

Acting 1

OPEN TO ALL. NO PREREQUISITE. The Fundamentals of an HB technique: Here, you develop the ability to respond truthfully, dynamically, and vividly with fellow actors and the ability to access sensory elements. You tap into the power of imagination and the reservoir of memory. You gain a working understanding of the terms: previous circumstances, destination, inner and outer objects, intentions, obstacles, and conflicts. You develop an awareness of the power, function and dynamics of “place”, and learn to be in a state of discovery, which leads to actions. You develop tools of research and observation and you get comfortable improvising. You begin to measure yourself against professional standards and develop habits of discipline and a strong work ethic. Do understand that these practices take time to master. It takes about a year (20-30 weeks) at this level to really own the skills addressed. Further scene study or performance work will then take root in this fertile ground.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC7W	Beckett, Michael	09/11/2019	11/13/2019	We	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$475.00
BRL2TU	Boerlin, Jim	09/10/2019	11/12/2019	Tu	10	-	02:30 PM	05:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$475.00
DEB7M	Deblinger, David	09/09/2019	11/11/2019	Mo	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$475.00
BEC1SA	Beckett, Michael	09/14/2019	11/16/2019	Sa	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$475.00
STE10SU	Steibl, Trudy	09/15/2019	11/17/2019	Su	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$475.00
PRY7F	Pryce, Paul	09/13/2019	11/15/2019	Fr	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$475.00
AN7TH	Andrade, Pablo	09/12/2019	11/14/2019	Th	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$475.00

Acting 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role. You'll use Uta Hagen's object exercises to build habits of attention and unlock your rehearsal process. You'll apply improvisation to the exploration of character and circumstances, and develop an approach to preparation. Among the skills you'll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PRY7M	Pryce, Paul	09/09/2019	11/11/2019	Mo	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$475.00
BEC3SA	Beckett, Michael	09/14/2019	11/16/2019	Sa	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$475.00
DEB2SA	Deblinger, David	09/14/2019	11/16/2019	Sa	10	-	02:00 PM	04:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$475.00
STE10MO	Steibl, Trudy	09/09/2019	11/11/2019	Mo	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$495.00

Acting 2-3 with Partnered Exercises

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). For intermediate to advanced students who wish to continue developing their tools and process for crafting a role, whether working on stage or on camera, this class is a practice space that uses an optimum blend of Meisner and Hagen exercise work. Find and experience the full range of your voice, your "who am I" voice, with all its untapped possibilities. Using Larry Silverberg's Workbook, you are introduced to Sanford Meisner's Repetition exercises. Working in pairs, receiving and responding from your truthful point of view, in the moment-to-moment exchange of the repetition, you learn to be fully available to your partner. This is essential in the process of building your score and testing actions when working on a part. How I go about fulfilling my objective rests with my partner. Do they bring me closer or further away from what I need? How does what I receive put me in verbal action and keep me responding on impulse instead of "thinking" or planning? How does it get me to the next thing I need to do verbally or physically or both? Continuing with the technique, you craft exercises using your imagination and an "element of truth" -- a relationship with someone extremely meaningful to you, for whom you are doing a physically difficult activity that serves as your objective. These are partnered improvisations. More advanced students will combine this work with Uta Hagen's Destination exercise and other object exercises from her sequence. Students are encouraged to audit before enrolling in the class. Required Reading: The Sanford Meisner Approach: Workbook 1, An Actor's Workbook by Larry Silverberg (Available for purchase online or in-person at the registration office.) Expected rehearsal time outside of class: 3-6 hours/week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
OLI3TH	Oliver, Rochelle	09/12/2019	11/14/2019	Th	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$475.00

Acting for Teens: Ages 14-17

This class for teenagers builds on the basics of the "Game of Make Believe" introduced in Acting for Young People aged 9-13, starting from improvisations and moving into work on scenes. You will discover how to use yourself, your experiences and imagination to create a character in a play or story. Your belief and whole-hearted commitment to the circumstances of the play make it real for the audience. In an atmosphere of creative play and self-discovery, you will come to understand and experience the level of preparation and discipline you will need to try for a place in the professional theater. We'll also work on how to prepare for auditions and cold readings.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNC10SA	Mancini, Marlene	09/14/2019	11/16/2019	Sa	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Acting for Young People: Ages 9-13

