

Acting 1

The Fundamentals of an HB technique: Here, you develop the ability to respond truthfully, dynamically, and vividly with fellow actors and the ability to access sensory elements. You tap into the power of imagination and the reservoir of memory. You gain a working understanding of the terms: previous circumstances, destination, inner and outer objects, intentions, obstacles, and conflicts. You develop an awareness of the power, function and dynamics of “place”, and learn to be in a state of discovery, which leads to actions. You develop tools of research and observation and you get comfortable improvising. You begin to measure yourself against professional standards and develop habits of discipline and a strong work ethic. Do understand that these practices take time to master. It takes about a year (20-30 weeks) at this level to really own the skills addressed. Further scene study or performance work will then take root in this fertile ground. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC7W-A	Beckett, Michael	01/12/2022	02/09/2022	We	5	18yr-& Up-	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$245.00
BEC7W-B	Beckett, Michael	02/16/2022	03/16/2022	We	5	18yr-& Up-	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$245.00
JR10SU-A	Roman, Julissa	01/16/2022	02/13/2022	Su	5	18yr-& Up-	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$245.00
JR10SU-B	Roman, Julissa	02/20/2022	03/20/2022	Su	5	18yr-& Up-	10:00 AM	12:30 PM	HB Digital	Zoom Online	\$245.00

Acting 2

You continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role. You’ll use Uta Hagen’s object exercises to build habits of attention and unlock your rehearsal process. You’ll apply improvisation to the exploration of character and circumstances, and develop an approach to preparation. Among the skills you’ll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take. PREREQUISITE: Open to actors placed at Acting Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC3SA-A	Beckett, Michael	01/15/2022	02/12/2022	Sa	5	18yr-& Up-	03:30 PM	06:00 PM	HB Digital	Zoom Online	\$245.00
BEC3SA-B	Beckett, Michael	02/19/2022	03/19/2022	Sa	5	18yr-& Up-	03:30 PM	06:00 PM	HB Digital	Zoom Online	\$245.00

Acting for Teens: Ages 14-17

This class for teenagers builds on the basics of the “Game of Make Believe” introduced in Acting for Young People aged 9-13, starting from improvisations and moving into work on scenes. You will discover how to use yourself, your experiences and imagination to create a character in a play or story. Your belief and whole-hearted commitment to the circumstances of the play make it real for the audience. In an atmosphere of creative play and self-discovery, you will come to understand and experience the level of preparation and discipline you will need to try for a place in the professional theater. We’ll also work on how to prepare for auditions and cold readings. PREREQUISITE: Open to all, ages 14-17.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNC11SA-A	Mancini, Marlene	01/15/2022	02/12/2022	Sa	5	14yr-17yr -	11:00 AM	01:30 PM	HB Digital	Zoom Online	\$230.00
MNC11SA-B	Mancini, Marlene	02/19/2022	03/19/2022	Sa	5	14yr-17yr -	11:00 AM	01:30 PM	HB Digital	Zoom Online	\$230.00

Acting for Young People: Ages 9-13

When the actor believes, we believe. The child's natural instinct for play is the foundation of the actor's process. Using the game of make believe to get into the "shoes" of the character, we begin to play with the possibilities that game invites in us. In order to believe I am the character, I must begin to learn all I can about who "I" am in the role: what surrounds and affects me, what I know, where I have been and where I am going; what I want, and what I do to get it or to make it happen. We use improvisation to awaken and explore creative impulses. Theatre games and exercises expand imagination, awareness, concentration, expressivity, and help build skills of communication, cooperation, and collaboration. Through text work designed for the young performer, we make strong, specific, meaningful connection to the language and circumstances of the play, bringing the author's words to life. Through acting, young people gain compassionate insight about themselves and about the world around them; gain poise and confidence; develop problem-solving skills; and engage with peers and mentors in a joyful, collaborative process. PREREQUISITE: Open to all, ages 9-13

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
TER10SA-A	Terry, Claudia	01/15/2022	02/12/2022	Sa	5	9yr-13yr -	10:00 AM	11:30 AM	HB Digital	Zoom Online	\$155.00
TER10SA-B	Terry, Claudia	02/19/2022	03/19/2022	Sa	5	9yr-13yr -	10:00 AM	11:30 AM	HB Digital	Zoom Online	\$155.00

Acting with the Camera 1

This Level 1 acting class provides an introduction to the technique of living truthfully in front of the camera. You explore the fundamental elements of a grounded acting technique as they relate to the level of intimacy the camera demands. As you practice in front of the camera, you learn to stay open and work freely without hiding or acting for the lens. You develop the ability to listen and connect truthfully with a partner, letting that interaction guide your impulses. You discover the relevance of Uta Hagen's exercises for on camera work – building the 4th wall, creating place, connecting with sensory aspects of the environment – and begin to understand the level of preparation, specificity, and simplicity the camera demands. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DEB6TH-A	Deblinger, David	01/13/2022	02/10/2022	Th	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00
DEB6TH-B	Deblinger, David	02/17/2022	03/17/2022	Th	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00
COL6M-A	Colimon, Magaly	01/24/2022	02/14/2022	Mo	4	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$275.00
COL6M-B	Colimon, Magaly	02/21/2022	03/21/2022	Mo	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00

