

Acting 1

The Fundamentals of an HB technique: Here, you develop the ability to respond truthfully, dynamically, and vividly with fellow actors and the ability to access sensory elements. You tap into the power of imagination and the reservoir of memory. You gain a working understanding of the terms: previous circumstances, destination, inner and outer objects, intentions, obstacles, and conflicts. You develop an awareness of the power, function and dynamics of “place”, and learn to be in a state of discovery, which leads to actions. You develop tools of research and observation and you get comfortable improvising. You begin to measure yourself against professional standards and develop habits of discipline and a strong work ethic. Do understand that these practices take time to master. It takes about a year (20-30 weeks) at this level to really own the skills addressed. Further scene study or performance work will then take root in this fertile ground. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
DEB7M-A	Deblinger, David	01/04/2021	02/01/2021	Mo	5	07:00 PM	09:30 PM	Zoom Online	\$245.00
BEC7W-A	Beckett, Michael	01/06/2021	02/03/2021	We	5	07:00 PM	09:30 PM	Zoom Online	\$245.00
DEB7M-B	Deblinger, David	02/08/2021	03/08/2021	Mo	5	07:00 PM	09:30 PM	Zoom Online	\$245.00
BEC7W-B	Beckett, Michael	02/10/2021	03/10/2021	We	5	07:00 PM	09:30 PM	Zoom Online	\$245.00
AN12SA-A	Andrade, Pablo	01/09/2021	02/06/2021	Sa	5	12:00 PM	02:30 PM	Zoom Online	\$245.00
AN12SA-B	Andrade, Pablo	02/13/2021	03/13/2021	Sa	5	12:00 PM	02:30 PM	Zoom Online	\$245.00
JR10SU-A	Roman, Julissa	01/10/2021	02/07/2021	Su	5	10:00 AM	12:30 PM	Zoom Online	\$245.00
JR10SU-B	Roman, Julissa	02/14/2021	03/14/2021	Su	5	10:00 AM	12:30 PM	Zoom Online	\$245.00

Acting 2

You continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role. You’ll use Uta Hagen’s object exercises to build habits of attention and unlock your rehearsal process. You’ll apply improvisation to the exploration of character and circumstances, and develop an approach to preparation. Among the skills you’ll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take. PREREQUISITE: Open to actors placed at Acting Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MRN7TU-B	Moran, Jackson	02/09/2021	03/09/2021	Tu	5	07:00 PM	09:30 PM	Zoom Online	\$245.00
DEB2SA-B	Deblinger, David	02/13/2021	03/13/2021	Sa	5	02:00 PM	04:30 PM	Zoom Online	\$245.00
BEC3SA-B	Beckett, Michael	02/13/2021	03/13/2021	Sa	5	03:30 PM	06:00 PM	Zoom Online	\$245.00
MRN7TU-A	Moran, Jackson	01/05/2021	02/02/2021	Tu	5	07:00 PM	09:30 PM	Zoom Online	\$245.00
BEC3SA-A	Beckett, Michael	01/09/2021	02/06/2021	Sa	5	03:30 PM	06:00 PM	Zoom Online	\$245.00
DEB2SA-A	Deblinger, David	01/09/2021	02/06/2021	Sa	5	02:00 PM	04:30 PM	Zoom Online	\$245.00

Acting for Teens: Ages 14-17

This class for teenagers builds on the basics of the “Game of Make Believe” introduced in Acting for Young People aged 9-13, starting from improvisations and moving into work on scenes. You will discover how to use yourself, your experiences and imagination to create a character in a play or story. Your belief and whole-hearted commitment to the circumstances of the play make it real for the audience. In an atmosphere of creative play and self-discovery, you will come to understand and experience the level of preparation and discipline you will need to try for a place in the professional theater. We’ll also work on how to prepare for auditions and cold readings. PREREQUISITE: Open to all, ages 14-17.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MNC11SA-A	Mancini, Marlene	01/09/2021	02/06/2021	Sa	5	11:00 AM	01:30 PM	Zoom Online	\$230.00
MNC11SA-B	Mancini, Marlene	02/13/2021	03/13/2021	Sa	5	11:00 AM	01:30 PM	Zoom Online	\$230.00

Acting for Young People: Ages 9-13

When the actor believes, we believe. The child’s natural instinct for play is the foundation of the actor’s process. Using the game of make believe to get into the “shoes” of the character, we begin to play with the possibilities that game invites in us. In order to believe I am the character, I must begin to learn all I can about who “I” am in the role: what surrounds and affects me, what I know, where I have been and where I am going; what I want, and what I do to get it or to make it happen. We use improvisation to awaken and explore creative impulses. Theatre games and exercises expand imagination, awareness, concentration, expressivity, and help build skills of communication, cooperation, and collaboration. Through text work designed for the young performer, we make strong, specific, meaningful connection to the language and circumstances of the play, bringing the author’s words to life. Through acting, young people gain compassionate insight about themselves and about the world around them; gain poise and confidence; develop problem-solving skills; and engage with peers and mentors in a joyful, collaborative process. PREREQUISITE: Open to all, ages 9-13

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
TER10SA-A	Terry, Claudia	01/09/2021	02/06/2021	Sa	5	10:00 AM	11:30 AM	Zoom Online	\$155.00
TER10SA-B	Terry, Claudia	02/13/2021	03/13/2021	Sa	5	10:00 AM	11:30 AM	Zoom Online	\$155.00

