

Acting 1

OPEN TO ALL. NO PREREQUISITE. The Fundamentals of an HB technique: Here, you develop the ability to respond truthfully, dynamically, and vividly with fellow actors and the ability to access sensory elements. You tap into the power of imagination and the reservoir of memory. You gain a working understanding of the terms: previous circumstances, destination, inner and outer objects, intentions, obstacles, and conflicts. You develop an awareness of the power, function and dynamics of “place”, and learn to be in a state of discovery, which leads to actions. You develop tools of research and observation and you get comfortable improvising. You begin to measure yourself against professional standards and develop habits of discipline and a strong work ethic. Do understand that these practices take time to master. It takes about a year (20-30 weeks) at this level to really own the skills addressed. Further scene study or performance work will then take root in this fertile ground.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DEB7M	Deblinger, David	1/8/2018	3/12/2018	Mo	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$445.00
BRL2TU	Boerlin, Jim	1/9/2018	3/13/2018	Tu	10	-	02:30 PM	05:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$445.00
BEC1SA	Beckett, Michael	1/13/2018	3/17/2018	Sa	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$445.00
BEC7W	Beckett, Michael	1/10/2018	3/14/2018	We	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$445.00
PRY7F	Pryce, Paul	1/12/2018	3/16/2018	Fr	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$445.00
LS12F	Serabian, Lorraine	1/12/2018	3/16/2018	Fr	10	-	12:30 PM	03:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$445.00
STE10SU	Steibl, Trudy	1/14/2018	3/18/2018	Su	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$445.00

Acting 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You continue developing the techniques from Acting 1, now applied toward scene work and the demands of crafting and scoring a role. You'll use Uta Hagen's object exercises to build habits of attention and unlock your rehearsal process. You'll apply improvisation to the exploration of character and circumstances, and develop an approach to preparation. Among the skills you'll practice: discerning beats, intentions, obstacles, and conflict; choosing actions; sensing the turning points in the text; substitution/personalization; endowment of sensory conditions; working with expectations and previous circumstances; finding immediacy in the give and take.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC3SA	Beckett, Michael	1/13/2018	3/17/2018	Sa	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$445.00
PRY7M	Pryce, Paul	1/8/2018	3/12/2018	Mo	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$445.00

Acting 2-3 with Partnered Exercises

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). For intermediate to advanced students who wish to continue developing their tools and process for crafting a role, whether working on stage or on camera, this class is a practice space that uses an optimum blend of Meisner and Hagen exercise work. Find and experience the full range of your voice, your "who am I" voice, with all its untapped possibilities. Using Larry Silverberg's Workbook, you are introduced to Sanford Meisner's Repetition exercises. Working in pairs, receiving and responding from your truthful point of view, in the moment-to-moment exchange of the repetition, you learn to be fully available to your partner. This is essential in the process of building your score and testing actions when working on a part. How I go about fulfilling my objective rests with my partner. Do they bring me closer or further away from what I need? How does what I receive put me in verbal action and keep me responding on impulse instead of "thinking" or planning? How does it get me to the next thing I need to do verbally or physically or both? Continuing with the technique, you craft exercises using your imagination and an "element of truth" -- a relationship with someone extremely meaningful to you, for whom you are doing a physically difficult activity that serves as your objective. These are partnered improvisations. More advanced students will combine this work with Uta Hagen's Destination exercise and other object exercises from her sequence. Students are encouraged to audit before enrolling in the class. Required Reading: The Sanford Meisner Approach: Workbook 1, An Actor's Workbook by Larry Silverberg (Available for purchase online or in-person at the registration office.) Expected rehearsal time outside of class: 3-6 hours/week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
OLI3TH	Oliver, Rochelle	1/11/2018	3/15/2018	Mo Th	19	-	03:30 PM	06:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$445.00

Acting for Teens: Ages 14-17

This class for teenagers builds on the basics of the "Game of Make Believe" introduced in Acting for Young People aged 9-13, starting from improvisations and moving into work on scenes. You will discover how to use yourself, your experiences and imagination to create a character in a play or story. Your belief and whole-hearted commitment to the circumstances of the play make it real for the audience. In an atmosphere of creative play and self-discovery, you will come to understand and experience the level of preparation and discipline you will need to try for a place in the professional theater. We'll also work on how to prepare for auditions and cold readings.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNC10SA	Mancini, Marlene	1/13/2018	3/17/2018	Sa	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Acting for Young People: Ages 9-13