Acting with the Camera 2

This advanced scene study track is geared to the particular circumstances of working with the camera on film or video, and assumes you are already well grounded in acting technique, text analysis, and contemporary scene work. The class will address the adjustment you must make to the intimacy and immediacy of film, so you become accustomed to doing your best detailed, honest, layered work under the watchful eye of the lens. You learn to manage the tough realities of the film or television job, developing strategies for applying your own technique to the demands of the set. We consider angles, lenses, distances, continuity, and your relationship to the composition of the scene. You learn to work more quickly and more intimately, and to prepare effectively for a performance situation in which there is little or no rehearsal and scenes often occur out of sequence. You learn to respect and understand the financial, technical, and time considerations that govern film production, and cultivate the absolute discipline required to meet them. PREREQUISITE: Open to actors placed at Acting Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
CRU6W-A	Cruz, Victor	01/12/2022	02/09/2022	We	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00
CRU6W-B	Cruz, Victor	02/16/2022	03/16/2022	We	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00

Acting with the Camera 2-3

With Magaly Colimon - Held Online over Zoom: An ongoing class for actors with previous on camera training. This class is your playground to explore how to integrate your previous movement, voice, scene study, acting technique and on camera classes into an authentic, organic, and rooted on camera performance, using "actionable objective" as our primary technique. You continue your journey mastering self tape skills and live online audition skills, using scenes you select from full screenplays and episodics provided by the instructor. Equipment needed: computer with webcam, donut light, grey or blue screen (or a willingness to purchase it in time for class). PREREQUISITE: Previous completion of Acting with the Camera 1, 2 or 3 required. Open to Acting Level 2 and Up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
COL6TU-A	Colimon, Magaly	01/18/2022	02/08/2022	Tu	4	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$275.00
COL6TU-B	Colimon, Magaly	02/15/2022	03/15/2022	Tu	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$330.00

Acting with the Camera 3: Skill Integration for Film (ongoing)

Open to current/prior students of Lisa Pelikan, this class is for the working actor with on-camera experience, seeking to stretch, renew and risk. Through the medium of film, practice the art of bringing it all together -- Integrate your voice, movement and acting technique to allow your detailed, layered, and most honest work to be open with the intimate eye of the camera lens. Find freedom and joy in the technical world of film. Lisa Pelikan brings her years of Film/TV/Internet acting experience together with certifications in Fitzmaurice Voicework® and Laban Movement Analysis to hold this course for fellow actors seeking deeper truth in the work, replenishment as artists, and full integration of themselves on film. Practice being in the moment with all your skills on board -- bring your breath, body, voice, and spacial awareness together in performance for the camera, the camera operator, and your fellow actors. Become familiar with the technical language; learn about both sides of the camera; study the work of master film actors; and support each other in taking risks and growing as artists. Will demand respect for the work and each other. We will incorporate self-taping as an integral component to this course. Actors will experience creating work through the practice of taping themselves using their phones, in class and at home. PREREQUISITE: This class is only open to "ongoing students" who have previously had 10 weeks of the "intro" class with Lisa Pelikan, and who are also placed at Acting Level 3. New Students are not permitted to enroll in this class.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LP1SU-B	Pelikan, Lisa	02/20/2022	03/20/2022	Su	5	18yr-& Up-	01:00 PM	04:00 PM	HB Digital	Zoom Online	\$330.00
LP1SU-A	Pelikan, Lisa	01/16/2022	02/13/2022	Su	5	18yr-& Up-	01:00 PM	04:00 PM	HB Digital	Zoom Online	\$330.00

Actuar en Español

Esta clase, dirigida en Español, consiste en un programa dinámico de 10 semanas dividido en dos partes de 5 semanas. La clase indagará en las aplicaciones prácticas de la técnica de Uta Hagen discutidas en su libro “Un reto para el actor”. Se usarán los ejercicios de Uta Hagen como herramienta para enfrentar retos y desbloquear el proceso de ensayo; y se pondrán en práctica mediante el trabajo de escenas, monólogos o soliloquios extraídos a partir de obras hispanas contemporáneas. A través del análisis de texto, trabajo de mesa, y ensayos guiados, se trabajará en conseguir una conexión auténtica con las circunstancias del personaje, escogiendo las acciones más honestas acordes con las circunstancias y buscando la organicidad y liberación de los impulsos. Las escenas se presentarán en clase, y luego se trabajarán y presentarán de nuevo para explorar y aplicar los comentarios recibidos. Se espera, por parte de los estudiantes, investigación extensa, preparación y ensayos fuera de la clase. REQUISITO PREVIO: El curso está abierto a la comunidad hispana así como a los actores cuya segunda lengua es el español y quieran usar sus habilidades lingüísticas a varios niveles, mejorando su habilidad para actuar en español. Curso para todos los niveles. Acting in Spanish This class, conducted in Spanish, is a vigorous 10-week program divided in two 5-week parts. The class will probe the practical applications of Uta Hagen's approach as discussed in her book, A CHALLENGE FOR THE ACTOR. You will explore Uta Hagen's object exercises to solve acting challenges and unlock your rehearsal process, applying them towards work on monologues, soliloquies, and scenes from contemporary Hispanic plays. Through text analysis, table reading, and guided rehearsal, you will work to find an authentic inner connection to the character's circumstances and to choose truthful, effective and lively actions. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. PREREQUISITE: The class is open to the Hispanic community as well as actors who have Spanish as a second language and want to use their language skills on multiple levels with a focus on improving their ability to perform in Spanish. Open to all levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ANFO5TU-A	Andrade, Pablo	01/11/2022	02/08/2022	Tu	5	18yr-& Up-	05:30 PM	08:00 PM	HB Digital	Zoom Online	\$195.00
ANFO5TU-B	Andrade, Pablo	02/15/2022	03/15/2022	Tu	5	18yr-& Up-	05:30 PM	08:00 PM	HB Digital	Zoom Online	\$195.00