Acting in English

For actors who have English as a second language. The question “How do I make these words my own?” is at the core of the actor’s craft. If you are speaking English as a second language, you may encounter additional stumbling blocks like getting stuck in “translator” mode, feeling emotionally disconnected from the language, and fearing being misunderstood. This course is designed to help you bridge the gap between the text and the self by unlocking the full expressive power of the language skills you already possess. The class guides you through activities to fully access your natural and learned language tools so that you can express yourself more freely, listen more intently and contribute more meaningfully in English. Voice and movement exercises will uncover the expressive musicality and physical experience of embodied language. Through text analysis, table reading, and guided rehearsal, you explore the vocabulary, grammar, subtext and context of a given script. The goal is to develop your language skills on multiple levels with a focus on improving your ability to perform in English. All of this serves the actor’s calling to make meaningful connections with others through collaborative dialogue. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
COR10M-B	Coronel, Joy	02/08/2021	03/08/2021	Mo	5	10:00 AM	12:00 PM	Zoom Online	\$205.00
COR10M-A	Coronel, Joy	01/04/2021	02/01/2021	Mo	5	10:00 AM	12:00 PM	Zoom Online	\$205.00

Acting the Song

This course applies the skills developed in Acting 1 and 2 to musical performance—to the presentation and articulation of a song, as it arises from the scene and from the life of the character. You will work to balance correct vocal technique and sound production with the effort to bring truth and specificity, both to the song and to the role. Class material addressed may include solo performance, duet, or group scenes and is appropriate for both the professional and aspiring singing actor in whatever genre you may choose to focus your efforts (musical theatre, opera, concert/cabaret). Accompanist provided. Come prepared with a song (memorized and with sheet music properly prepared and in a binder for use by the accompanist).
PREREQUISITE: Open to actors placed at Singing Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
LS3F-A	Serabian, Lorraine	01/08/2021	02/05/2021	Fr	5	03:30 PM	06:00 PM	Zoom Online	\$255.00
LS3F-B	Serabian, Lorraine	02/12/2021	03/12/2021	Fr	5	03:30 PM	06:00 PM	Zoom Online	\$255.00

Acting with the Camera 1

This Level 1 acting class provides an introduction to the technique of living truthfully in front of the camera. You explore the fundamental elements of a grounded acting technique as they relate to the level of intimacy the camera demands. As you practice in front of the camera, you learn to stay open and work freely without hiding or acting for the lens. You develop the ability to listen and connect truthfully with a partner, letting that interaction guide your impulses. You discover the relevance of Uta Hagen's exercises for on camera work – building the 4th wall, creating place, connecting with sensory aspects of the environment – and begin to understand the level of preparation, specificity, and simplicity the camera demands. PREREQUISITE: Open to all. You have the option of paying a \$25 Download Fee if you wish to have your footage from class. The Download Fee must be paid for within the first four weeks of class. After the 4th week of class, the fee increases to \$50.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
DEB6TH-B	Deblinger, David	02/11/2021	03/11/2021	Th	5	06:30 PM	09:30 PM	Zoom Online	\$330.00
COL6TU-B	Colimon, Magaly	02/09/2021	03/09/2021	Tu	5	06:30 PM	09:30 PM	Zoom Online	\$330.00
DEB6TH-A	Deblinger, David	01/07/2021	02/04/2021	Th	5	06:30 PM	09:30 PM	Zoom Online	\$330.00
COL6TU-A	Colimon, Magaly	01/05/2021	02/02/2021	Tu	5	06:30 PM	09:30 PM	Zoom Online	\$330.00

Acting with the Camera 2

This advanced scene study track is geared to the particular circumstances of working with the camera on film or video, and assumes you are already well grounded in acting technique, text analysis, and contemporary scene work. The class will address the adjustment you must make to the intimacy and immediacy of film, so you become accustomed to doing your best detailed, honest, layered work under the watchful eye of the lens. You learn to manage the tough realities of the film or television job, developing strategies for applying your own technique to the demands of the set. We consider angles, lenses, distances, continuity, and your relationship to the composition of the scene. You learn to work more quickly and more intimately, and to prepare effectively for a performance situation in which there is little or no rehearsal and scenes often occur out of sequence. You learn to respect and understand the financial, technical, and time considerations that govern film production, and cultivate the absolute discipline required to meet them. PREREQUISITE: Open to actors placed at Acting Level 2 and up. You have the option of paying a \$25 Download Fee if you wish to have your footage from class. The Download Fee must be paid for within the first four weeks of class. After the 4th week of class, the fee increases to \$50.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
CRU6W-A	Cruz, Victor	01/06/2021	02/03/2021	We	5	06:30 PM	09:30 PM	Zoom Online	\$330.00
CRU6W-B	Cruz, Victor	02/10/2021	03/10/2021	We	5	06:30 PM	09:30 PM	Zoom Online	\$330.00

