

ONGOING PROFESSIONAL
TRAINING AND PRACTICE
FOR ACTORS, PLAYWRIGHTS,
AND DIRECTORS



HB

STUDIO

Celebrating 75 Years



In 2020 HB Studio celebrates 75 years as a crucial training and practice space for theater artists. Herbert Berghof, a rising star of the German-Austrian theater who became a refugee from the Nazi Anschluss, founded HB in his new American home in 1945. In 1946 he joined forces with the magnificent actress Uta Hagen, who would become his life's partner. Together they established the vital teaching legacy that now survives them, training some of the finest, most lauded actors of the American stage and screen. Having had to restart his artistic life in a new country and a new language, Berghof extended his compassion to other artists from "outside" in the form of an open door. HB is a place of opportunity, access, and community where anyone with serious intent is welcomed.

"The instructors are the best in the business. Go in with an open mind. Work hard. Read Uta Hagen's books and watch her DVD series. As an actor, this school will change your life."

—ADAM R, STUDENT

Berghof was seeking the continuity and experimental freedom he had experienced in the repertory theaters of Europe. Just as a painter uses his studio or a dancer flexes at the barre, theater people need a place they can go to hone their skills and creative ideas as they develop over time. Conservatory programs provide great concentrated training, but it takes years for an actor's process to evolve and a career to take hold. As performers, we must maintain our physical conditioning and interpretive skills while adapting to ever-changing trends in the business and in the conditions of our world. We reinvent our approach as we grow older, change perspective, and encounter new demands. Our best work requires sensitivity and vulnerability. To meet our true potential, we must feel free to risk boldly, stumble without apology, and begin again without hesitation.



For 75 years, HB Studio has offered a safe, supportive, and challenging space where professional and aspiring actors, playwrights, and directors can find first-rate training, community, and multiple opportunities to practice and perform. At HB, we are all about process. We put the questions before the results. We're here to help you develop the flexibility and confidence to thrive on your own terms in a complex world that never stands still. We are advocates for your authentic voice. Whatever your needs, we have a program or a class for you.



Edith Meeks
Executive & Artistic Director

“Conceived as an artistic and working home, the Herbert Berghof Studio offers an outlet for practice and growth for the professional theater artist.... The Studio’s guiding principle is creative freedom, which has as its logical consequence responsibility to a noble art.”

—UTA HAGEN



CLASSES & PROGRAMS

For course descriptions and requirements, visit hbstudio.org/classes.

We offer four levels of practice. In Level 1 (open to all) we focus on awareness, imagination, observation, and presence. In Levels 2 and 3 (which require audition, advancement, or placement) we apply a methodical creative process to bring the character to truthful, active, repeatable life. Studio Practice classes (Level 4) offer advanced professional actors the opportunity to exercise and expand these skills.

FOR ACTORS

hbstudio.org/acting

ACTING

Find clarity, specificity, authenticity, and emotional freedom—on camera or on stage—in **ACTING, ACTING IMPROVISATION, ACTING WITH THE CAMERA, ACTUAR EN ESPAÑOL, SCENE STUDY** and more.

SPEECH & VOICE

Engage your full vocal and verbal powers in **SPEECH, SPEAKING VOICE**, and workshops on **ACTING IN ACCENT, VOICE OVER**, working with heightened text and more.

MOVEMENT & THE BODY

Find physical freedom, flexibility, power, and presence in **ALEXANDER TECHNIQUE, THE ART OF TRANSFORMATION, STAGE COMBAT**, and workshops on **HANDLING INTIMACY IN PERFORMANCE**.

MUSICAL THEATER & SINGING

Develop your skills as a singing actor in **SINGING VOICE, ACTING THE SONG** and **SINGING FOR THE MUSICAL THEATER**.

PERFORMANCE & COLLABORATION

Act in productions and staged readings in the HB Playwrights Theatre, collaborate on original work in our playwrights and directors labs, or develop your own project with an HB Rehearsal Space Residency.

CAREER DEVELOPMENT

Take charge of your career with our workshops **THE BUSINESS OF ACTING, AUDITION TECHNIQUE** and documenting your artistic legacy. Or, pick up the tools you need to launch your own project with **SELF-PRODUCING FOR ARTISTS**.

THE UTA HAGEN INSTITUTE FOR ACTORS

Immerse yourself in full-time study in **THE HAGEN CORE TRAINING** (1 year) or **THE HAGEN SUMMER INTENSIVE** (6 weeks). For professional and aspiring teaching artists interested in Uta Hagen’s teaching methods, join us for the week-long **HAGEN TEACHER’S LAB**.