Alexander Technique

The Alexander Technique is a gentle method through which you gradually learn to free yourself from unconscious physical habits that limit your ease, versatility, and freedom. This course will inquire into and enhance your “body map” – your conception of your body, as a whole and in specific areas. As you learn to release the downward pressure of your head to your spine, become clearer about your joints and how they work, and understand the unity of your body/mind and how it functions as a whole, you will gain access to an ever-increasing sensory awareness. Bringing conscious thought and awareness to daily life will allow you to change the habitual behavior that creates unneeded tension. Posture and self-use become conscious and volitional, not habitual and rigid. This translates to a greater possibility of fully embodying characters whose physical life is different from your own while maintaining healthy use of your body. Natural free use of the breath is addressed as a result of freeing the whole self, supporting your voice work. Recommended reading for Alexander Technique: BODY LEARNING by Michael Gelb PREREQUISITE: Open to ALL levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
XP4SU-A	Proessler, Stefanie	01/16/2022	02/13/2022	Su	5	18yr-& Up-	04:30 PM	06:00 PM	HB Digital	Zoom Online	\$155.00
XP4SU-B	Proessler, Stefanie	02/20/2022	03/20/2022	Su	5	18yr-& Up-	04:30 PM	06:00 PM	HB Digital	Zoom Online	\$155.00

Playwriting

You will have demonstrated a commitment to the art and craft of playwriting, possess a thorough grasp in practical terms of the vocabulary and technical skills presented in Playwriting Technique, and be able to engage with and support your fellow artists with lively and generous discussion. You are ready to embark on longer plays with multiple characters. These plays are guided from the creative impulse of the first draft to clarifying, exploring and shaping the second. You are ready to embrace and delve more deeply into the challenges of the revision, sacrificing favorite lines and notions to dramaturgical momentum, as mastery of the rewrite becomes a thrilling and joyful venture. **PREREQUISITE:** To take this class you must either: Have previously taken "Playwriting Technique" and received faculty approval to advance to "Playwriting" ?-or-Apply with a script sample to be considered for admission directly into this class. Script submissions are accepted year around. There is a \$15.00 non-refundable fee for each submission. Apply online: [link](#). Requirements: You must have working knowledge of and access to a word processing program in order to format your work according to industry standards (eg. Microsoft Word, Final Draft, Celtx, or equivalent).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6W	McKee, Julie	01/12/2022	03/16/2022	We	10	18yr-& Up-	06:00 PM	09:00 PM	HB Digital	Zoom Online	\$495.00

Playwriting: Development & Dialogue (intro)

INSTRUCTOR: Eduardo Machado –(For new students)A playwriting course focusing on exercises to develop your dramatic voice and style through the exploration of your characters’ dramatic needs, using sense memory, emotional recall and other theatrical and psychological techniques. In this class, you will either re-write a full length play or you will finish at least one act of a new full length play. This will be accomplished by in-class writing assignments, and work will be read the following week. You will work with playwright Eduardo Machado on writing exercises leading up to the development of a completed work. About the instructor: Eduardo Machado was born in Cuba and came to the United States when he was nine. Mr. Machado served as the head of playwriting at Columbia University and the Goldberg Department of Dramatic Writing at NYU’s Tisch School of the Arts. He has also taught at The Mark Taper Forum in L.A, and The Public Theatre in NY. He is the former Artistic Director of INTAR Theatre in New York City. He is the author of over fifty plays, including...read more **PREREQUISITE:** Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
EM11SA	Machado, Eduardo	01/15/2022	03/19/2022	Sa	10	-	11:00 AM	02:00 PM	HB Digital	Zoom Online	\$495.00

Playwriting: Development & Dialogue (ongoing)