OPEN TO ALL. NO PREREQUISITE. When the actor believes, we believe. The child's natural instinct for play is the foundation of the actor's process. Using the game of make believe to get into the "shoes" of the character, we begin to play with the possibilities that game invites in us. In order to believe I am the character, I must begin to learn all I can about who "I" am in the role: what surrounds and affects me, what I know, where I have been and where I am going; what I want, and what I do to get it or to make it happen. We use improvisation to awaken and explore creative impulses. Theatre games and exercises expand imagination, awareness, concentration, expressivity, and help build skills of communication, cooperation, and collaboration. Through text work designed for the young performer, we make strong, specific, meaningful connection to the language and circumstances of the play, bringing the author's words to life. Through acting, young people gain compassionate insight about themselves and about the world around them; gain poise and confidence; develop problem-solving skills; and engage with peers and mentors in a joyful, collaborative process.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
TER10SA	Terry, Claudia	1/13/2018	3/17/2018	Sa	10	-	10:00 AM	12:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00
TER4F	Terry, Claudia	1/12/2018	3/16/2018	Fr	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00

Acting Improvisation

OPEN TO ALL. NO PREREQUISITE. For actors who want to improve their acting skills through improvisation, this class amplifies the technique work in Level 1 and supports the work with scenes in Levels 2 and 3. The first session will be dedicated to the choices you need to make to structure a viable improvisation, with emphasis placed on circumstances, relationships, tension and subtext. In the following sessions you will improvise scenes based on play and film summaries given a short preparation period in class. There is no work outside of class. Through this inventive process you develop immediacy, creativity and partnering skills, and hone your instincts for making productive dramatic choices. Actors of all levels are welcome.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
---------	---------	-----------	---------	------	------	------	-----------	---------	----------	------	------

KAZ4W	Kazlas, Rasa Allan	1/10/2018	3/14/2018	We	10	-	04:00 PM	06:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00
KAZ6F	Kazlas, Rasa Allan	1/12/2018	3/16/2018	Fr	10	-	06:30 PM	09:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00

Acting in English

OPEN TO ALL. NO PREREQUISITE. For actors who have English as a second language. Through text analysis, table reading, and guided rehearsal, you explore the vocabulary, grammar, subtext and context of a given script. The goal is to develop your language skills on multiple levels with a focus on improving your ability to perform in English.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PRY4M	Pryce, Paul	1/8/2018	3/12/2018	Mo	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$395.00

Acting the Song

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This course applies the skills developed in Acting 1 and 2 to musical performance—to the presentation and articulation of a song, as it arises from the scene and from the life of the character. You will work to balance correct vocal technique and sound production with the effort to bring truth and specificity, both to the song and to the role. Class material addressed may include solo performance, duet, or group scenes and is appropriate for both the professional and aspiring singing actor in whatever genre you may choose to focus your efforts (musical theatre, opera, concert/cabaret). Accompanist provided. Come prepared with a song (memorized and with sheet music properly prepared and in a binder for use by the accompanist).

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LS3F	Serabian, Lorraine	1/12/2018	3/16/2018	Fr	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00

Acting with the Camera 1

OPEN TO ALL. NO PREREQUISITE. This Level 1 acting class provides an introduction to the technique of living truthfully in front of the camera. You explore the fundamental elements of a grounded acting technique as they relate to the level of intimacy the camera demands. As you practice in front of the camera, you learn to stay open and work freely without hiding or acting for the lens. You develop the ability to listen and connect truthfully with a partner, letting that interaction guide your impulses. You discover the relevance of Uta Hagen's exercises for on camera work – building the 4th wall, creating place, connecting with sensory aspects of the environment – and begin to understand the level of preparation, specificity, and simplicity the camera demands. Students in David Deblinger's class have the option of receiving files of their recorded footage for a \$25 download fee.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GRM10TU	Groom, Sam	1/9/2018	3/13/2018	Tu	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00
DEB6TH	Deblinger, David	1/11/2018	3/15/2018	Th	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00

Acting with the Camera 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This advanced scene study track is geared to the particular circumstances of working with the camera on film or video, and assumes you are already well grounded in acting technique, text analysis, and contemporary scene work. The class will address the adjustment you must make to the intimacy and immediacy of film, so you become accustomed to doing your best detailed, honest, layered work under the watchful eye of the lens. You learn to manage the tough realities of the film or television job, developing strategies for applying your own technique to the demands of the set. We consider angles, lenses, distances, continuity, and your relationship to the composition of the scene. You learn to work more quickly and more intimately, and to prepare effectively for a performance situation in which there is little or no rehearsal and scenes often occur out of sequence. You learn to respect and understand the financial, technical, and time considerations that govern film production, and cultivate the absolute discipline required to meet them.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
GRM6W	Groom, Sam	1/10/2018	3/14/2018	We	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$645.00