Acting with the Camera 3: Skill Integration for Film

For the working actor with on-camera experience, seeking to stretch, renew and risk. Through the medium of film, practice the art of bringing it all together -- Integrate your voice, movement and acting technique to allow your detailed, layered, and most honest work to be open with the intimate eye of the camera lens. Find freedom and joy in the technical world of film. Lisa Pelikan brings her years of Film/TV/Internet acting experience together with certifications in Fitzmaurice Voicework® and Laban Movement Analysis to hold this course for fellow actors seeking deeper truth in the work, replenishment as artists, and full integration of themselves on film. Practice being in the moment with all your skills on board -- bring your breath, body, voice, and spacial awareness together in performance for the camera, the camera operator, and your fellow actors. Become familiar with the technical language; learn about both sides of the camera; study the work of master film actors; and support each other in taking risks and growing as artists. Will demand respect for the work and each other. We will incorporate self-taping as an integral component to this course. Actors will experience creating work through the practice of taping themselves using their phones, in class and at home. **PREREQUISITE:** Open to actors placed at Acting Level 3 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
LP10SA-B	Pelikan, Lisa	02/13/2021	03/13/2021	Sa	5	10:00 AM	01:00 PM	Zoom Online	\$330.00
LP10SA-A	Pelikan, Lisa	01/09/2021	02/06/2021	Sa	5	10:00 AM	01:00 PM	Zoom Online	\$330.00

Actuar en Español

Esta clase, dirigida en Español, consiste en un programa dinámico de 10 semanas dividido en dos partes de 5 semanas. La clase indagará en las aplicaciones prácticas de la técnica de Uta Hagen discutidas en su libro "Un reto para el actor". Se usarán los ejercicios de Uta Hagen como herramienta para enfrentar retos y desbloquear el proceso de ensayo; y se pondrán en práctica mediante el trabajo de escenas, monólogos o soliloquios extraídos a partir de obras hispanas contemporáneas. A través del análisis de texto, trabajo de mesa, y ensayos guiados, se trabajará en conseguir una conexión auténtica con las circunstancias del personaje, escogiendo las acciones más honestas acordes con las circunstancias y buscando la organicidad y liberación de los impulsos. Las escenas se presentarán en clase, y luego se trabajarán y presentarán de nuevo para explorar y aplicar los comentarios recibidos. Se espera, por parte de los estudiantes, investigación extensa, preparación y ensayos fuera de la clase. **REQUISITO PREVIO:** El curso está abierto a la comunidad hispana así como a los actores cuya segunda lengua es el español y quieren usar sus habilidades lingüísticas a varios niveles, mejorando su habilidad para actuar en español. Curso para todos los niveles. Acting in Spanish This class, conducted in Spanish, is a vigorous 10-week program divided in two 5-week parts. The class will probe the practical applications of Uta Hagen's approach as discussed in her book, A CHALLENGE FOR THE ACTOR. You will explore Uta Hagen's object exercises to solve acting challenges and unlock your rehearsal process, applying them towards work on monologues, soliloquies, and scenes from contemporary Hispanic plays. Through text analysis, table reading, and guided rehearsal, you will work to find an authentic inner connection to the character's circumstances and to choose truthful, effective and lively actions. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. **PREREQUISITE:** The class is open to the Hispanic community as well as actors who have Spanish as a second language and want to use their language skills on multiple levels with a focus on improving their ability to perform in Spanish. Open to all levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
ANFO4TU-A	Andrade, Pablo	01/05/2021	02/02/2021	Tu	5	04:00 PM	06:30 PM	Zoom Online	\$195.00
ANFO4TU-B	Andrade, Pablo	02/09/2021	03/09/2021	Tu	5	04:00 PM	06:30 PM	Zoom Online	\$195.00

Alexander Technique

The Alexander Technique is a gentle method through which you gradually learn to free yourself from unconscious physical habits that limit your ease, versatility, and freedom. This course will inquire into and enhance your “body map” – your conception of your body, as a whole and in specific areas. As you learn to release the downward pressure of your head to your spine, become clearer about your joints and how they work, and understand the unity of your body/mind and how it functions as a whole, you will gain access to an ever-increasing sensory awareness. Bringing conscious thought and awareness to daily life will allow you to change the habitual behavior that creates unneeded tension. Posture and self-use become conscious and volitional, not habitual and rigid. This translates to a greater possibility of fully embodying characters whose physical life is different from your own while maintaining healthy use of your body. Natural free use of the breath is addressed as a result of freeing the whole self, supporting your voice work. During each class you will have individual hands-on work as well as group activities. Recommended reading for Alexander Technique: BODY LEARNING by Michael Gelb *Available for purchase online via our registration system or in-person at the registration office. PREREQUISITE: Open to ALL levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MB3TH-B	Bernard, Martha	02/11/2021	03/11/2021	Th	5	03:30 PM	05:00 PM	Zoom Online	\$155.00
XP4SU-B	Proessler, Stefanie	02/14/2021	03/14/2021	Su	5	04:00 PM	05:30 PM	Zoom Online	\$155.00
MB3TH-A	Bernard, Martha	01/07/2021	02/04/2021	Th	5	03:30 PM	05:00 PM	Zoom Online	\$155.00
XP4SU-A	Proessler, Stefanie	01/10/2021	02/07/2021	Su	5	04:00 PM	05:30 PM	Zoom Online	\$155.00