INSTRUCTOR: Eduardo Machado –A playwriting course focusing on exercises to develop your dramatic voice and style through the exploration of your characters’ dramatic needs, using sense memory, emotional recall and other theatrical and psychological techniques. In this class, you will either re-write a full length play or you will finish at least one act of a new full length play. This will be accomplished by in-class writing assignments, and work will be read the following week. You will work with playwright Eduardo Machado on writing exercises leading up to the development of a completed work. About the instructor: Eduardo Machado was born in Cuba and came to the United States when he was nine. Mr. Machado served as the head of playwriting at Columbia University and the Goldberg Department of Dramatic Writing at NYU’s Tisch School of the Arts. He has also taught at The Mark Taper Forum in L.A, and The Public Theatre in NY. He is the former Artistic Director of INTAR Theatre in New York City. He is the author of over fifty plays, including...read more **PREREQUISITES:** This course is open to returning students of Eduardo Machado only. You must have previously taken 1 term of class with Eduardo Machado to enroll.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
EM11SU	Machado, Eduardo	01/16/2022	03/20/2022	Su	10	18yr-& Up-	11:00 AM	02:00 PM	HB Digital	Zoom Online	\$495.00

Scene Study - Studio Practice

For professional performers who desire to return to, or maintain an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerfully, unexpectedly revealed. Expected rehearsal time outside of class: 6+ hours / week. PREREQUISITE: Open to actors placed at Acting Level Studio Practice (4).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PEN10TU-A	Pendleton, Austin	01/11/2022	02/08/2022	Tu	5	18yr-& Up-	10:00 AM	01:00 PM	HB Digital	Zoom Online	\$280.00
PEN10TU-B	Pendleton, Austin	02/15/2022	03/15/2022	Tu	5	18yr-& Up-	10:00 AM	01:00 PM	HB Digital	Zoom Online	\$280.00
PEN11M-A	Pendleton, Austin	01/10/2022	02/14/2022	Mo	5	18yr-& Up-	11:00 AM	02:00 PM	HB Digital	Zoom Online	\$280.00
PEN11M-B	Pendleton, Austin	02/21/2022	03/21/2022	Mo	5	18yr-& Up-	11:00 AM	02:00 PM	HB Digital	Zoom Online	\$280.00

Scene Study - Studio Practice: Invitational (intro)

PRESENTED BY: Mercedes Ruehl - Scene study with Mercedes Ruehl is an invite-only class for professional performers who desire to return to, or maintain, an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerful, unexpectedly revealed. This class, Ms. Ruehl's Tuesday class, is open by invitation only, and requires an application from new students. FOR NEW STUDENTS of Ms. Ruehl: We invite you to apply for the Tuesday class. New students are required to sign up for the full ten weeks by enrolling in both 5-week parts (Parts A&B). Submissions will be reviewed on a rolling basis and you will be contacted on the status of your application. If you have previously applied and have already been approved, you do not need to apply again. Apply at this link for a full 10 weeks of the Tuesday class. FOR RETURNING STUDENTS of Ms. Ruehl: We invite you to register without submission or audition. You have the option to sign up for just a single 5-week section of either class (Part A or B) or the full 10 weeks. Expected rehearsal time outside of class: 3+ hours/week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
RUE6TU-B	Ruehl, Mercedes	02/15/2022	03/15/2022	Tu	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$305.00

Scene Study - Studio Practice: Invitational (ongoing)

PRESENTED BY: Mercedes Ruehl - Scene study with Mercedes Ruehl is an invite-only class for professional performers who desire to return to, or maintain, an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerful, unexpectedly revealed. This class, held on Thursdays, is open to RETURNING STUDENTS of Ms. Ruehl only. Returning students have the option to sign up for just a single 5-week section (Part A or B) or the full 10 weeks. NEW STUDENTS: Please apply for admittance into Ms. Ruehl's Tuesday class, which is open to new students by application. Apply at this link. Expected rehearsal time outside of class: 3+ hours/week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
RUE6TH-B	Ruehl, Mercedes	02/17/2022	03/17/2022	Th	5	18yr-& Up-	06:30 PM	09:30 PM	HB Digital	Zoom Online	\$305.00

Scene Study 1

An introduction to the process of preparing and rehearsing a scripted text. Using Uta Hagen's six steps as a guide, you will work to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. A commitment to rehearse with partners outside of class is required. Expected rehearsal time outside of class: 3-4 hours / week
PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PRY6F-A	Pryce, Paul	01/14/2022	02/11/2022	Fr	5	18yr-& Up-	06:30 PM	09:00 PM	HB Digital	Zoom Online	\$255.00
PRY6F-B	Pryce, Paul	02/18/2022	03/18/2022	Fr	5	18yr-& Up-	06:30 PM	09:00 PM	HB Digital	Zoom Online	\$255.00

