ONGOING PROFESSIONAL TRAINING AND PRACTICE FOR ACTORS, PLAYWRIGHTS, AND DIRECTORS

hbstudio.org
Just as a painter uses his studio or a dancer flexes at the barre, theater people need a place they can go to hone their skills and creative ideas as they develop over time. Conservatory programs provide great concentrated training, but it takes years for an actor’s process to evolve and a career to take hold. As performers, we must maintain our physical conditioning and interpretive skills while adapting to ever-changing trends in the business. We reinvent our approach as we grow older, change perspective, and encounter new demands. Our best work requires sensitivity and vulnerability. To meet our real potential, we must feel free to risk boldly, stumble without apology, and begin again without hesitation.

Founded in 1945 by the celebrated actors Herbert Berghof and Uta Hagen, for 70+ years HB Studio has offered a safe, supportive, and challenging space where professional and aspiring actors, playwrights, and directors can find first-rate training, community, and multiple opportunities to practice and perform. At HB, we are all about process. We put the questions before the results. We’re here to help you develop the flexibility and confidence to thrive on your own terms in a field that never stands still. Whatever your needs, we have a program or a class for you.

Edith Meeks
Executive & Artistic Director
“Conceived as an artistic and working home, the Herbert Berghof Studio offers an outlet for practice and growth for the professional theater artist.... The Studio’s guiding principle is creative freedom, which has as its logical consequence responsibility to a noble art.” —UTA HAGEN

NOTABLE ALUMNI

Christopher Abbott
F. Murray Abraham
Debbie Allen
Anne Bancroft
Joy Behar
Candice Bergen
Peter Boyle
Matthew Broderick
Max Casella
Justin Chambers
Stockard Channing
Jill Clayburgh
Kevin Conway
James Cromwell
Billy Crystal
Claire Danes
Hope Davis
Drea de Matteo
Robert DeNiro
Sandy Dennis
Alexander Dinelaris
Juan Pablo Di Pace
Faye Dunaway
Jason Dundas

Scott Ellis
Tovah Feldshuh
Katie Finneran
Victor Garber
Rita Gardner
Whoopi Goldberg
Tony Goldwyn
Lee Grant
Dan Hedaya
William Hickey
Judd Hirsch
Hal Holbrook
Anne Jackson
Lainie Kazan
Harvey Keitel
Shirley Knight
Alenka Kraigher
Christine Lahti
Jessica Lange
Linda Lavin
John Leguizamo
Jack Lemmon
Robert Sean Leonard
Kenneth Lonergan
Steve McQueen
Anne Meara
Dina Merrill
Bette Midler
Penelope Ann Miller
Liza Minnelli
Tony Musante
Leonardo Nam
Cynthia Nixon
Al Pacino
Geraldine Page
Sarah Jessica Parker
Amanda Peet
Christopher Reeve
Andre Royo
Mercedes Ruehl
Kyra Sedgwick
George Segal
Molly Shannon
Daniel Stern
Wallace Shawn
Jerry Stiller
Elaine Stritch
Marlo Thomas
Lily Tomlin
John David Washington
Fritz Weaver
Sigourney Weaver
Titus Welliver

CLASSES & PROGRAMS

For course descriptions and requirements, visit hbstudio.org/classes.

We offer four levels of practice. In Level 1 (open to all) we focus on awareness, imagination, observation, and presence. In Levels 2 and 3 (which require audition, advancement, or placement) we apply a methodical creative process to bring the character to truthful, active, repeatable life. Studio Practice classes (Level 4) offer advanced professional actors the opportunity to exercise and expand these skills.

FOR ACTORS

hbstudio.org/classes/acting

ACTING

Find clarity, specificity, authenticity, and emotional freedom—in ACTING, ACTING IMPROVISATION, ACTING WITH THE CAMERA, SCENE STUDY and more.

SPEECH & VOICE

Engage your full vocal and verbal powers in SPEECH, SPEAKING VOICE, and workshops on ACTING IN ACCENT, working with heightened text and more.