OPEN TO ALL. NO PREREQUISITE. When the actor believes, we believe. The child's natural instinct for play is the foundation of the actor's process. Using the game of make believe to get into the "shoes" of the character, we begin to play with the possibilities that game invites in us. In order to believe I am the character, I must begin to learn all I can about who "I" am in the role: what surrounds and affects me, what I know, where I have been and where I am going; what I want, and what I do to get it or to make it happen. We use improvisation to awaken and explore creative impulses. Theatre games and exercises expand imagination, awareness, concentration, expressivity, and help build skills of communication, cooperation, and collaboration. Through text work designed for the young performer, we make strong, specific, meaningful connection to the language and circumstances of the play, bringing the author's words to life. Through acting, young people gain compassionate insight about themselves and about the world around them; gain poise and confidence; develop problem-solving skills; and engage with peers and mentors in a joyful, collaborative process.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
TER10SA	Terry, Claudia	09/14/2019	11/16/2019	Sa	10	-	10:00 AM	12:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00
TER4F	Terry, Claudia	09/13/2019	11/15/2019	Fr	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00

Acting Improvisation

OPEN TO ALL. NO PREREQUISITE. For actors who want to improve their acting skills through improvisation, this class amplifies the technique work in Level 1 and supports the work with scenes in Levels 2 and 3. The first session will be dedicated to the choices you need to make to structure a viable improvisation, with emphasis placed on circumstances, relationships, tension and subtext. In the following sessions you will improvise scenes based on play and film summaries given a short preparation period in class. There is no work outside of class. Through this inventive process you develop immediacy, creativity and partnering skills, and hone your instincts for making productive dramatic choices. Actors of all levels are welcome.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
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KAZ4W	Kazlas, Rasa Allan	09/11/2019	11/13/2019	We	10	-	04:00 PM	06:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00
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Acting in English

OPEN TO ALL. NO PREREQUISITE. For actors who have English as a second language. The question “How do I make these words my own?” is at the core of the actor’s craft. If you are speaking English as a second language, you may encounter additional stumbling blocks like getting stuck in “translator” mode, feeling emotionally disconnected from the language, and fearing being misunderstood. This course is designed to help you bridge the gap between the text and the self by unlocking the full expressive power of the language skills you already possess. The class guides you through activities to fully access your natural and learned language tools so that you can express yourself more freely, listen more intently and contribute more meaningfully in English. Voice and movement exercises will uncover the expressive musicality and physical experience of embodied language. Through text analysis, table reading, and guided rehearsal, you explore the vocabulary, grammar, subtext and context of a given script. The goal is to develop your language skills on multiple levels with a focus on improving your ability to perform in English. All of this serves the actor’s calling to make meaningful connections with others through collaborative dialogue.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ECKPR4M	Eckert, Liz	09/09/2019	11/11/2019	Mo	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00

Acting the Song

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This course applies the skills developed in Acting 1 and 2 to musical performance—to the presentation and articulation of a song, as it arises from the scene and from the life of the character. You will work to balance correct vocal technique and sound production with the effort to bring truth and specificity, both to the song and to the role. Class material addressed may include solo performance, duet, or group scenes and is appropriate for both the professional and aspiring singing actor in whatever genre you may choose to focus your efforts (musical theatre, opera, concert/cabaret). Accompanist provided. Come prepared with a song (memorized and with sheet music properly prepared and in a binder for use by the accompanist).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LS3F	Serabian, Lorraine	09/13/2019	11/15/2019	Fr	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00

Acting with the Camera 1

OPEN TO ALL. NO PREREQUISITE. This Level 1 acting class provides an introduction to the technique of living truthfully in front of the camera. You explore the fundamental elements of a grounded acting technique as they relate to the level of intimacy the camera demands. As you practice in front of the camera, you learn to stay open and work freely without hiding or acting for the lens. You develop the ability to listen and connect truthfully with a partner, letting that interaction guide your impulses. You discover the relevance of Uta Hagen’s exercises for on camera work – building the 4th wall, creating place, connecting with sensory aspects of the environment – and begin to understand the level of preparation, specificity, and simplicity the camera demands. Students have the option of receiving files of their recorded footage for a \$25 download fee.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DEB6TH	Deblinger, David	09/12/2019	11/14/2019	Th	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00
GRM10TU	Groom, Sam	09/10/2019	11/12/2019	Tu	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00
COL6F	Colimon, Magaly	09/13/2019	11/15/2019	Fr	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$645.00