Actuar en Español / Acting in Spanish

This class, conducted in Spanish, is a vigorous 10-week program divided in two 5-week parts. The class will probe the practical applications of Uta Hagen's approach as discussed in her book, *A CHALLENGE FOR THE ACTOR*. You will explore Uta Hagen's object exercises to solve acting challenges and unlock your rehearsal process, applying them towards work on monologues, soliloquies, and scenes from contemporary Hispanic plays. Through text analysis, table reading, and guided rehearsal, you will work to find authentic inner connection to the character's circumstances and to choose truthful, effective and lively actions. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. The class is open to the Hispanic community as well as actors who have Spanish as a second language and want to use their language skills on multiple levels with a focus on improving their ability to perform in Spanish.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ANFO7TU-B	Andrade, Pablo	2/13/2018	3/13/2018	Tu	5	-	07:00 PM	09:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$230.00
ANFO7TU-A	Andrade, Pablo	1/9/2018	2/6/2018	Tu	5	-	07:00 PM	09:30 PM	HB Studio Headquarters	First Floor Shop - 122 Bank	\$230.00

Alexander Technique

OPEN TO ALL. NO PREREQUISITE. The Alexander Technique is a gentle method through which you gradually learn to free yourself from unconscious physical habits that limit your ease, versatility, and freedom. This course will inquire into and enhance your "body map" – your conception of your body, as a whole and in specific areas. As you learn to release the downward pressure of your head to your spine, become clearer about your joints and how they work, and understand the unity of your body/mind and how it functions as a whole, you will gain access to an ever-increasing sensory awareness. Bringing conscious thought and awareness to daily life will allow you to change the habitual behavior that creates unneeded tension. Posture and self-use become conscious and volitional, not habitual and rigid. This translates to a greater possibility of fully embodying characters whose physical life is different from your own while maintaining healthy use of your body. Natural free use of the breath is addressed as a result of freeing the whole self, supporting your voice work. During each class you will have individual hands-on work as well as group activities.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB3TH	Bernard, Martha	1/11/2018	3/15/2018	Th	10	-	03:30 PM	05:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$295.00
XP4SU	Proessl, Stefanie	1/14/2018	3/18/2018	Su	10	-	04:00 PM	05:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$295.00

American Accents 1-2

For non-native English speakers. A mixed-level course for actors both new to the topic as well as those who have experience with the material. For actors who wish to improve their pronunciation of American English, this course addresses the sounds and concepts that challenge foreign speakers of all backgrounds. With individual attention in each class, you will become aware of the structure of your own accent and learn methods for altering it, so you can speak with ease in American English. Topics covered include vowels, consonants, and intonation, and for the advanced student may include elision, subtleties of vowel distribution and realization, and formal and informal registers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
---------	---------	-----------	---------	------	------	------	-----------	---------	----------	------	------

GE10TU	Eckert, Ginger	1/9/2018	3/13/2018	Tu	10	-	10:00 AM	12:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$425.00
--------	----------------	----------	-----------	----	----	---	----------	----------	------------------------	-------------------------------------	----------

Directing

This class will examine all forms of directorial assignments. Assignments will be tailored to your skills and level of experience. Beginning directors: The work will focus primarily on a director's role as leading interpreter of an existing text. Emphasis is placed on working with the actors on the script, breaking down the scenes into act-able actions and beats. We will also address the practical aspects of collaborating with designers, making casting choices and structuring the rehearsal period. Advanced students (those who identify primarily as directors): We will examine the director as architect of the production. There will be significant script work, and we will investigate alternate ways of approaching a text that differ from the classic first read-through around-the-table style.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PEN6M	Pendleton, Austin	1/8/2018	3/12/2018	Mo	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$545.00

Playwriting - Studio Practice

NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR ROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION For playwrights who have a working craft, this advanced workshop focuses primarily on content, structure and criticism. It offers a place to try out skills and develop new material. The emphasis is on writing and rewriting scenes, one-act and full-length plays, with class readings as the goal. You present works in progress at the end of the term and selected 10-minute projects may be shown in an annual short play festival.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
DEM7TU	de Matteo, Donna	1/9/2018	3/13/2018	Tu	10	-	07:00 PM	10:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00
MKE6TH	McKee, Julie	1/11/2018	3/15/2018	Th	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

