PM	04:30 PM	Third Floor Shack - 120 Bank
STE10W	Steibl, Trudy	42900	42963	We	10	-	10:00 AM	12:30 PM	Basement Studio - 120 Bank
BRL7TU	Boerlin, Jim	42899	42969	Tu	10	-	07:00 PM	09:30 PM	Basement Studio - 120 Bank

## Scene Study 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You will apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes, focusing on contemporary realist plays (mid-20th century to present). Scenes are presented in class for critique, then reworked to explore and apply feedback. Technique exercises may be introduced diagnostically to address problems as they arise. Expected rehearsal time outside of class: 3-6 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
LS12F	Serabian, Lorraine	42902	42965	Fr	10	-	12:30 PM	03:00 PM	Basement Studio - 120 Bank
BEC7F	Beckett, Michael	42902	42965	Fr	10	-	07:00 PM	09:30 PM	Second Floor Studio - 120 Bank
BEC1SU	Beckett, Michael	42904	42967	Su	10	-	01:00 PM	03:30 PM	First Floor Studio-120 Bank

## Scene Study 2-3

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement) A combined class for intermediate and advanced actors. Scenes are presented in class for critique, then reworked to explore and apply feedback. At the intermediate level, you apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes from contemporary realist plays (mid-20th century to present). Technique exercises may be introduced diagnostically to address problems as they arise. At the advanced level, you will apply advanced lessons in technique and text analysis to scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 2-6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
LWG1W-B	Ludwig, Karen	42935	42963	We	5	-	01:30 PM	04:00 PM	First Floor Studio-120 Bank
LWG1W-A	Ludwig, Karen	42900	42928	We	5	-	01:30 PM	04:00 PM	First Floor Studio-120 Bank

## Scene Study 3

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 3 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You apply advanced lessons in technique and text analysis to the preparation, rehearsal, and presentation of scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MRF11TH-A	Morfogen, George	42901	42929	Th	5	-	11:30 AM	02:00 PM	First Floor Studio-120 Bank
OLI6TH-A	Oliver, Rochelle	42901	42929	Th	5	-	06:00 PM	08:30 PM	Basement Studio - 120 Bank
BEC3SU	Beckett, Michael	42904	42967	Su	10	-	03:30 PM	06:00 PM	First Floor Studio-120 Bank
MRF11TH-B	Morfogen, George	42936	42964	Th	5	-	11:30 AM	02:00 PM	First Floor Studio-120 Bank
OLI6TH-B	Oliver, Rochelle	42936	42964	Th	5	-	06:00 PM	08:30 PM	Basement Studio - 120 Bank

## Singing for the Musical Theater - Studio Practice

PREREQUISITE: TEACHER PLACEMENT. A Submission is required for Helen Gallagher's class.(You will be dropped from this course if you register without audition/placement). For the individual student who already has some background and experience singing, this course is designed to help you develop your performing talents. Prepare a ballad and an "up" tune. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
GAL3TU-A	Gallagher, Helen	42899	42934	Tu	6	-	03:15 PM	05:45 PM	Third Floor Shack - 120 Bank
GAL3TU-B	Gallagher, Helen	42941	42969	Tu	5	-	03:15 PM	05:45 PM	Third Floor Shack - 120 Bank

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## Singing Voice 1

Singing and the ability to use the voice as an expressive instrument are an essential part of your skill set as an actor. Most actors will be called upon to sing at some point, regardless of whether your interests and talents run to musical theater. The study and practice of singing enhances your sense of musical form, pitch, rhythm, and language, and brings greater freedom, range and timbre to the speaking voice. Level 1 Singing is open to all — from total beginners to those who want to reinforce basic technique or strengthen your vocal instrument. The focus is on freeing, developing and strengthening the voice. Exercises emphasize relaxation and the most effective use of breath, an even use of the voice throughout the range, and awareness of how the entire body contributes to the production of sound. Level 1 will incorporate group and individual exercises, and work on songs of different genres. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MB1TU-A	Bernard, Martha	42899	42934	Tu	6	-	01:00 PM	03:00 PM	Third Floor Shack - 120 Bank
MB1TU-B	Bernard, Martha	42941	42969	Tu	5	-	01:00 PM	03:00 PM	Third Floor Shack - 120 Bank
GE12M	Eckert, Ginger	42905	42968	Mo	10	-	12:30 PM	02:30 PM	Third Floor Speech - 120 Bank
BOW7W-A	Bowen, John	42900	42928	We	5	-	07:00 PM	09:00 PM	Third Floor Shack - 120 Bank
BOW7W-B	Bowen, John	42935	42963	We	5	-	07:00 PM	09:00 PM	Third Floor Shack - 120 Bank

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## Singing Voice 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT SINGING LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This level is for you if you have some foundation in singing technique, having developed a connection of the voice to the breath, a practiced and heightened listening ability, a sense of phrasing and an ability to practice on your own. Class work will continue to develop singing technique and musicianship, with exercises to support the development of vocal control, flexibility and range. You will be asked to treat the song lyric as text not unlike that of a script, toward the goal of memorized presentation and interpretation of the song. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MB5M-A	Bernard, Martha	42905	42933	Mo	5	-	05:30 PM	07:30 PM	Third Floor Shack - 120 Bank
MB5M-B	Bernard, Martha	42940	42968	Mo	5	-	05:30 PM	07:30 PM	Third Floor Shack - 120 Bank

