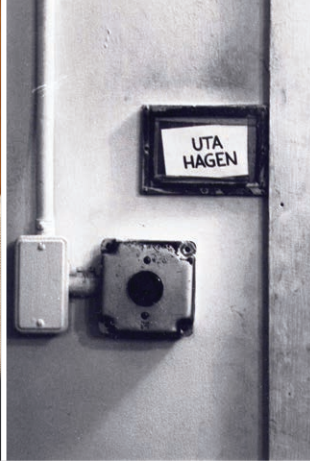


ONGOING PROFESSIONAL  
TRAINING AND PRACTICE  
FOR ACTORS, PLAYWRIGHTS,  
AND DIRECTORS



**HB**  
STUDIO

[hbstudio.org](http://hbstudio.org)



“At HB Studio, I felt the part of me who came to the theater to become an actor meet me in the hallway. That simple truth I allowed to get lost was there on Bank Street. My goals for studying at HB are to awaken what I already know and welcome in how much I don’t.”

—ELIZABETH PUGH, STUDENT



Just as a painter uses his studio or a dancer flexes at the barre, theater people need a place they can go to hone their skills and creative ideas as they develop over time. Conservatory programs provide great concentrated training, but it takes years for an actor’s process to evolve and a career to take hold. As performers, we must maintain our physical conditioning and interpretive skills while adapting to ever-changing trends in the business. We reinvent our approach as we grow older, change perspective, and encounter new demands. Our best work requires sensitivity and vulnerability. To meet our real potential, we must feel free to risk boldly, stumble without apology, and begin again without hesitation.

Founded in 1945 by the celebrated actors Herbert Berghof and Uta Hagen, for 70+ years HB Studio has offered a safe, supportive, and challenging space where professional and aspiring actors, playwrights, and directors can find first-rate training, community, and multiple opportunities to practice and perform. At HB, we are all about process. We put the questions before the results. We’re here to help you develop the flexibility and confidence to thrive on your own terms in a field that never stands still. Whatever your needs, we have a program or a class for you.

Edith Meeks  
Executive & Artistic Director

“Conceived as an artistic and working home, the Herbert Berghof Studio offers an outlet for practice and growth for the professional theater artist.... The Studio’s guiding principle is creative freedom, which has as its logical consequence responsibility to a noble art.”

—UTA HAGEN



## CLASSES & PROGRAMS

For course descriptions and requirements, visit [hbstudio.org/classes](http://hbstudio.org/classes).

We offer four levels of practice. In Level 1 (open to all) we focus on awareness, imagination, observation, and presence. In Levels 2 and 3 (which require audition, advancement, or placement) we apply a methodical creative process to bring the character to truthful, active, repeatable life. Studio Practice classes (Level 4) offer advanced professional actors the opportunity to exercise and expand these skills.

## FOR ACTORS

[hbstudio.org/classes/acting](http://hbstudio.org/classes/acting)

### ACTING

Find clarity, specificity, authenticity, and emotional freedom—on camera or on stage—in **ACTING, ACTING IMPROVISATION, ACTING WITH THE CAMERA, SCENE STUDY** and more.

### SPEECH & VOICE

Engage your full vocal and verbal powers in **SPEECH, SPEAKING VOICE**, and workshops on **ACTING IN ACCENT**, working with heightened text and more.

### MOVEMENT & THE BODY

Find physical freedom, flexibility, power, and presence in **ALEXANDER TECHNIQUE, THE ART OF TRANSFORMATION, STAGE COMBAT**, and more.

### MUSICAL THEATER & SINGING

Develop your skills as a singing actor in **SINGING VOICE** and **ACTING THE SONG**.

### PERFORMANCE & COLLABORATION

Act in productions and staged readings in the HB Playwrights Theatre, collaborate on original work in our playwrights and directors labs, or develop your own project with an HB Rehearsal Space Residency.

### CAREER DEVELOPMENT

Take charge of your career with our workshops on audition technique, getting work, and growing your network. Or, pick up the tools you need to launch your own project with **SELF-PRODUCING FOR ARTISTS**.

### THE UTA HAGEN INSTITUTE FOR ACTORS

Immerse yourself in full-time study in **THE HAGEN CORE TRAINING** (1 year) or **THE HAGEN SUMMER INTENSIVE** (6 weeks). For professional and aspiring teaching artists interested in Uta Hagen’s teaching methods, join us for the week-long **HAGEN TEACHER’S LAB**.