NOTABLE ALUMNI

Christopher Abbott
F. Murray Abraham
Debbie Allen
Anne Bancroft
Joy Behar
Candice Bergen
Peter Boyle
Matthew Broderick
Max Casella
Justin Chambers
Stockard Channing
Jill Clayburgh
Kevin Conway
James Cromwell
Billy Crystal
Claire Danes
Hope Davis
Drea de Matteo
Robert DeNiro
Sandy Dennis
Alexander Dinelaris
Juan Pablo Di Pace
Faye Dunaway
Jason Dundas

Scott Ellis
Tovah Feldshuh
Katie Finneran
Victor Garber
Rita Gardner
Whoopi Goldberg
Tony Goldwyn
Lee Grant
Dan Hedaya
William Hickey
Judd Hirsch
Hal Holbrook
Anne Jackson
Lainie Kazan
Harvey Keitel
Shirley Knight
Alenka Kraigher
Christine Lahti
Jessica Lange
Linda Lavin
John Leguizamo
Jack Lemmon
Robert Sean Leonard
Kenneth Lonergan
Steve McQueen
Anne Meara
Dina Merrill

Bette Midler
Penelope Ann Miller
Liza Minnelli
Tony Musante
Leonardo Nam
Cynthia Nixon
Al Pacino
Geraldine Page
Sarah Jessica Parker
Amanda Peet
Christopher Reeve
Andre Royo
Mercedes Ruehl
Kyra Sedgwick
George Segal
Molly Shannon
Daniel Stern
Wallace Shawn
Jerry Stiller
Elaine Stritch
Marlo Thomas
Lily Tomlin
John David Washington
Fritz Weaver
Sigourney Weaver
Titus Welliver



FOR YOUNG ACTORS

hbstudio.org/young-people

Unleash the power of your imagination and your unique expressive voice in **ACTING FOR YOUNG PEOPLE** (ages 9–13), **ACTING FOR TEENS** (ages 14–17), and **THE HAGEN TEEN INTENSIVE**.



“The history of good acting that HB is all about can be felt in the halls. It’s a very inspiring world.”

—GEORGE PAPPAS, STUDENT



FOR WRITERS & DIRECTORS

hbstudio.org/playwriting & hbstudio.org/directing

Develop and share your work for feedback in our **PLAYWRITING** and **DIRECTING** classes. HB provides opportunities for playwrights, actors, and directors to work collaboratively, and for outstanding work to be presented in readings, labs, residencies, and works-in-process productions.

“The game of make-believe is a crucial game for the artist.”

—HERBERT BERGHOF



WORKSHOPS & SPECIAL EVENTS

hbstudio.org/calendar

Get savvy about today’s theater scene in our artistic and career development workshops, including low-cost **FINANCIAL EMPOWERMENT** workshops, and our moderated public talks with industry professionals, **HB PUBLIC CONVERSATIONS**.



“It is necessary to have a point of view about the world which surrounds you, the society in which you live; a point of view as to how your art can reflect your judgment.” —UTA HAGEN

THE ESSENTIALS

ADMISSIONS

The registration process is easy: hbstudio.org/registration-policies.

ADVANCED PLACEMENT

New students may enroll in any Level 1 class without audition. For placement in advanced acting or playwriting classes, you can either audition or submit a professional reel or full-length script, as appropriate. Visit hbstudio.org/auditions.

AUDITORS WELCOME

Prospective students are encouraged to observe a class prior to enrollment. Fees apply.

CLASS HOURS

Weekdays: 10am to 9:30pm
Weekends: 10am to 6pm

FACULTY

Visit hbstudio.org/faculty for a complete list of our distinguished faculty and guest artists.

FINANCIAL AID

For scholarship and work-study opportunities, visit hbstudio.org/financial-aid.

INTERNATIONAL STUDENTS

The International Student Program is an essential piece of what HB has to offer. For information, visit hbstudio.org/international. For non-native English speakers, we offer a complete Speech & Voice curriculum.

REGISTRATION DATES

Classes are offered year-round. Visit hbstudio.org/classes for a current schedule. Questions? Email registration@hbstudio.org.

WHERE WE ARE

In the heart of Greenwich Village: 120 Bank Street, New York, NY 10014
(212) 675-2370

MORE QUESTIONS?

Visit us at hbstudio.org.



HB
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120 BANK STREET
NEW YORK, NY 10014

MENTORING AND
DEVELOPING THEATER
ARTISTS SINCE 1945



Our professional theater artist development programs are supported, in part, by the Frederick Loewe Foundation, the Bernstein Family Foundation Inc., the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

HB is grateful for the generous donors who help turn our dreams into realities. Please consider making a gift at hbstudio.org/giving.