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## Speaking Voice 2

PREREQUISITE: COMPLETION OF SPEAKING VOICE 1 OR FACULTY PLACEMENT. (You will be dropped from this course if you register without meeting the prerequisite.)This class employs the destructuring and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Apply more deeply the practices of Level 1, working from your growing visceral and kinesthetic body awareness. Continue working through your vocal and creative warm up, taking greater ownership of your practice. You are guided to work with greater ease, spontaneity and intention, and with a deeper sense of truth. You will work with imagery, directed sound and movement to communicate with intention. You will examine how intention relates to release and to the support of your voice, as you bring your vocal work to the effort to communicate and the desire to be heard. Learn what intention includes vocally, in terms of inner life and moment-to-moment work. Discover greater resonance and vibrancy, as you become aware of the space around you and consider the need to be heard in any circumstance, with any piece of text. Deepen your release of the jaw and neck, and the body overall. Incorporate the expressive powers of articulation, sound and resonance. Building upon your Level 1 understanding of Fitzmaurice Voicework®, you are guided to develop your own vocal practice and challenged to keep venturing beyond your comfort zone. During Level 2 you will use a piece of text to add imagery and meaning to your work.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
GE10M	Eckert, Ginger	42905	42968	Mo	10	-	10:00 AM	12:00 PM	Third Floor Speech - 120 Bank

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## Speech 1

OPEN TO ALL. NO PREREQUISITE. Drawing upon Knight Thompson Speechwork, Level 1 Speech is designed to develop your awareness of the physiological components and physical actions of speech. You will learn speech anatomy, with exploration and play through the vocal tract. The class will make a careful study of all the possible consonant actions and experiment with oral postures. You will begin to explore an international range of possible speech sounds, developing the ability to perceive and experience shades of difference. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MCW12W	McElwee, Theresa	42900	42963	We	10	-	12:00 PM	01:30 PM	Third Floor Speech - 120 Bank

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## Speech 2

PREREQUISITE: At least one term of Speech 1. (You will be dropped from this course if you register without prerequisite). Continuing with the foundation laid in Speech 1, you are introduced to the International Phonetic Alphabet (IPA), and over time (and in subsequent levels), will develop a deep, physical working knowledge of this system, which provides a basis for analyzing, practicing, and acquiring a gamut of different accents and patterns of speaking. Through practice, you will work to develop flexibility, muscularity, and specificity in producing speech sounds. The goal is to increase intelligibility as well as flexibility in handling the specific demands of any given language, text or scene. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
MCW12TH	McElwee, Theresa	42901	42964	Th	10	-	12:00 PM	01:30 PM	Third Floor Speech - 120 Bank

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## Teen Audition Intensive

(Ages 14 – 17) This intensive 8-week Summer course will prepare high school teens applying to BFA college theater programs to approach the entrance audition process with confidence and succeed on their own terms. Audition – to demonstrate talent or ability (according to Webster). Talent is what we are born with. Ability we acquire. In the Teen Audition Intensive, through thoughtful coaching and practice, practice, practice, we aim to give you the confidence to be yourself, to share your talent and demonstrate your skills. We work to put you into a stimulating creative environment, where your imagination can take you to places you discover through improvisation, script analysis, scene work and monologues. We help you to find the right material. We reveal and support your potential to be excellent – the rest is up to you! The course has three components: Acting (Trudy Steibl): Be ready to act! You will select and work on a portfolio of audition monologues. The office will have a list of material that has been suggested by some of the leading programs to start you off. We'll work on finding material that reveals what's unique in you, then help you find strong connections and meaningful, original choices. Movement (TBD): Be ready to move! Emotion creates motion: Learn to connect the physical to the imagination through a deep understanding of breath/alignment/style and form, incorporating improvisation; choreography; poetry; voice. Find freedom of expression in movement with the express purpose to prepare for the college entrance audition. Singing (Martha Bernard): Be ready to sing! You don't have to think you're a singer to learn to become comfortable expressing yourself through song. If you are already a singer, we'll work to enhance your abilities and sense of ease. In this class we will first focus on basics: connecting your breath to your voice, vocal exercises to free and strengthen your instrument and open up your range while freeing your body. Then we will play in an improvisatory way singing conversations, texts, and songs. You'll get comfortable singing a cappella, so you can respond in the moment to any challenge!

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
HTI12SU	Bernard, Martha	42904	42953	Su	8	-	12:30 PM	05:00 PM	Second Floor Studio - 120 Bank

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## The Art of Improvisation

This class is open to all levels. Improvisation will help you discover your inner emotional life and physical awareness; wake your creativity and develop your skills as an actor. You will develop your ability to be in the moment on stage by using your impulses, images, and words. We will explore spontaneous performances without specific or scripted preparation, using theater games and physical and verbal exploration. Rather than analyzing your choices, you will be trained to get out of your head and follow your instincts and sensations. This course is based on theater games originated by Augusto Boal and exercises created by Konstantin Stanislavsky.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Room
CHE6W	Chernova, Snezhana	42942	42970	We	5	-	06:30 PM	09:00 PM	First Floor Studio-120 Bank

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