Playwriting 1

Clarity, Economy and Mystery: Playwriting WorkshopFor new students, experienced playwrights who want to go back to the basics, actors wanting to write, and highly motivated beginners. You are introduced to a variety of tools designed to offer a strong sense of craft. Assignments, written as ten-minute plays, will cover dialogue, action, conflict, motivation, plot, structure, subtext, direct address and story. Others are designed to encourage the creative process, provoke the imagination, explore language, texture, character and impulse. These elements will be introduced slowly and methodically. You will develop a portfolio of well-crafted 10-minute plays in a safe and supportive environment. We follow the Liz Lerman Critical Response Process method of critique. PLEASE NOTE: You must complete the assignments before bringing in your own projects.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MKE6TU	McKee, Julie	1/9/2018	3/13/2018	Tu	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00

Playwriting 2

NOTE: A SCRIPT SUBMISSION IS REQUIRED FOR NEW STUDENTS TO BE CONSIDERED FOR THIS CLASS. SUBMISSIONS ARE ACCEPTED YEAR AROUND. THERE IS A \$15.00 NON-REFUNDABLE FEE FOR EACH SUBMISSION. APPLICATION You will have demonstrated a commitment to the art and craft of playwriting, possess a thorough grasp in practical terms of the vocabulary and technical skills presented in Playwriting 1, and be able to engage with and support your fellow artists with lively and generous discussion. You are ready to embark on longer plays with multiple characters. These plays are guided from the creative impulse of the first draft to clarifying, exploring and shaping the second. You are ready to embrace and delve more deeply into the challenges of the revision, sacrificing favorite lines and notions to dramaturgical momentum, as mastery of the rewrite becomes a thrilling and joyful venture.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
---------	---------	-----------	---------	------	------	------	-----------	---------	----------	------	------

MKE6W	McKee, Julie	1/10/2018	3/14/2018	We	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$495.00
-------	--------------	-----------	-----------	----	----	---	----------	----------	------------------------	-------------------------------------	----------

Scene Study - Studio Practice

PREREQUISITE: OPEN TO STUDENTS PLACED AT THE STUDIO PRACTICE LEVEL. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). For professional performers who desire to return to, or maintain an ongoing relationship with a dynamic and fertile state of learning. The goal: to use the specifics of language, action, subtext, circumstance, and relationships in order to connect with the work at the deepest most personal level. You are encouraged to push boundaries with the aim of building ever more complex characters and situations, allowing and exploring what is powerfully, unexpectedly revealed. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LE10TH	Esterman, Laura	1/11/2018	3/15/2018	Th	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$545.00
BEC10SU	Beckett, Michael	1/14/2018	3/18/2018	Su	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$545.00
PEN10SU	Pendleton, Austin	1/14/2018	3/18/2018	Su	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$545.00
PEN10TU	Pendleton, Austin	1/9/2018	3/13/2018	Tu	10	-	10:00 AM	01:00 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$545.00
PEN3M	Pendleton, Austin	1/8/2018	3/12/2018	Mo	10	-	03:00 PM	06:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$545.00

Scene Study - Studio Practice: Invitational

Open to former students of Ms. Ruehl or by application if you are a new student. Welcome! We're happy you're interested in the Scene Study Class Studio Practice class with Mercedes Ruehl. This class is by invitation only. In order to assess your skills and experience, we request that you submit the following form to provide your general information, headshot, resume, and video sample of your work. Submissions will be reviewed on a rolling basis. After review, you will be contacted with the status of your application, and potentially scheduled for an audition at a later date. Application deadline: June 2 Expected rehearsal time outside of class: 3+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
RUE6TUT H	Ruehl, Mercedes	2/13/2018	3/15/2018	Tu Th	10	-	06:30 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$545.00

Scene Study 1

OPEN TO ALL. NO PREREQUISITE REQUIRED. An introduction to the process of preparing and rehearsing a scripted text. Using Uta Hagen's six steps as a guide, you will work to find authentic inner connection to the character's details and circumstances and to choose truthful, effective and lively actions. A commitment to rehearse with partners outside of class is required. Expected rehearsal time outside of class: 3-4 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BRL7TU	Boerlin, Jim	1/9/2018	3/13/2018	Tu	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00
DEB1SA	Deblinger, David	1/13/2018	3/17/2018	Sa	10	-	01:15 PM	03:45 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Scene Study 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You will apply the lessons of Acting 1 and 2 to the preparation, rehearsal, and presentation of scenes, focusing on contemporary realist plays (mid-20th century to present). Scenes are presented in class for critique, then reworked to explore and apply feedback. Technique exercises may be introduced diagnostically to address problems as they arise. Expected rehearsal time outside of class: 3-6 hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
BEC7F	Beckett, Michael	1/12/2018	3/16/2018	Fr	10	-	07:00 PM	09:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$495.00
BEC1SU	Beckett, Michael	1/14/2018	3/18/2018	Su	10	-	01:00 PM	03:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Scene Study 2-3 with Hagen Exercises