Acting with the Camera 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This advanced scene study track is geared to the particular circumstances of working with the camera on film or video, and assumes you are already well grounded in acting technique, text analysis, and contemporary scene work. The class will address the adjustment you must make to the intimacy and immediacy of film, so you become accustomed to doing your best detailed, honest, layered work under the watchful eye of the lens. You learn to manage the tough realities of the film or television job, developing strategies for applying your own technique to the demands of the set. We consider angles, lenses, distances, continuity, and your relationship to the composition of the scene. You learn to work more quickly and more intimately, and to prepare effectively for a performance situation in which there is little or no rehearsal and scenes often occur out of sequence. You learn to respect and understand the financial, technical, and time considerations that govern film production, and cultivate the absolute discipline required to meet them.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GRM6W	Groom, Sam	09/11/2019	11/13/2019	We	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00

Actuar en Español: Escenas

Actuar en Español: Escenas This class, conducted in Spanish, is a rigorous 10-week program introducing you to the process of preparing and rehearsing a scripted text. You will work on text analysis, table reading, and guided rehearsal from contemporary Hispanic plays. Uta Hagen's approach, as discussed in her book, A CHALLENGE FOR THE ACTOR, will guide you to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. Scenes will be presented in class, then reworked to explore and apply feedback. The class is open to Spanish-speaking actors who have taken a least two terms of Actuar en Español: Técnica, or by an audition for new students or faculty placement for continuing students. Open to Level 2 and up. Extensive research, preparation, and rehearsal are expected outside of class. Expected rehearsal time outside of class: 3-4 hours / week. \$230.00 for 5 weeks or \$445.00 for 10 weeks. To purchase both parts call the registration office at (212) 675-2370 x1----- Actuar en Español: Escenas Esta clase, dirigida en Español, consiste en un programa dinámico de 10 semanas en las que abordamos el proceso de prepararnos y ensayar un texto dramático. Trabajaremos en análisis de texto, trabajo de mesa, y ensayos guiados de obras hispanas contemporáneas. La técnica de Uta Hagen, discutida en su libro UN RETO PARA EL ACTOR nos guiará en la búsqueda de una conexión auténtica con las circunstancias del personaje, escogiendo las acciones más honestas acordes con dichas circunstancias y consiguiendo la organicidad y liberación de los impulsos. Las escenas se presentarán en clase, y luego se trabajarán y presentarán de nuevo para explorar y aplicar los comentarios recibidos. Esta clase está abierta a estudiantes de habla hispana que hayan tomado al menos dos trimestres de "Actuar en Español: Técnica" o que hayan alcanzado el nivel 2 en adelante. Se espera, por parte de los estudiantes, investigación extensa, preparación y ensayos fuera de la clase. Tiempo de ensayo esperado fuera de la clase: de 3 a 4 horas semanales. \$230.00 por 5 semanas - \$445.00 por curso completo de 10 semanas. Para inscribirse para las dos partes, por favor llame al (212) 675-2370 x1 Libro necesario para el curso esta de venta en línea y en HB Studio: Uta Hagen:Un Reto Para El Actor (Artes Escénicas)

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ANFO7M-A	Fontanals, Maria	09/09/2019	10/07/2019	Mo	5	-	07:00 PM	09:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$230.00
ANFO7M-B	Fontanals, Maria	10/14/2019	11/11/2019	Mo	5	-	07:00 PM	09:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$230.00