Scene Study 2

You will apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes, focusing on contemporary realist plays (mid-20th century to present). Scenes are presented in class for critique, then reworked to explore and apply feedback. Technique exercises may be introduced diagnostically to address problems as they arise. Expected rehearsal time outside of class: 3-6 hours / week
PREREQUISITE: Open to actors placed at Acting Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC7F-A	Beckett, Michael	01/14/2022	02/11/2022	Fr	5	18yr-& Up-	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$255.00
BEC7F-B	Beckett, Michael	02/18/2022	03/18/2022	Fr	5	18yr-& Up-	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$255.00
BEC12SA-A	Beckett, Michael	01/15/2022	02/12/2022	Sa	5	18yr-& Up-	12:30 PM	03:00 PM	HB Digital	Zoom Online	\$255.00
BEC12SA-B	Beckett, Michael	02/19/2022	03/19/2022	Sa	5	18yr-& Up-	12:30 PM	03:00 PM	HB Digital	Zoom Online	\$255.00
NEL7TU-A	Nelson, Mark	01/11/2022	02/08/2022	Tu	5	18yr-& Up-	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$255.00
NEL7TU-B	Nelson, Mark	02/15/2022	03/15/2022	Tu	5	18yr-& Up-	07:00 PM	09:30 PM	HB Digital	Zoom Online	\$255.00

Scene Study 3

You apply advanced lessons in technique and text analysis to the preparation, rehearsal, and presentation of scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 6+ hours / week. PREREQUISITE: Open to actors placed at Acting Level 3 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
OLI6TH-A	Oliver, Rochelle	01/13/2022	02/10/2022	Th	5	18yr-& Up-	06:00 PM	08:30 PM	HB Digital	Zoom Online	\$255.00
OLI6TH-B	Oliver, Rochelle	02/17/2022	03/17/2022	Th	5	18yr-& Up-	06:00 PM	08:30 PM	HB Digital	Zoom Online	\$255.00
PRY6M-A	Pryce, Paul	01/10/2022	02/14/2022	Mo	5	18yr-& Up-	06:30 PM	09:00 PM	HB Digital	Zoom Online	\$255.00
PRY6M-B	Pryce, Paul	02/21/2022	03/21/2022	Mo	5	18yr-& Up-	06:30 PM	09:00 PM	HB Digital	Zoom Online	\$255.00

Screenwriting for the Short Film

INSTRUCTOR: ASHISH PANTThis is an introductory course in which you will learn basic principles of screenwriting, including how it differs from other forms of writing. The class will introduce you to the screenplay format, the terminology, the classical narrative structure, and tools and exercises for preparing to write a screenplay. Over the course of the term we will use writing exercises to develop a script for an 8-to-12 minute short film. To be a writer, you have to write, and this is a writing-intensive class. In the second half of the term, you will workshop your short screenplays and rewrite and rewrite. Through the workshop we will learn to both receive and give feedback on screenplays written in the class. We will watch several short films in class as examples of different kinds of short films that could inspire you as well as to investigate the underlying structure of short films. Several handouts will be provided in the class that you will be expected to read for homework. In addition we will watch three feature length films during the term that will be used to discuss screenwriting concepts. You will watch these films as homework, so please be prepared to spend an additional \$9-10 for renting/streaming these movies.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PAN6M	Pant, Ashish	01/10/2022	03/21/2022	Mo	10	18yr-& Up-	06:00 PM	09:00 PM	HB Digital	Zoom Online	\$495.00

Singing Voice 1

Singing and the ability to use the voice as an expressive instrument are an essential part of your skill set as an actor. Most actors will be called upon to sing at some point, regardless of whether your interests and talents run to musical theater. The study and practice of singing enhances your sense of musical form, pitch, rhythm, and language, and brings greater freedom, range and timbre to the speaking voice. Level 1 Singing is open to all – from total beginners to those who want to reinforce basic technique or strengthen your vocal instrument. The focus is on freeing, developing and strengthening the voice. Exercises emphasize relaxation and the most effective use of breath, an even use of the voice throughout the range, and awareness of how the entire body contributes to the production of sound. Level 1 will incorporate group and individual exercises, and work on songs of different genres. Accompanist provided. PREREQUISITE: Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BOW7W-A	Bowen, John	01/12/2022	02/09/2022	We	5	18yr-& Up-	07:00 PM	09:00 PM	HB Digital	Zoom Online	\$205.00
BOW7W-B	Bowen, John	02/16/2022	03/16/2022	We	5	18yr-& Up-	07:00 PM	09:00 PM	HB Digital	Zoom Online	\$205.00
MB1TU-A	Bernard, Martha	01/11/2022	02/08/2022	Tu	5	18yr-& Up-	01:30 PM	03:30 PM	HB Digital	Zoom Online	\$205.00
MB1TU-B	Bernard, Martha	02/15/2022	03/15/2022	Tu	5	18yr-& Up-	01:30 PM	03:30 PM	HB Digital	Zoom Online	\$205.00