MOVEMENT & THE BODY

Find physical freedom, flexibility, power, and presence in ALEXANDER TECHNIQUE, THE ART OF TRANSFORMATION, STAGE COMBAT, and more.

MUSICAL THEATER & SINGING

Develop your skills as a singing actor in SINGING VOICE and ACTING THE SONG.

PERFORMANCE & COLLABORATION

Act in productions and staged readings in the HB Playwrights Theatre, collaborate on original work in our playwrights and directors labs, or develop your own project with an HB Rehearsal Space Residency.

CAREER DEVELOPMENT

Take charge of your career with our workshops on audition technique, getting work, and growing your network. Or, pick up the tools you need to launch your own project with SELF-PRODUCING FOR ARTISTS.

THE UTA HAGEN INSTITUTE FOR ACTORS

Immerse yourself in full-time study in THE HAGEN CORE TRAINING (1 year) or THE HAGEN SUMMER INTENSIVE (6 weeks). For professional and aspiring teaching artists interested in Uta Hagen’s teaching methods, join us for the week-long HAGEN TEACHER’S LAB.
FOR YOUNG ACTORS

hbstudio.org/young-people

Unleash the power of your imagination and your unique expressive voice in ACTING FOR YOUNG PEOPLE (ages 9–13), ACTING FOR TEENS (ages 14–17), and THE HAGEN TEEN INTENSIVE.

“The history of good acting that HB is all about can be felt in the halls. It’s a very inspiring world.”
—GEORGE PAPPAS, STUDENT

FOR WRITERS & DIRECTORS

hbstudio.org/playwriting & hbstudio.org/directing

Develop and share your work for feedback in PLAYWRITING and DIRECTING. HB provides opportunities for playwrights, actors, and directors to work collaboratively, and for outstanding work to be presented in readings, labs, residencies, and works-in-process productions.

“The game of make-believe is a crucial game for the artist.”
—HERBERT BERGHOF

WORKSHOPS & SPECIAL EVENTS

hbstudio.org/calendar

Get savvy about today’s theater scene in our ARTISTIC AND CAREER DEVELOPMENT workshops, including low-cost FINANCIAL EMPOWERMENT workshops, and our moderated public talks with industry professionals, HB PUBLIC CONVERSATIONS.

“It is necessary to have a point of view about the world which surrounds you, the society in which you live; a point of view as to how your art can reflect your judgment.”
—UTA HAGEN

THE ESSENTIALS

ADMISSIONS
The registration process is easy: hbstudio.org/classes/registration-policies.

ADVANCED PLACEMENT
New students may enroll in any Level 1 class without audition. For placement in advanced acting or playwriting classes, you can either audition or submit a professional reel or full-length script, as appropriate. Visit hbstudio.org/auditions.

AUDITORS WELCOME
Prospective students are encouraged to observe a class prior to enrollment. Fees apply.

CLASS HOURS
Weekdays: 10am to 9:30pm
Weekends: 10am to 6pm

FACULTY
Visit hbstudio.org/faculty for a complete list of our distinguished faculty and guest artists.

FINANCIAL AID
For scholarship and work-study opportunities, visit hbstudio.org/financial-aid.

INTERNATIONAL STUDENTS
HB Studio is authorized under Federal law to enroll nonimmigrant international students. For information, visit hbstudio.org/international. For non-native English speakers, we offer a complete Speech & Voice curriculum.

REGISTRATION DATES
Classes are offered year-round. Visit hbstudio.org/classes for a current schedule. Questions? Email registration@hbstudio.org.

WHERE WE ARE
In the heart of Greenwich Village: 120 Bank Street, New York, NY 10014 (212) 675-2370

MORE QUESTIONS?
Visit us at hbstudio.org.
Our professional theater artist development programs are supported, in part, by the Noël Coward Foundation, the Frederick Loewe Foundation, the Bernstein Family Foundation Inc., the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

HB is grateful for the generous donors who help turn our dreams into realities. Please consider making a gift at hbstudio.org/giving.