Actuar en Español: Técnica

This class, conducted in Spanish, is a rigorous 10-week program divided into two 5-week parts. The class will probe the practical applications of Uta Hagen's approach as discussed in her book, A CHALLENGE FOR THE ACTOR. You will explore her exercises to solve acting challenges and gain a working understanding of the terms: objective, previous circumstances, destination, inner and outer objects, obstacles and expectations. You will learn to be in a state of discovery and develop tools of research and observation. Exercises are presented in class, then reworked to explore and apply feedback. The class is open to all levels. Must be fluent in Spanish. Extensive research, preparation and rehearsal are expected outside of class. Expected rehearsal time outside of class: 1-2 hours / week ----- Esta clase, dirigida en Español, consiste en un programa dinámico de 10 semanas dividido en dos partes de 5 semanas. La clase indagará en las aplicaciones prácticas de la técnica de Uta Hagen discutidas en su libro UN RETO PARA EL ACTOR. Se usarán los ejercicios de Uta Hagen como herramienta para enfrentar retos actorales y obtener una comprensión práctica de los conceptos: objetivo, circunstancias previas, destino, objetos internos y externos, obstáculos y expectativas. Aprenderás a estar en un estado de descubrimiento y desarrollar herramientas para la investigación y observación. Los ejercicios se presentarán en clase, y luego se trabajarán y presentarán de nuevo para explorar y aplicar los comentarios recibidos. Esta clase está abierta a estudiantes de todos los niveles que hablen español de manera fluida. Se espera, por parte de los estudiantes, investigación extensa, preparación y ensayos fuera de la clase. Tiempo de ensayo esperado fuera de la clase: de 1 a 2 horas semanales.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ANFO7TU-A	Fontanals, Maria	09/10/2019	10/08/2019	Tu	5	-	07:00 PM	09:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$230.00
ANFO7TU-B	Fontanals, Maria	10/15/2019	11/12/2019	Tu	5	-	07:00 PM	09:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$230.00

Alexander Technique

The Alexander Technique is a gentle method through which you gradually learn to free yourself from unconscious physical habits that limit your ease, versatility, and freedom. This course will inquire into and enhance your “body map” – your conception of your body, as a whole and in specific areas. As you learn to release the downward pressure of your head to your spine, become clearer about your joints and how they work, and understand the unity of your body/mind and how it functions as a whole, you will gain access to an ever-increasing sensory awareness. Bringing conscious thought and awareness to daily life will allow you to change the habitual behavior that creates unneeded tension. Posture and self-use become conscious and volitional, not habitual and rigid. This translates to a greater possibility of fully embodying characters whose physical life is different from your own while maintaining healthy use of your body. Natural free use of the breath is addressed as a result of freeing the whole self, supporting your voice work. During each class you will have individual hands-on work as well as group activities. Recommended reading for Alexander Technique: BODY LEARNING by Michael Gelb *Available for purchase online via our registration system or in-person at the registration office. Open to ALL levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB2W	Bernard, Martha	09/11/2019	11/13/2019	We	10	-	02:00 PM	03:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$295.00
XP4SU	Proessl, Stefanie	09/15/2019	11/17/2019	Su	10	-	04:00 PM	05:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$295.00

Alexander Technique- Studio Practice

For actors who are well grounded in the principles of the Alexander Technique, this course will continue the work on increasing sensory awareness, the use of inhibition and direction, and will include hands-on work. In addition to continuing your personal practice, you will focus on individual projects: work on the physical life of characters you're playing, how to protect and free your body after demanding work, and on bringing the Alexander technique to the voice. You can bring in monologues, scene work and songs. You will also work on creating a short piece using movement and text while making use of the Alexander processes.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB3TH	Bernard, Martha	09/12/2019	11/14/2019	Th	10	-	03:30 PM	05:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$295.00

Director's New Play Lab

For directors both experienced and beginning, this Lab, lead by director Pat Golden, takes you through the director's process and culminates in a public showing of scenes from new work. You will be paired with a playwright from Julie McKee's advanced Playwriting - Studio Practice class to prep, cast, rehearse and present a scene from a new play. Initial classes focus on spacial relationships, composition, blocking and creating the atmosphere; script interpretation; the collaborative process between director and designer and working with the actor. In class you will experience working with these concepts in a practical manner. You'll have the opportunity to cast actors from HB's community and student pool. These topics are then explored and reinforced during the prep and rehearsal of the playwrights' scenes, to take place in classes leading up to the final presentation. Classes will include director's prep, casting sessions, in class rehearsals, and runs of your scenes. The work will be presented to an invited audience at the end of the term. This is an opportunity to work on a new play with a playwright, addressing the art of collaboration. Dramatist Guild Guidelines will be honored. Decisions regarding assignment and selection of the End-of-Term Projects are at the discretion of instructors, based on the merit of the work in class, and are by no means guaranteed.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GDN2M	Golden, Pat	09/09/2019	11/11/2019	Mo	10	-	02:30 PM	05:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$545.00