Playwriting

You will have demonstrated a commitment to the art and craft of playwriting, possess a thorough grasp in practical terms of the vocabulary and technical skills presented in Playwriting Technique, and be able to engage with and support your fellow artists with lively and generous discussion. You are ready to embark on longer plays with multiple characters. These plays are guided from the creative impulse of the first draft to clarifying, exploring and shaping the second. You are ready to embrace and delve more deeply into the challenges of the revision, sacrificing favorite lines and notions to dramaturgical momentum, as mastery of the rewrite becomes a thrilling and joyful venture. PREREQUISITE: To take this class you must either: Have previously taken "Playwriting Technique" and received faculty approval to advance to "Playwriting" -or- Apply with a script sample to be considered for admission directly into this class. Script submissions are accepted year around. There is a \$15.00 non-refundable fee for each submission.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MKE6W	McKee, Julie	01/06/2021	03/10/2021	We	10	06:30 PM	09:30 PM	Zoom Online	\$495.00

Playwriting Technique

Clarity, Economy and Mystery For new students, experienced playwrights who want to go back to the basics, actors wanting to write, and highly motivated beginners. You are introduced to a variety of tools designed to offer a strong sense of craft. Assignments, written as ten-minute plays, will cover dialogue, action, conflict, motivation, plot, structure, subtext, direct address and story. Others are designed to encourage the creative process, provoke the imagination, explore language, texture, character and impulse. These elements will be introduced slowly and methodically. You will develop a portfolio of well-crafted 10-minute plays in a safe and supportive environment. We follow the Liz Lerman Critical Response Process method of critique. PLEASE NOTE: You must complete the assignments before bringing in your own projects. PREREQUISITE: Open to all levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MKE6TU	McKee, Julie	01/05/2021	03/09/2021	Tu	10	06:30 PM	09:30 PM	Zoom Online	\$495.00

Playwriting: Development & Dialogue

INSTRUCTOR: Eduardo Machado –A playwriting course focusing on exercises to develop your dramatic voice and style through the exploration of your characters’ dramatic needs, using sense memory, emotional recall and other theatrical and psychological techniques. In this class, you will either re-write a full length play or you will finish at least one act of a new full length play. This will be accomplished by in-class writing assignments, and work will be read the following week. You will work with playwright Eduardo Machado on writing exercises leading up to the development of a completed work. About the instructor: Eduardo Machado was born in Cuba and came to the United States when he was nine. Mr. Machado served as the head of playwriting at Columbia University and the Goldberg Department of Dramatic Writing at NYU’s Tisch School of the Arts. He has also taught at The Mark Taper Forum in L.A, and The Public Theatre in NY. He is the former Artistic Director of INTAR Theatre in New York City. He is the author of over fifty plays, including...read more

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
EM11SA	Machado, Eduardo	01/09/2021	03/13/2021	Sa	10	11:00 AM	02:00 PM	Zoom Online	\$495.00

Scene Study - Studio Practice

For professional performers who desire to return to, or maintain an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerfully, unexpectedly revealed. Expected rehearsal time outside of class: 6+ hours / week. **PREREQUISITE:** Open to actors placed at Acting Level Studio Practice (4).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
PEN10TU-B	Pendleton, Austin	02/09/2021	03/09/2021	Tu	5	10:00 AM	01:00 PM	Zoom Online	\$280.00
PEN11M-B	Pendleton, Austin	02/08/2021	03/08/2021	Mo	5	11:00 AM	02:00 PM	Zoom Online	\$280.00
HEC10TH-A	Hecht, Jessica	01/07/2021	02/04/2021	Th	5	10:00 AM	01:00 PM	Zoom Online	\$280.00
BEC10SU-B	Beckett, Michael	02/14/2021	03/14/2021	Su	5	10:00 AM	01:00 PM	Zoom Online	\$280.00
BEC10SU-A	Beckett, Michael	01/10/2021	02/07/2021	Su	5	10:00 AM	01:00 PM	Zoom Online	\$280.00
PEN10TU-A	Pendleton, Austin	01/05/2021	02/02/2021	Tu	5	10:00 AM	01:00 PM	Zoom Online	\$280.00
PEN11M-A	Pendleton, Austin	01/04/2021	02/01/2021	Mo	5	11:00 AM	02:00 PM	Zoom Online	\$280.00
HEC10TH-B	Hecht, Jessica	02/11/2021	03/11/2021	Th	5	10:00 AM	01:00 PM	Zoom Online	\$280.00

Scene Study - Studio Practice: Invitational

Presented by: Mercedes Ruehl - To be held online via Zoom Conferencing until we are able to resume classes at the Studio. You may join Part B without taking Part A. Scene study with Mercedes Ruehl is an invite-only class for professional performers who desire to return to, or maintain, an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerful, unexpectedly revealed. This class is open by invitation only, and requires an application from new students. We ask you to please read the below information carefully before proceeding. For Fall Term 2020, Ms. Ruehl will be teaching two classes: Tuesday class offered in two 5-week parts (Part A B) Thursday class offered in two 5-week parts (Part A B) FOR NEW STUDENTS of Ms. Ruehl: We invite you to apply for the Tuesday class. New students are required to sign up for the full ten weeks by enrolling in both 5-week parts (Parts A B). The Thursday class is not open to new students. Submissions will be reviewed on a rolling basis and you will be contacted on the status of your application. If you have previously applied and have already been approved, you do not need to apply again. Apply at this link for a full 10 weeks of the Tuesday class. FOR RETURNING STUDENTS of Ms. Ruehl: We invite you to register for either the Tuesday class or the Thursday class without submission or audition. You have the option to sign up for just a single 5-week section of either class (Part A or B) or the full 10 weeks. Expected rehearsal time outside of class: 3+ hours/week* Please review registration prerequisites before enrolling (on the right-hand side of this page on desktop or below on mobile). You may join Part B without taking Part A.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
RUE6TU-A	Ruehl, Mercedes	01/05/2021	02/02/2021	Tu	5	06:30 PM	09:30 PM	Zoom Online	\$295.00
RUE6TH-A	Ruehl, Mercedes	01/07/2021	02/04/2021	Th	5	06:30 PM	09:30 PM	Zoom Online	\$295.00
RUE6TH-B	Ruehl, Mercedes	02/11/2021	03/11/2021	Th	5	06:30 PM	09:30 PM	Zoom Online	\$295.00
RUE6TU-B	Ruehl, Mercedes	02/09/2021	03/09/2021	Tu	5	06:30 PM	09:30 PM	Zoom Online	\$295.00