### NOTABLE ALUMNI

Christopher Abbott  
F. Murray Abraham  
Debbie Allen  
Anne Bancroft  
Joy Behar  
Candice Bergen  
Peter Boyle  
Matthew Broderick  
Max Casella  
Justin Chambers  
Stockard Channing  
Jill Clayburgh  
Kevin Conway  
James Cromwell  
Billy Crystal  
Claire Danes  
Hope Davis  
Drea de Matteo  
Robert DeNiro  
Sandy Dennis  
Alexander Dinelaris  
Juan Pablo Di Pace  
Faye Dunaway  
Jason Dundas

Scott Ellis  
Tovah Feldshuh  
Katie Finneran  
Victor Garber  
Rita Gardner  
Whoopi Goldberg  
Tony Goldwyn  
Lee Grant  
Dan Hedaya  
William Hickey  
Judd Hirsch  
Hal Holbrook  
Anne Jackson  
Lainie Kazan  
Harvey Keitel  
Shirley Knight  
Alenka Kraigher  
Christine Lahti  
Jessica Lange  
Linda Lavin  
John Leguizamo  
Jack Lemmon  
Robert Sean Leonard  
Kenneth Lonergan  
Steve McQueen  
Anne Meara  
Dina Merrill

Bette Midler  
Penelope Ann Miller  
Liza Minnelli  
Tony Musante  
Leonardo Nam  
Cynthia Nixon  
Al Pacino  
Geraldine Page  
Sarah Jessica Parker  
Amanda Peet  
Christopher Reeve  
Andre Royo  
Mercedes Ruehl  
Kyra Sedgwick  
George Segal  
Molly Shannon  
Daniel Stern  
Wallace Shawn  
Jerry Stiller  
Elaine Stritch  
Marlo Thomas  
Lily Tomlin  
John David Washington  
Fritz Weaver  
Sigourney Weaver  
Titus Welliver





## FOR YOUNG ACTORS

[hbstudio.org/young-people](http://hbstudio.org/young-people)

Unleash the power of your imagination and your unique expressive voice in **ACTING FOR YOUNG PEOPLE** (ages 9–13), **ACTING FOR TEENS** (ages 14–17), and **THE HAGEN TEEN INTENSIVE**.



“The history of good acting that HB is all about can be felt in the halls. It’s a very inspiring world.”

—GEORGE PAPPAS, STUDENT



## FOR WRITERS & DIRECTORS

[hbstudio.org/playwriting](http://hbstudio.org/playwriting) & [hbstudio.org/directing](http://hbstudio.org/directing)

Develop and share your work for feedback in **PLAYWRITING** and **DIRECTING**. HB provides opportunities for playwrights, actors, and directors to work collaboratively, and for outstanding work to be presented in readings, labs, residencies, and works-in-process productions.

“The game of make-believe is a crucial game for the artist.”

—HERBERT BERGHOF



## WORKSHOPS & SPECIAL EVENTS

[hbstudio.org/calendar](http://hbstudio.org/calendar)

Get savvy about today’s theater scene in our **ARTISTIC AND CAREER DEVELOPMENT** workshops, including low-cost **FINANCIAL EMPOWERMENT** workshops, and our moderated public talks with industry professionals, **HB PUBLIC CONVERSATIONS**.



“It is necessary to have a point of view about the world which surrounds you, the society in which you live; a point of view as to how your art can reflect your judgment.” —UTA HAGEN

## THE ESSENTIALS

### ADMISSIONS

The registration process is easy: [hbstudio.org/classes/registration-policies](http://hbstudio.org/classes/registration-policies).

### ADVANCED PLACEMENT

New students may enroll in any Level 1 class without audition. For placement in advanced acting or playwriting classes, you can either audition or submit a professional reel or full-length script, as appropriate. Visit [hbstudio.org/auditions](http://hbstudio.org/auditions).

### AUDITORS WELCOME

Prospective students are encouraged to observe a class prior to enrollment. Fees apply.

### CLASS HOURS

Weekdays: 10am to 9:30pm  
Weekends: 10am to 6pm

### FACULTY

Visit [hbstudio.org/faculty](http://hbstudio.org/faculty) for a complete list of our distinguished faculty and guest artists.

### FINANCIAL AID

For scholarship and work-study opportunities, visit [hbstudio.org/financial-aid](http://hbstudio.org/financial-aid).

### INTERNATIONAL STUDENTS

HB Studio is authorized under Federal law to enroll nonimmigrant international students. For information, visit [hbstudio.org/international](http://hbstudio.org/international). For non-native English speakers, we offer a complete Speech & Voice curriculum.

### REGISTRATION DATES

Classes are offered year-round. Visit [hbstudio.org/classes](http://hbstudio.org/classes) for a current schedule. Questions? Email [registration@hbstudio.org](mailto:registration@hbstudio.org).

### WHERE WE ARE

In the heart of Greenwich Village: 120 Bank Street, New York, NY 10014  
(212) 675-2370

### MORE QUESTIONS?

Visit us at [hbstudio.org](http://hbstudio.org).



**HB**  
STUDIO  
120 BANK STREET  
NEW YORK, NY 10014

MENTORING AND  
DEVELOPING THEATER  
ARTISTS SINCE 1945



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HB is grateful for the generous donors who help turn our dreams into realities. Please consider making a gift at [hbstudio.org/giving](https://hbstudio.org/giving).