On Camera for Advanced Actors

This class empowers experienced stage actors to make the transition into on-camera performance. Fully take control of the audition room during TV, Film, Commercial auditions and live naturally and fearlessly in front of the camera while shooting your next project. Learn how to confidently put yourself on tape and leave powerful impressions amongst casting directors. Topics include: On Camera Auditioning Technique for TV, Film, and Commercials, working in front of the camera on a film shoot, and Self-Tape Auditions. Prerequisite: This course requires an audition for new students or faculty placement for continuing students. Open to students placed at Acting Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
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CRU10W-B Cruz, Victor	10/16/2019	11/13/2019	We	5	-	10:00 AM	01:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$330.00
CJ10W-A Jackson, Clark	09/11/2019	10/09/2019	We	5	-	10:00 AM	01:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$330.00

Playwriting

You will have demonstrated a commitment to the art and craft of playwriting, possess a thorough grasp in practical terms of the vocabulary and technical skills presented in Playwriting Technique, and be able to engage with and support your fellow artists with lively and generous discussion. You are ready to embark on longer plays with multiple characters. These plays are guided from the creative impulse of the first draft to clarifying, exploring and shaping the second. You are ready to embrace and delve more deeply into the challenges of the revision, sacrificing favorite lines and notions to dramaturgical momentum, as mastery of the rewrite becomes a thrilling and joyful venture. A script submission is required for new students to be considered for this class. Submissions are accepted year around. There is a \$15.00 non-refundable fee for each submission. This course is open to students placed at Playwriting Level 2 and up. Apply online: link. For more information on other HB Studio playwriting classes in NYC, please feel free to download our course catalog.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6W	McKee, Julie	09/11/2019	11/13/2019	We	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

Playwriting - Studio Practice

NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR ROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION For playwrights who have a working craft, this advanced workshop focuses primarily on content, structure and criticism. It offers a place to try out skills and develop new material. The emphasis is on writing and rewriting scenes, one-act and full-length plays, with class readings as the goal. Opportunities are offered throughout the year for playwrights to submit their work to be considered for staged readings and performances in the HB Playwrights Theatre and First Floor Studio performance space. Visit Performance and Collaboration for current opportunities. *Please review registration prerequisites before enrolling (on the right-hand side of this page on desktop or below on mobile). Call for Playwright Submissions: The Pat Julie Project - Fall 2019 Participants in this class are invited to submit a scene or a 10 minute play to be considered for the Pat Julie Project, a weekend of staged readings on November 9 - 10, 2019 in the HB Playwrights Theatre. Plays will be developed in collaboration with a director from Pat Golden's Director's New Play Lab. To be considered for this opportunity, you must submit via online submission AND hard copy via snail-mail. Application Deadline: Aug 12 LEARN MORE SUBMIT For more information on other HB Studio playwriting classes in NYC, please feel free to download our course catalog.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6TH	McKee, Julie	09/12/2019	11/14/2019	Th	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

Playwriting- Technique

Clarity, Economy and Mystery For new students, experienced playwrights who want to go back to the basics, actors wanting to write, and highly motivated beginners. You are introduced to a variety of tools designed to offer a strong sense of craft. Assignments, written as ten-minute plays, will cover dialogue, action, conflict, motivation, plot, structure, subtext, direct address and story. Others are designed to encourage the creative process, provoke the imagination, explore language, texture, character and impulse. These elements will be introduced slowly and methodically. You will develop a portfolio of well-crafted 10-minute plays in a safe and supportive environment. We follow the Liz Lerman Critical Response Process method of critique. PLEASE NOTE: You must complete the assignments before bringing in your own projects. For more information on other HB Studio playwriting classes in NYC, please feel free to download our course catalog.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6TU	McKee, Julie	09/10/2019	11/12/2019	Tu	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

Scene Study - Studio Practice

PREREQUISITE: OPEN TO STUDENTS PLACED AT THE STUDIO PRACTICE LEVEL. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement).For professional performers who desire to return to, or maintain an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerfully, unexpectedly revealed. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LE12M	Esterman, Laura	09/09/2019	11/11/2019	Mo	10	-	12:00 PM	03:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$545.00
PEN10TU	Pendleton, Austin	09/10/2019	11/12/2019	Tu	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$545.00
BEC10SU	Beckett, Michael	09/15/2019	11/17/2019	Su	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$545.00
PEN11M	Pendleton, Austin	09/09/2019	11/11/2019	Mo	10	-	11:00 AM	02:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$545.00