Scene Study 1

An introduction to the process of preparing and rehearsing a scripted text. Using Uta Hagen's six steps as a guide, you will work to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. A commitment to rehearse with partners outside of class is required. Expected rehearsal time outside of class: 3-4 hours / week. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
BRL2TU-B	Boerlin, Jim	02/09/2021	03/09/2021	Tu	5	02:30 PM	05:00 PM	Zoom Online	\$255.00
LS12F-B	Serabian, Lorraine	02/12/2021	03/12/2021	Fr	5	12:30 PM	03:00 PM	Zoom Online	\$255.00
PRY7F-B	Pryce, Paul	02/12/2021	03/12/2021	Fr	5	07:00 PM	09:30 PM	Zoom Online	\$255.00
LS12F-A	Serabian, Lorraine	01/08/2021	02/05/2021	Fr	5	12:30 PM	03:00 PM	Zoom Online	\$255.00
BRL2TU-A	Boerlin, Jim	01/05/2021	02/02/2021	Tu	5	02:30 PM	05:00 PM	Zoom Online	\$255.00
PRY7F-A	Pryce, Paul	01/08/2021	02/05/2021	Fr	5	07:00 PM	09:30 PM	Zoom Online	\$255.00

Scene Study 2

You will apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes, focusing on contemporary realist plays (mid-20th century to present). Scenes are presented in class for critique, then reworked to explore and apply feedback. Technique exercises may be introduced diagnostically to address problems as they arise. Expected rehearsal time outside of class: 3-6 hours / week. PREREQUISITE: Open to actors placed at Acting Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
BEC1SU-A	Beckett, Michael	01/10/2021	02/07/2021	Su	5	01:00 PM	03:30 PM	Zoom Online	\$255.00
BEC7F-A	Beckett, Michael	01/08/2021	02/05/2021	Fr	5	07:00 PM	09:30 PM	Zoom Online	\$255.00
BEC7F-B	Beckett, Michael	02/12/2021	03/12/2021	Fr	5	07:00 PM	09:30 PM	Zoom Online	\$255.00
BEC1SU-B	Beckett, Michael	02/14/2021	03/14/2021	Su	5	01:00 PM	03:30 PM	Zoom Online	\$255.00

Scene Study 3

You apply advanced lessons in technique and text analysis to the preparation, rehearsal, and presentation of scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 6+ hours / week. PREREQUISITE: Open to actors placed at Acting Level 3 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
BEC3SU-B	Beckett, Michael	02/14/2021	03/14/2021	Su	5	03:30 PM	06:00 PM	Zoom Online	\$255.00
PRY7M-B	Pryce, Paul	02/08/2021	03/08/2021	Mo	5	07:00 PM	09:30 PM	Zoom Online	\$255.00
BEC3SU-A	Beckett, Michael	01/10/2021	02/07/2021	Su	5	03:30 PM	06:00 PM	Zoom Online	\$255.00
OLI6TH-A	Oliver, Rochelle	01/07/2021	02/04/2021	Th	5	06:00 PM	08:30 PM	Zoom Online	\$255.00
PRY7M-A	Pryce, Paul	01/04/2021	02/01/2021	Mo	5	07:00 PM	09:30 PM	Zoom Online	\$255.00
OLI6TH-B	Oliver, Rochelle	02/11/2021	03/11/2021	Th	5	06:00 PM	08:30 PM	Zoom Online	\$255.00

Screenwriting for the Short Film

INSTRUCTOR: ASHISH PANTT This is an introductory course in which you will learn basic principles of screenwriting, including how it differs from other forms of writing. The class will introduce you to the screenplay format, the terminology, the classical narrative structure, and tools and exercises for preparing to write a screenplay. Over the course of the term we will use writing exercises to develop a script for an 8-to-12 minute short film. To be a writer, you have to write, and this is a writing-intensive class. In the second half of the term, you will workshop your short screenplays and rewrite and rewrite. Through the workshop we will learn to both receive and give feedback on screenplays written in the class. We will watch several short films in class as examples of different kinds of short films that could inspire you as well as to investigate the underlying structure of short films. Several handouts will be provided in the class that you will be expected to read for homework. In addition we will watch three feature length films during the term that will be used to discuss screenwriting concepts. You will watch these films as homework, so please be prepared to spend an additional \$9-10 for renting/streaming these movies.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
PAN6TH	Pant, Ashish	01/14/2021	03/11/2021	Th	9	06:00 PM	09:00 PM	Zoom Online	\$455.00