Singing Voice 2

This Singing class is for you if you have some foundation in singing technique, having developed a connection of the voice to the breath, a practiced and heightened listening ability, a sense of phrasing and an ability to practice on your own. Class work will continue to develop singing technique and musicianship, with exercises to support the development of vocal control, flexibility and range. You will be asked to treat the song lyric as text not unlike that of a script, toward the goal of memorized presentation and interpretation of the song. Accompanist provided. PREREQUISITE: Open to those placed at Singing Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB5TH-A	Bernard, Martha	01/13/2022	02/10/2022	Th	5	18yr-& Up-	05:30 PM	07:30 PM	HB Digital	Zoom Online	\$205.00
MB5TH-B	Bernard, Martha	02/17/2022	03/17/2022	Th	5	18yr-& Up-	05:30 PM	07:30 PM	HB Digital	Zoom Online	\$205.00

Speaking Voice 1

This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Training in voice work begins with the cultivation of deep physical awareness. Specific attention will be given to how the body—bones, muscles, breath, and nervous system – relates to healthy vocal production and vocal freedom. Examine how it feels to stand on your feet. Learn about how you live in your body, how you relate to your head and neck and shoulders. Discover how this affects your use of voice and influences healthy vocal spontaneity and expressiveness. Develop curiosity about these sensations and the circumstances and habits that affect them. Work through specific exercises to develop a Level 1 vocal and creative warm up sequence that will become your ongoing practice. Through your warm up become used to the process of checking in: recognizing and allowing the physical/emotional moment you are in and the circumstances that attend it, experiencing the moment, and working from it. Develop a relationship with the habitual patterns that influence how you engage with yourself—your skeletal and muscular structures, autonomic nervous system, your breath and your voice. Develop spontaneity, learning what it feels like to give in to a physical experience. With curiosity, explore and experience rigidity in the body through the release of tension, breathing, and spontaneous truthful sound. Learn the basic anatomy that supports breathing, sound making, and articulation in speech. Throughout Level 1 you are asked to discover your own process and be with others in theirs, so together the group develops a sense of what it means to be heard, seen and understood. Be advised that this Level requires time to master, and most actors will need a two- or three- term investment at Level 1 to develop awareness and become confident in these practices. All else in voice and speech work will build on this foundation. PREREQUISITE: Open to all levels.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI6M-A	Pfeifer, Ilse	01/10/2022	02/14/2022	Mo	5	18yr-& Up-	06:30 PM	08:30 PM	HB Digital	Zoom Online	\$205.00
PFI6M-B	Pfeifer, Ilse	02/21/2022	03/21/2022	Mo	5	18yr-& Up-	06:30 PM	08:30 PM	HB Digital	Zoom Online	\$205.00

Speaking Voice 2

This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. An ongoing practice class for performers who have gained an embodied understanding of the fundamental principles of Fitzmaurice Voicework addressed in Level 1, and are seeking to develop a personal practice, apply these practices more deeply, and explore applications to rehearsal and performance. This class functions as a workout, giving you the opportunity to build synthesis with the different aspects of your acting work, and also to address specific individual problems and challenges arising from your efforts in performance and rehearsal, further exploring skills and incorporating speech, text, and movement. Working from your growing visceral and kinesthetic bodily awareness, you will continue working through your vocal and creative warm up, taking greater ownership of your practice. You are guided to work with greater ease, spontaneity, and intention, and with a deeper sense of truth. You will work with imagery, directed sound, and movement to communicate with intention. You will examine how intention relates to release and to the support of your voice, as you bring your vocal work to the effort to communicate and the desire to be heard. Learn what intention includes vocally, in terms of inner life and moment-to-moment work. Discover greater resonance and vibrancy, as you become aware of the space around you and consider the need to be heard in any circumstance, with any piece of text. Deepen your release of the jaw and neck and the body overall. Incorporate the expressive powers of articulation, sound, and resonance. You are guided to develop your own vocal practice and challenged to keep venturing beyond your comfort zone. You will explore texts and circumstances with an ever more complex sense of the layering of language, sound, form, and meaning. Participants are encouraged to bring to class a specific play or text, or specific aspects of your work that require integration, that you are working on. This includes body-based needs such as vocal alignment, physical variations to a character's circumstances, and other needs that can be addressed through voice and movement work. You are encouraged to bring in all of your actor's background preparatory work such as: text analysis, objectives, and circumstances of the character and of the play over-all. You are also asked to bring in specific questions and observations, relating to healthy vocal and physical expressivity, that arise as you practice and work. PREREQUISITE: This course requires an audition for new students or faculty placement for continuing students. Open to students placed at Speaking Voice Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI6TU-A	Pfeifer, Ilse	01/11/2022	02/08/2022	Tu	5	18yr-& Up-	06:30 PM	08:30 PM	HB Digital	Zoom Online	\$205.00
PFI6TU-B	Pfeifer, Ilse	02/15/2022	03/15/2022	Tu	5	18yr-& Up-	06:30 PM	08:30 PM	HB Digital	Zoom Online	\$205.00