Scene Study - Studio Practice: Invitational

Open to former students of Ms. Ruehl or by application if you are a new student.Welcome! We're happy you're interested in the Scene Study Class Studio Practice class with Mercedes Ruehl. This class is by invitation only. In order to assess your skills and experience, we request that you submit the following form to provide your general information, headshot, resume, and a video sample of your work. Submissions will be reviewed on a rolling basis. After review, you will be contacted with the status of your application, and potentially scheduled for an audition at a later date.Expected rehearsal time outside of class: 3+ hours/week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
RUE6TH-A	Ruehl, Mercedes	09/12/2019	10/10/2019	Th	5	-	06:30 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$280.00
RUE6TH-B	Ruehl, Mercedes	10/17/2019	11/14/2019	Th	5	-	06:30 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$280.00

Scene Study 1

OPEN TO ALL. NO PREREQUISITE REQUIRED.An introduction to the process of preparing and rehearsing a scripted text. Using Uta Hagen's six steps as a guide, you will work to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. A commitment to rehearse with partners outside of class is required. Expected rehearsal time outside of class: 3-4 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LS12F	Serabian, Lorraine	09/13/2019	11/15/2019	Fr	10	-	12:30 PM	03:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00
BRL7TU	Boerlin, Jim	09/10/2019	11/12/2019	Tu	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00

Scene Study 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement).You will apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes, focusing on contemporary realist plays (mid-20th century to present). Scenes are presented in class for critique, then reworked to explore and apply feedback. Technique exercises may be introduced diagnostically to address problems as they arise. Expected rehearsal time outside of class: 3-6 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
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BEC1SU	Beckett, Michael	09/15/2019	11/17/2019	Su	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00
BEC7F	Beckett, Michael	09/13/2019	11/15/2019	Fr	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Scene Study 2-3 with Hagen Exercises

Open to students placed at level 2 and up. New students must audition for placement. For intermediate and advanced actors, this scene study class uses Uta Hagen's acting exercises to introduce tools, reinforce technique and lay a foundation for the actor's process. Rehearsed scenes and exercises are presented in class for critique, then reworked to explore and apply feedback. Hagen's exercises are assigned diagnostically to address challenges as they arise. At the intermediate level, you explore the practical application of technique to the preparation, rehearsal, and presentation of scenes from contemporary realist plays (mid-20th century to present). Advanced actors will apply more complex lessons in technique and text analysis to scenes from a range of contemporary and classic plays. This work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 3-6+ hours/week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
CHE12SU	Chernova, Snezhana	09/15/2019	11/17/2019	Su	10	-	12:30 PM	03:00 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$495.00
ROS1W	Rosenfeld, Carol	09/11/2019	11/13/2019	We	10	-	01:30 PM	04:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Scene Study 3

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 3 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You apply advanced lessons in technique and text analysis to the preparation, rehearsal, and presentation of scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ROS10F	Rosenfeld, Carol	09/13/2019	11/15/2019	Fr	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00
OLI6TH	Oliver, Rochelle	09/12/2019	11/14/2019	Th	10	-	06:00 PM	08:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00
BEC3SU	Beckett, Michael	09/15/2019	11/17/2019	Su	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Singing for the Musical Theater - Studio Practice

PREREQUISITE: TEACHER PLACEMENT. A Submission is required for Helen Gallagher's class. (You will be dropped from this course if you register without audition/placement). For the individual student who already has some background and experience singing, this course is designed to help you develop your performing talents. Prepare a ballad and an "up" tune. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GAL3TU-A	Gallagher, Helen	09/10/2019	10/08/2019	Tu	5	-	03:15 PM	05:45 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$230.00

GAL3TU-B	Gallagher, Helen	10/15/2019	11/12/2019	Tu	5	-	03:15 PM	05:45 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$230.00
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Singing Voice 1

Singing and the ability to use the voice as an expressive instrument are an essential part of your skill set as an actor. Most actors will be called upon to sing at some point, regardless of whether your interests and talents run to musical theater. The study and practice of singing enhances your sense of musical form, pitch, rhythm, and language, and brings greater freedom, range and timbre to the speaking voice. Level 1 Singing is open to all – from total beginners to those who want to reinforce basic technique or strengthen your vocal instrument. The focus is on freeing, developing and strengthening the voice. Exercises emphasize relaxation and the most effective use of breath, an even use of the voice throughout the range, and awareness of how the entire body contributes to the production of sound. Level 1 will incorporate group and individual exercises, and work on songs of different genres. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB1TU	Bernard, Martha	09/10/2019	11/12/2019	Tu	10	-	01:00 PM	03:00 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00
BOW7W	Bowen, John	09/11/2019	11/13/2019	We	10	-	07:00 PM	09:00 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00