Singing for the Musical Theater - Studio Practice (Invitational)

PRESENTED BY: LONNY PRICE – Broadway Director Lonny Price leads this ongoing masterclass for experienced singers who act and actors who sing. You will prepare songs for critique in class from the musical theater canon. The focus will be the challenge of acting these songs, bringing the music to active dramatic life. Accompanist provided. For the first day of class: Prepare a song of your choice. You will be asked to provide the sheet music in advance so the accompanist can pre-record your backing track. Lonny Price directed Glenn Close in Andrew Lloyd Webber's SUNSET BOULEVARD on Broadway and at the English National Opera, Stephen Sondheim's SWEENEY TODD starring Emma Thompson and Bryn Terfel at the ENO and Lincoln Center, and CAROUSEL starring Alfie Boe and Katherine Jenkins at the ENO. Additional Broadway credits include...read more Registration Prerequisite: This class is open by application only. Apply online here: [link](#).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
PRI11TU-A	Price, Lonny	01/05/2021	02/02/2021	Tu	5	11:30 AM	02:30 PM	Zoom Online	\$375.00

Singing Voice 1

Singing and the ability to use the voice as an expressive instrument are an essential part of your skill set as an actor. Most actors will be called upon to sing at some point, regardless of whether your interests and talents run to musical theater. The study and practice of singing enhances your sense of musical form, pitch, rhythm, and language, and brings greater freedom, range and timbre to the speaking voice. Level 1 Singing is open to all — from total beginners to those who want to reinforce basic technique or strengthen your vocal instrument. The focus is on freeing, developing and strengthening the voice. Exercises emphasize relaxation and the most effective use of breath, an even use of the voice throughout the range, and awareness of how the entire body contributes to the production of sound. Level 1 will incorporate group and individual exercises, and work on songs of different genres. Accompanist provided.

PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MB1TU-A	Bernard, Martha	01/05/2021	02/02/2021	Tu	5	01:00 PM	03:00 PM	Zoom Online	\$205.00
BOW7W-A	Bowen, John	01/06/2021	02/03/2021	We	5	07:00 PM	09:00 PM	Zoom Online	\$205.00
MB1TU-B	Bernard, Martha	02/09/2021	03/09/2021	Tu	5	01:00 PM	03:00 PM	Zoom Online	\$205.00
BOW7W-B	Bowen, John	02/10/2021	03/10/2021	We	5	07:00 PM	09:00 PM	Zoom Online	\$205.00

Singing Voice 2

This Singing class is for you if you have some foundation in singing technique, having developed a connection of the voice to the breath, a practiced and heightened listening ability, a sense of phrasing and an ability to practice on your own. Class work will continue to develop singing technique and musicianship, with exercises to support the development of vocal control, flexibility and range. You will be asked to treat the song lyric as text not unlike that of a script, toward the goal of memorized presentation and interpretation of the song. Accompanist provided. PREREQUISITE: Open to those placed at Singing Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MB5TH-B	Bernard, Martha	02/11/2021	03/11/2021	Th	5	05:30 PM	07:30 PM	Zoom Online	\$205.00
MB5TH-A	Bernard, Martha	01/07/2021	02/04/2021	Th	5	05:30 PM	07:30 PM	Zoom Online	\$205.00

Speaking Voice 1

This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Training in voice work begins with the cultivation of deep physical awareness. Specific attention will be given to how the body—bones, muscles, breath, and nervous system – relates to healthy vocal production and vocal freedom. Examine how it feels to stand on your feet. Learn about how you live in your body, how you relate to your head and neck and shoulders. Discover how this affects your use of voice and influences healthy vocal spontaneity and expressiveness. Develop curiosity about these sensations and the circumstances and habits that affect them. Work through specific exercises to develop a Level 1 vocal and creative warm up sequence that will become your ongoing practice. Through your warm up become used to the process of checking in: recognizing and allowing the physical/emotional moment you are in and the circumstances that attend it, experiencing the moment, and working from it. Develop a relationship with the habitual patterns that influence how you engage with yourself—your skeletal and muscular structures, autonomic nervous system, your breath and your voice. Develop spontaneity, learning what it feels like to give in to a physical experience. With curiosity, explore and experience rigidity in the body through the release of tension, breathing, and spontaneous truthful sound. Learn the basic anatomy that supports breathing, sound making, and articulation in speech. Throughout Level 1 you are asked to discover your own process and be with others in theirs, so together the group develops a sense of what it means to be heard, seen and understood. Be advised that this Level requires time to master, and most actors will need a two- or three- term investment at Level 1 to develop awareness and become confident in these practices. All else in voice and speech work will build on this foundation. PREREQUISITE: Open to all levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MCW12SA-A	McElwee, Theresa	01/09/2021	02/06/2021	Sa	5	12:00 PM	02:00 PM	Zoom Online	\$205.00
PFI6M-A	Pfeifer, Ilse	01/04/2021	02/01/2021	Mo	5	06:30 PM	08:30 PM	Zoom Online	\$205.00
PFI6M-B	Pfeifer, Ilse	02/08/2021	03/08/2021	Mo	5	06:30 PM	08:30 PM	Zoom Online	\$205.00
MCW12SA-B	McElwee, Theresa	02/13/2021	03/13/2021	Sa	5	12:00 PM	02:00 PM	Zoom Online	\$205.00