Speech 1

Drawing upon Knight Thompson Speechwork, Level 1 Speech is designed to develop your awareness of the physiological components and physical actions of speech. You will learn speech anatomy, with exploration and play through the vocal tract. The class will make a careful study of all the possible consonant actions and experiment with oral postures. You will begin to explore an international range of possible speech sounds, developing the ability to perceive and experience shades of difference. These fundamental practices will be useful to both native and non-native American speakers. **PREREQUISITE:** Open to all.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DOL1TH-B	Dolezel, Craig	02/17/2022	03/17/2022	Th	5	18yr-& Up-	01:30 PM	03:00 PM	HB Digital	Zoom Online	\$205.00
DOL1TH-A	Dolezel, Craig	01/13/2022	02/10/2022	Th	5	18yr-& Up-	01:30 PM	03:00 PM	HB Digital	Zoom Online	\$205.00

Speech 2

Continuing with the foundation laid in Speech 1, you are introduced to the International Phonetic Alphabet (IPA), and over time (and in subsequent levels), will develop a deep, physical working knowledge of this system, which provides a basis for analyzing, practicing, and acquiring a gamut of different accents and patterns of speaking. Through practice, you will work to develop flexibility, muscularity, and specificity in producing speech sounds. The goal is to increase intelligibility as well as flexibility in handling the specific demands of any given language, text or scene. These fundamental practices will be useful to both native and non-native American speakers. **PREREQUISITE:** Open to actors placed at Speech Level 2 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DOL1SA-A	Dolezel, Craig	01/15/2022	02/12/2022	Sa	5	18yr-& Up-	01:00 PM	02:30 PM	HB Digital	Zoom Online	\$205.00
DOL1SA-B	Dolezel, Craig	02/19/2022	03/19/2022	Sa	5	18yr-& Up-	01:00 PM	02:30 PM	HB Digital	Zoom Online	\$205.00
MCW10W-A	McElwee, Theresa	01/12/2022	02/09/2022	We	5	18yr-& Up-	10:00 AM	11:30 AM	HB Digital	Zoom Online	\$205.00
MCW10W-B	McElwee, Theresa	02/16/2022	03/16/2022	We	5	18yr-& Up-	10:00 AM	11:30 AM	HB Digital	Zoom Online	\$205.00

Speech 3

AMERICAN ACCENT ACQUISITION SPECIAL TOPICS IN SPEECH Continuing with the foundation laid in Speech 1 and Speech 2, you will develop and deepen your working knowledge of the International Phonetic Alphabet (IPA) as an essential and practical actor's tool in service to the clarity of communication. Expanding upon this knowledge, Speech 3 will offer you the skills necessary to acquire accents (both North American and others), and to meet specific speech demands of a variety of texts. In addition, the class will take on the study of a specific speaker, bringing that work into the body. The goal is to expand and deepen speech skills, acquiring greater specificity and articulation. Whether you are interested in acquiring a North American accent absent the markers of regional speech, understanding how to approach accent work, or adjusting speech choices depending upon context and physical space, this workshop will offer you the skills needed in every actor's tool kit. **PART A: IDIOLECT** - Speech 3 Part A will focus on Idiolects, which are the specific unique characteristics and features of an individual person's speech pattern. This study is useful for all speakers as it asks you to deepen listening skills, utilize IPA tools such as suprasegmental features, prosody, tone and accent, diacritics, vowel and consonant length, and more. You will choose one or more speakers (public personalities) you are interested in studying and embodying in order to deepen and expand your skill sets. **PART B: SPECIAL TOPICS IN SPEECH** - Playwrights and screenwriters frequently create contexts and given circumstances, that can challenge an actor's speech skills. For example, numerous plays feature instances of alcohol and substance use, which have a profound impact on motor skills, including of course, speech. Playwrights have written characters with specific speech differences such as childhood fluency speech disorder (formerly called, 'stuttering') as well as other speech differences. These specific speech changes are, in fact, predictable and can be studied and acquired, as one might an accent or dialect. There are plays in which a single character ages from childhood to age, and there are not only vocal changes, but speech changes which occur with age. Successfully embodying neurological events such as stroke, aphasia, lung disease (which affects not only voice, but speech), and progressive neurological conditions, requires both sensitivity and skill. In this five week workshop, you will explore the specifics of how those conditioning forces impact speech. You will deepen your listening and observational skills, and be introduced to the Extended IPA Chart. **PREREQUISITE:** Open to actors placed at Speech Level 3 and up.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MCW12W-B	McElwee, Theresa	02/16/2022	03/16/2022	We	5	18yr-& Up-	12:00 PM	01:30 PM	HB Digital	Zoom Online	\$205.00
MCW12W-A	McElwee, Theresa	01/12/2022	02/09/2022	We	5	18yr-& Up-	12:00 PM	01:30 PM	HB Digital	Zoom Online	\$205.00