Singing Voice 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT SINGING LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This level is for you if you have some foundation in singing technique, having developed a connection of the voice to the breath, a practiced and heightened listening ability, a sense of phrasing and an ability to practice on your own. Class work will continue to develop singing technique and musicianship, with exercises to support the development of vocal control, flexibility and range. You will be asked to treat the song lyric as text not unlike that of a script, toward the goal of memorized presentation and interpretation of the song. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB5TH	Bernard, Martha	09/12/2019	11/14/2019	Th	10	-	05:30 PM	07:30 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00

Speaking Voice 1

OPEN TO ALL. NO PREREQUISITE. This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Training in voice work begins with the cultivation of deep physical awareness. Specific attention will be given to how the body—bones, muscles, breath, and nervous system – relates to healthy vocal production and vocal freedom. Examine how it feels to stand on your feet. Learn about how you live in your body, how you relate to your head and neck and shoulders. Discover how this affects your use of voice and influences healthy vocal spontaneity and expressiveness. Develop curiosity about these sensations and the circumstances and habits that affect them. Work through specific exercises to develop a Level 1 vocal and creative warm up sequence that will become your ongoing practice. Through your warm up become used to the process of checking in: recognizing and allowing the physical/emotional moment you are in and the circumstances that attend it, experiencing the moment, and working from it. Develop a relationship with the habitual patterns that influence how you engage with yourself—your skeletal and muscular structures, autonomic nervous system, your breath and your voice. Develop spontaneity, learning what it feels like to give in to a physical experience. With curiosity, explore and experience rigidity in the body through the release of tension, breathing, and spontaneous truthful sound. Learn the basic anatomy that supports breathing, sound making, and articulation in speech. Throughout Level 1 you are asked to discover your own process and be with others in theirs, so together the group develops a sense of what it means to be heard, seen and understood. Be advised that this Level requires time to master, and most actors will need a two- or three- term investment at Level 1 to develop awareness and become confident in these practices. All else in voice and speech work will build on this foundation.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
AB12M	Butler, Adona	09/09/2019	11/11/2019	Mo	10	-	12:30 PM	02:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
MCW12SA	McElwee, Theresa	09/14/2019	11/16/2019	Sa	10	-	12:00 PM	02:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
PFI6M	Pfeifer, Ilse	09/09/2019	11/11/2019	Mo	10	-	06:30 PM	08:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speaking Voice 2

PREREQUISITE: COMPLETION OF SPEAKING VOICE 1 OR FACULTY PLACEMENT. (You will be dropped from this course if you register without meeting the prerequisite.)This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Apply more deeply the practices of Level 1, working from your growing visceral and kinesthetic body awareness. Continue working through your vocal and creative warm up, taking greater ownership of your practice. You are guided to work with greater ease, spontaneity and intention, and with a deeper sense of truth. You will work with imagery, directed sound and movement to communicate with intention. You will examine how intention relates to release and to the support of your voice, as you bring your vocal work to the effort to communicate and the desire to be heard. Learn what intention includes vocally, in terms of inner life and moment-to-moment work. Discover greater resonance and vibrancy, as you become aware of the space around you and consider the need to be heard in any circumstance, with any piece of text. Deepen your release of the jaw and neck, and the body overall. Incorporate the expressive powers of articulation, sound and resonance. Building upon your Level 1 understanding of Fitzmaurice Voicework®, you are guided to develop your own vocal practice and challenged to keep venturing beyond your comfort zone. During Level 2 you will use a piece of text to add imagery and meaning to your work.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
AB10M	Butler, Adona	09/09/2019	11/11/2019	Mo	10	-	10:00 AM	12:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speaking Voice Studio Practice: Fitzmaurice