Speaking Voice 2

This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. An ongoing practice class for performers who have gained an embodied understanding of the fundamental principles of Fitzmaurice Voicework addressed in Level 1, and are seeking to develop a personal practice, apply these practices more deeply, and explore applications to rehearsal and performance. This class functions as a workout, giving you the opportunity to build synthesis with the different aspects of your acting work, and also to address specific individual problems and challenges arising from your efforts in performance and rehearsal, further exploring skills and incorporating speech, text, and movement. Working from your growing visceral and kinesthetic bodily awareness, you will continue working through your vocal and creative warm up, taking greater ownership of your practice. You are guided to work with greater ease, spontaneity, and intention, and with a deeper sense of truth. You will work with imagery, directed sound, and movement to communicate with intention. You will examine how intention relates to release and to the support of your voice, as you bring your vocal work to the effort to communicate and the desire to be heard. Learn what intention includes vocally, in terms of inner life and moment-to-moment work. Discover greater resonance and vibrancy, as you become aware of the space around you and consider the need to be heard in any circumstance, with any piece of text. Deepen your release of the jaw and neck and the body overall. Incorporate the expressive powers of articulation, sound, and resonance. You are guided to develop your own vocal practice and challenged to keep venturing beyond your comfort zone. You will explore texts and circumstances with an ever more complex sense of the layering of language, sound, form, and meaning. Participants are encouraged to bring to class a specific play or text, or specific aspects of your work that require integration, that you are working on. This includes body-based needs such as vocal alignment, physical variations to a character's circumstances, and other needs that can be addressed through voice and movement work. You are encouraged to bring in all of your actor's background preparatory work such as: text analysis, objectives, and circumstances of the character and of the play over-all. You are also asked to bring in specific questions and observations, relating to healthy vocal and physical expressivity, that arise as you practice and work. PREREQUISITE: This course requires an audition for new students or faculty placement for continuing students. Open to students placed at Speaking Voice Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
PFI6TU-B	Pfeifer, Ilse	02/09/2021	03/09/2021	Tu	5	06:30 PM	08:30 PM	Zoom Online	\$205.00
PFI6TU-A	Pfeifer, Ilse	01/05/2021	02/02/2021	Tu	5	06:30 PM	08:30 PM	Zoom Online	\$205.00

Speech 1

Drawing upon Knight Thompson Speechwork, Level 1 Speech is designed to develop your awareness of the physiological components and physical actions of speech. You will learn speech anatomy, with exploration and play through the vocal tract. The class will make a careful study of all the possible consonant actions and experiment with oral postures. You will begin to explore an international range of possible speech sounds, developing the ability to perceive and experience shades of difference. These fundamental practices will be useful to both native and non-native American speakers. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
DOL10SA-A	Dolezel, Craig	01/09/2021	02/06/2021	Sa	5	10:00 AM	11:30 AM	Zoom Online	\$205.00
ENG12TH-A	Eng, Steven	01/07/2021	02/04/2021	Th	5	12:00 PM	01:30 PM	Zoom Online	\$205.00
DOL10SA-B	Dolezel, Craig	02/13/2021	03/13/2021	Sa	5	10:00 AM	11:30 AM	Zoom Online	\$205.00
ENG12TH-B	Eng, Steven	02/11/2021	03/11/2021	Th	5	12:00 PM	01:30 PM	Zoom Online	\$205.00

Speech 2

Continuing with the foundation laid in Speech 1, you are introduced to the International Phonetic Alphabet (IPA), and over time (and in subsequent levels), will develop a deep, physical working knowledge of this system, which provides a basis for analyzing, practicing, and acquiring a gamut of different accents and patterns of speaking. Through practice, you will work to develop flexibility, muscularity, and specificity in producing speech sounds. The goal is to increase intelligibility as well as flexibility in handling the specific demands of any given language, text or scene. These fundamental practices will be useful to both native and non-native American speakers. PREREQUISITE: Open to actors placed at Speech Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MCW10W-B	McElwee, Theresa	02/10/2021	03/10/2021	We	5	10:00 AM	11:30 AM	Zoom Online	\$205.00
MCW10W-A	McElwee, Theresa	01/06/2021	02/03/2021	We	5	10:00 AM	11:30 AM	Zoom Online	\$205.00

Speech 3

General AmericanContinuing with the foundation laid in Speech 1 and Speech 2, you will continue to develop and deepen your working knowledge of the International Phonetic Alphabet (IPA) as an essential and practical actor's tool in service to clarity of communication. Concepts such as deep listening, the skills of intelligibility, and J.C. Wells' Lexical Sets will be employed and added to the your ever expanding tool kit. In addition to working with a wide array of texts, a focus of the class will center upon the study of and subsequent embodiment of a General American Accent. The goal is to expand and deepen speech skills, acquiring greater specificity of articulatory action. These practices and skills will be useful to both native and non-native American speakers. Speaking with Skill by Dudley Knight, is the required text. PREREQUISITE: Open to actors placed at Acting Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
MCW12W-A	McElwee, Theresa	01/06/2021	02/03/2021	We	5	12:00 PM	01:30 PM	Zoom Online	\$205.00
MCW12W-B	McElwee, Theresa	02/10/2021	03/10/2021	We	5	12:00 PM	01:30 PM	Zoom Online	\$205.00