Teatro Para Jóvenes Adolescentes de 13 a 17 años

Esta clase se impartirá online con el programa Zoom, hasta que podamos comenzar las clases en el estudio. Puedes registrarte para la Parte A o la Parte B de forma independiente (5 semanas cada una), o unirte a ambas partes por un período completo de 10 semanas. Asimismo, puedes unirte a la Parte B sin haber tomado la Parte A. DIRIGIDO POR MARIA FONTANALS –Conectarse con otra persona es uno de los grandes actos del ser humano. Esta clase de teatro, realizada en español, abrirá todo un mundo a los jóvenes adolescentes. A través del arte de la actuación, aprenderás lecciones de vida que te permitirán funcionar tanto en la vida real como en el mundo escénico. Aprenderás a trabajar en equipo, a establecer relaciones sólidas con otros estudiantes, a confiar en ti mismo y a descubrir tu propia voz. En esta clase, explorarás tu creatividad y desarrollarás la sensibilidad, la imaginación y la autonomía propia. Usaremos juegos de teatro e improvisaciones para despertar y explorar estos impulsos creativos. Los juegos y ejercicios teatrales ampliarán y amplificarán tu imaginación, conciencia, concentración, expresividad y te ayudarán a desarrollar habilidades de comunicación, cooperación y colaboración. Paralelamente, exploraremos el folclore, los mitos y las leyendas hispanas y, a través de estos textos, aprenderás a establecer conexiones sólidas, específicas y significativas con las circunstancias de la obra, dando vida a las palabras del autor. “La clase se fundamenta en el júbilo que todos experimentamos al actuar y vivir en un estado de conciencia y descubrimiento constante. Para mí, es fundamental el poder de un enfoque integrador para el crecimiento personal y desarrollo profesional. Disfruto trabajar con niños y adolescentes y acompañarlos en su camino personal mediante la actuación. Como española que habla no sólo español sino catalán, francés e inglés, he llegado a comprender el valor de una visión cosmopolita multilingüe y multicultural”. – Maria Fontanals, Instructora. IDIOMA: Español. THEATER FOR TEENS: Ages 13 to 17 All classes at HB Studio will be held online via Zoom Conferencing until we are able to resume classes at the Studio. PRESENTED BY: MARIA FONTANALS Connecting with another person is one of the greatest aspects of being human. This theater and acting class, conducted in Spanish, will open the world to young people. Through the craft of acting, you will learn necessary life lessons which will allow you to function in real life as well as in the performing world. You will be taught how to work well with others, build strong relationships with other students, achieve self-confidence, and learn to think on your feet. You will explore your creativity, develop sensitivity, imagination and autonomy. We will use theater games and improvisation to awaken and explore these creative impulses. Theatre games and exercises will expand your imagination, awareness, concentration, expressivity, and will help you to build skills of communication, cooperation, and collaboration. We will explore Hispanic folklore, myths and legends, and through these texts, you will learn how to make strong, specific, meaningful connections to the language and circumstances of the play, bringing the author’s words to life. “The class is guided by the joy we all experience when acting and living in discovery. I believe in the power of integrative approaches for personal and professional growth. I enjoy working with children and teenagers, and helping them grow through acting. As a fluent speaker of Spanish, Catalan, French and English, I have come to understand the value of multilingual and multicultural worldview.” – Maria Fontanals, Instructor. LANGUAGE: Spanish

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
FO4TH-A	Fontanals, Maria	01/13/2022	02/10/2022	Th	5	13yr-17yr-	04:30 PM	06:30 PM	HB Digital	Zoom Online	\$180.00
FO4TH-B	Fontanals, Maria	02/17/2022	03/17/2022	Th	5	13yr-17yr-	04:30 PM	06:30 PM	HB Digital	Zoom Online	\$180.00

The Art of Directing

To be held online via Zoom: For directors both experienced and beginning, this 10-week class, led by Director/Casting Director Pat Golden, takes you through the director’s process. Classes focus on: Text analysis - classical and contemporary plays Script Interpretation Casting and collaboration with Casting Directors Working with the Actor Spatial relationships, composition blocking on Zoom These topics are explored and reinforced during the prep and rehearsal of scenes during class. Classes will include director’s prep, text analysis, casting sessions, and in-class rehearsals. In class you will experience working with these concepts in a practical manner using a scene you select from an existing play. You’ll have the opportunity to cast actors from HB’s community and student pool through an Open Call organized by participants in HB’s The Art of Casting workshop, and to audit acting classes at HB for the purpose of casting your scene.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GDN3W	Golden, Pat	01/12/2022	03/16/2022	We	10	18yr-& Up-	03:00 PM	06:00 PM	HB Digital	Zoom Online	\$545.00

The Art of Transformation

INSTRUCTOR: JANICE ORLANDIA two-part movement course for actors, with special topics each term. Topics may include Michael Chekhov Technique, Period Styles, Rasa Boxes, Viewpoints, Williamson Technique, and more. To find the special topic for current/upcoming terms, please visit The Art of Transformation at hbstudio.org. PREREQUISITE: Prior movement experience is recommended

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
JO7W-B	Orlandi, Janice	02/16/2022	03/16/2022	We	5	18yr-& Up-	07:00 PM	09:00 PM	HB Digital	Zoom Online	\$180.00
JO7W-A	Orlandi, Janice	01/12/2022	02/09/2022	We	5	18yr-& Up-	07:00 PM	09:00 PM	HB Digital	Zoom Online	\$180.00