PREREQUISITE: Professional experience and/or a solid foundation in acting are required to enter this class. Open to actors placed at Voice level 3 and up, or those who have previously worked with Ilse Pfeifer or have other advanced Fitzmaurice Voicework® training. This class builds on the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Advanced experimental work in voice, further exploring skills and awareness developed in Levels 1-3, incorporating speech, text, and movement. This class functions as a workout for advanced students, giving you the opportunity to continue building synthesis with the different aspects of your acting work, and also to address specific individual problems and challenges arising from your efforts in performance and rehearsal. You will explore a variety of texts and circumstances with an ever more complex sense of the layering of language, sound, form, and meaning. Preparation requirements: You are working on a specific play or text and you are aware of aspects of your work that require an integration. This includes body-based needs such as vocal alignment, physical variations to a character's circumstances, and other needs that can be addressed through voice and movement work. You are required to bring in all of your actor's background preparatory work such as: text analysis, objectives, and circumstances of the character and of the play over-all. You are also asked to bring in specific questions and observations, relating to healthy vocal and physical expressivity, that arise as you practice and work.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI1F	Pfeifer, Ilse	09/13/2019	11/15/2019	Fr	10	-	01:00 PM	03:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speech 1

OPEN TO ALL. NO PREREQUISITE. Drawing upon Knight Thompson Speechwork, Level 1 Speech is designed to develop your awareness of the physiological components and physical actions of speech. You will learn speech anatomy, with exploration and play through the vocal tract. The class will make a careful study of all the possible consonant actions and experiment with oral postures. You will begin to explore an international range of possible speech sounds, developing the ability to perceive and experience shades of difference. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
COR1TU	Coronel, Joy	09/10/2019	11/12/2019	Tu	10	-	01:00 PM	02:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
ENG10TH	Eng, Steven	09/12/2019	11/14/2019	Th	10	-	10:00 AM	11:30 AM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speech 2

PREREQUISITE: At least one term of Speech 1. (You will be dropped from this course if you register without prerequisite). Continuing with the foundation laid in Speech 1, you are introduced to the International Phonetic Alphabet (IPA), and over time (and in subsequent levels), will develop a deep, physical working knowledge of this system, which provides a basis for analyzing, practicing, and acquiring a gamut of different accents and patterns of speaking. Through practice, you will work to develop flexibility, muscularity, and specificity in producing speech sounds. The goal is to increase intelligibility as well as flexibility in handling the specific demands of any given language, text or scene. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MCW10W	McElwee, Theresa	09/11/2019	11/13/2019	We	10	-	10:00 AM	11:30 AM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speech 3

General American Continuing with the foundation laid in Speech 1 and Speech 2, you will continue to develop and deepen your working knowledge of the International Phonetic Alphabet (IPA) as an essential and practical actor's tool in service to clarity of communication. Concepts such as deep listening, the skills of intelligibility, and J.C. Wells' Lexical Sets will be employed and added to the your ever expanding tool kit. In addition to working with a wide array of texts, a focus of the class will center upon the study of and subsequent embodiment of a General American Accent. The goal is to expand and deepen speech skills, acquiring greater specificity of articulatory action. These practices and skills will be useful to both native and non-native American speakers. Speaking with Skill by Dudley Knight, is the required text. Prerequisite: Open to students placed at Speech Level 3 and up or by audition.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MCW12W	McElwee, Theresa	09/11/2019	11/13/2019	We	10	-	12:00 PM	01:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

The Art of Transformation

FALL 2019: What is the "Dusa Blush?" A Psychophysical Response to Imaginary Circumstances The physical exploration and study of the science of Emotion in Drama An advanced two-part movement for actors course. You are invited to sign up for either five-week part or for the full ten weeks: \$180 each or both for \$345. Psychophysical Methods in the exploration of the dramatic, the imagination, movement, breath, Archetypal Emotion and Gesture. Cross Pedagogy: Michael Chekhov and Rasa Boxes. From Roman Gestures to Delsarte and Indian Drama to Chekhov, we explore qualities of emotion and Sensations in creating a character's Physiological Gestures. Topics explored include Michael Chekhov Atmospheres and Gestures, Moving from the Sensation of Emotion, Imaging the Five Senses to discover the Quality of Movement, the 8 Circles of Emotion, inner and outer images, 8 Rasa Emotions in Indian Drama, Rasa Grid and Rasa Circles of Emotion, the emotional mask, posture and breathing and cross-cultural Masks of Paul Eckman, Six Primal and animal Emotions, Archetypal Mask and Posture in Indian Drama, Alba Mask Posture and Breathing Methods, Archetypal statues and Atmospheres of emotion.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
JO6W-A	Orlandi, Janice	09/11/2019	10/09/2019	We	5	-	06:30 PM	08:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$180.00
JO6W-B	Orlandi, Janice	10/16/2019	11/13/2019	We	5	-	06:30 PM	08:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$180.00