Teatro Para Jóvenes Adolescentes de 13 a 17 años

Esta clase se impartirá online con el programa Zoom, hasta que podamos comenzar las clases en el estudio. Puedes registrarte para la Parte A o la Parte B de forma independiente (5 semanas cada una), o unirse a ambas partes por un período completo de 10 semanas. Asimismo, puedes unirse a la Parte B sin haber tomado la Parte A. DIRIGIDO POR MARIA FONTANALS –Conectarse con otra persona es uno de los grandes actos del ser humano. Esta clase de teatro, realizada en español, abrirá todo un mundo a los jóvenes adolescentes. A través del arte de la actuación, aprenderás lecciones de vida que te permitirán funcionar tanto en la vida real como en el mundo escénico. Aprenderás a trabajar en equipo, a establecer relaciones sólidas con otros estudiantes, a confiar en ti mismo y a descubrir tu propia voz. En esta clase, explorarás tu creatividad y desarrollarás la sensibilidad, la imaginación y la autonomía propia. Usaremos juegos de teatro e improvisaciones para despertar y explorar estos impulsos creativos. Los juegos y ejercicios teatrales ampliarán y amplificarán tu imaginación, conciencia, concentración, expresividad y te ayudarán a desarrollar habilidades de comunicación, cooperación y colaboración. Paralelamente, exploraremos el folclore, los mitos y las leyendas hispanas y, a través de estos textos, aprenderás a establecer conexiones sólidas, específicas y significativas con las circunstancias de la obra, dando vida a las palabras del autor. “La clase se fundamente en el júbilo que todos experimentamos al actuar y vivir en un estado de conciencia y descubrimiento constante. Para mi, es fundamental el poder de un enfoque integrador para el crecimiento personal y desarrollo profesional. Disfruto trabajar con niños y adolescentes y acompañarlos en su camino personal mediante la actuación. Como española que habla no sólo español sino catalán, francés e inglés, he llegado a comprender el valor de una visión cosmopolita multilingüe y multicultural”. – Maria Fontanals, Instructora EN ESTA CLASE, TRABAJAREMOS: Ampliar tu imaginación y creatividad Cómo crear la realidad bajo circunstancias imaginarias Establecer la confianza y la importancia del trabajo en equipo Improvisación y espontaneidad Explorar la expresividad Comprensión de la comunicación verbal y no verbal. Análisis de texto Memorización Aprender a relajar el cuerpo y la mente, ser más físico y sentirse cómodo en tu propio cuerpo Practicar las habilidades de hablar en público y la articulación. Establecer un marco de trabajo alegre, de apertura y de libertad personal IDIOMA: Español

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
FO4TH-A	Fontanals, Maria	01/07/2021	02/04/2021	Th	5	04:30 PM	06:30 PM	Zoom Online	\$180.00
FO4TH-B	Fontanals, Maria	02/11/2021	03/11/2021	Th	5	04:30 PM	06:30 PM	Zoom Online	\$180.00

The Art of Transformation

WINTER 2021: Chekhov on Chekhov The Playwright and the Actor: Anton and his nephew Michael Using monologues from the major plays and short stories of Anton Chekhov as our texts, this class explores creating a Chekhovian character utilizing Michael Chekhov’s “psycho-physical” approach to acting as outlined in his book, TO THE ACTOR. Monologues from Anton Chekhov plays will add a classical period speech to your arsenal of audition selections. Each class begins with a warm-up specifically designed to develop the organic connection between your inner life, creative imagination and expressive body. Through the rigorous practice of Chekhov’s core principles and exercises you explore: Radiating and Receiving, Archetypes, Imaginary Centers, Imaginary Body, Character Atmospheres, Character Portrait, Overall Scenic Atmospheres, Qualities of Movement, Expansion Contraction, Imaginary Palace, and Character Archetypal Gestures. We explore scoring the overall and scenic atmospheres of the play, character atmospheres and archetypes, leading to the character’s Psychological Gestures. We will also incorporate Williamson Technique to explore Period Character and Movement, including deportment, silhouette, manners, protocol, period costumes and period props, in order to set the Chekhovian characters in the era or period of the play. Michael Chekhov technique consists of a wide variety of effective acting tools, which can inspire endless exploration and possibilities for ensemble building and enlarging the actor’s physical ease, creative imagination, transformation and artistic expression. The actor can then bring this sensibility to the creation of a character, exploration of the text, the acting ensemble in rehearsal, and inspired performance. “The essence of our profession ... is to give. What is it that we in the theater give? ... We give our body, voice, feelings, will, imagination – we give a form of pulsating art to life itself; we give it to our characters and we give it to our audiences. Nothing, absolutely nothing remains for us save the pleasure of having given pleasure. And yet it is only by this miraculous process that our love grows and our talent is fulfilled and replenished.” — Michael Chekhov PREREQUISITE: Open to all levels. Some movement experience is recommended.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	StartTime	EndTime	Room	Fee*
JO6W-A	Orlandi, Janice	01/06/2021	02/03/2021	We	5	06:30 PM	08:30 PM	Zoom Online	\$180.00
JO6W-B	Orlandi, Janice	02/10/2021	03/10/2021	We	5	06:30 PM	08:30 PM	Zoom Online	\$180.00