Open to students placed at level 2 and up. New students must audition for placement. For intermediate and advanced actors, this scene study class uses Uta Hagen's acting exercises to introduce tools, reinforce technique and lay a foundation for the actor's process. Rehearsed scenes and exercises are presented in class for critique, then reworked to explore and apply feedback. Hagen's exercises are assigned diagnostically to address challenges as they arise. At the intermediate level, you explore the practical application of technique to the preparation, rehearsal, and presentation of scenes from contemporary realist plays (mid-20th century to present). Advanced actors will apply more complex lessons in technique and text analysis to scenes from a range of contemporary and classic plays. This work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 3-6+ hours/week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
LWG1W	Ludwig, Karen	1/10/2018	3/14/2018	We	10	-	01:00 PM	03:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00
STE10MO	Steibl, Trudy	1/8/2018	3/12/2018	Mo	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	Third Floor Classroom - 122 Bank	\$495.00

Scene Study 3

PREREQUISITE: OPEN TO STUDENTS PLACED AT LEVEL 3 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). You apply advanced lessons in technique and text analysis to the preparation, rehearsal, and presentation of scenes from a range of contemporary and classic plays. The work may incorporate Modern (19th/early 20th century) and Classical texts, as well as heightened, non-linear, and experimental material. Scenes are presented in class for critique, then reworked to explore and apply feedback. Extensive research, preparation, and rehearsal are expected outside of class. Skills: understanding and realizing the event of the scene; layering conscious and unconscious behavior; applying technique as a tool to solve challenges outside your comfort zone; transformation of self. Through extensive examination, research, and experiment, you discover and rediscover the level of action and commitment needed to fulfill the form and idea of the play. Expected rehearsal time outside of class: 6+ hours / week

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MRF11TH	Morfogen, George	1/11/2018	3/15/2018	Th	10	-	11:30 AM	02:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00
OLI6TH	Oliver, Rochelle	1/11/2018	3/15/2018	Th	10	-	06:00 PM	08:30 PM	HB Studio Headquarters	Basement Studio - 120 Bank	\$495.00
BEC3SU	Beckett, Michael	1/14/2018	3/18/2018	Su	10	-	03:30 PM	06:00 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00
ROS10W	Rosenfeld, Carol	1/10/2018	3/14/2018	We	10	-	10:00 AM	12:30 PM	HB Studio Headquarters	First Floor Studio-120 Bank	\$495.00

Singing Voice 1

Singing and the ability to use the voice as an expressive instrument are an essential part of your skill set as an actor. Most actors will be called upon to sing at some point, regardless of whether your interests and talents run to musical theater. The study and practice of singing enhances your sense of musical form, pitch, rhythm, and language, and brings greater freedom, range and timbre to the speaking voice. Level 1 Singing is open to all — from total beginners to those who want to reinforce basic technique or strengthen your vocal instrument. The focus is on freeing, developing and strengthening the voice. Exercises emphasize relaxation and the most effective use of breath, an even use of the voice throughout the range, and awareness of how the entire body contributes to the production of sound. Level 1 will incorporate group and individual exercises, and work on songs of different genres. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB1TU	Bernard, Martha	1/9/2018	3/18/2018	Tu	10	-	01:00 PM	03:00 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00
BOW7W	Bowen, John	1/10/2018	3/14/2018	We	10	-	07:00 PM	09:00 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00

Singing Voice 2

PREREQUISITE: OPEN TO STUDENTS PLACED AT SINGING LEVEL 2 AND UP. NEW STUDENTS MUST AUDITION FOR PLACEMENT. (You will be dropped from this course if you register without audition/placement). This level is for you if you have some foundation in singing technique, having developed a connection of the voice to the breath, a practiced and heightened listening ability, a sense of phrasing and an ability to practice on your own. Class work will continue to develop singing technique and musicianship, with exercises to support the development of vocal control, flexibility and range. You will be asked to treat the song lyric as text not unlike that of a script, toward the goal of memorized presentation and interpretation of the song. [Accompanist provided.]

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MB5TH	Bernard, Martha	1/11/2018	3/15/2018	Th	10	-	05:30 PM	07:30 PM	HB Studio Headquarters	Third Floor Shack - 120 Bank	\$395.00

Speaking Voice 1

OPEN TO ALL. NO PREREQUISITE. This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Training in voice work begins with the cultivation of deep physical awareness. Specific attention will be given to how the body—bones, muscles, breath, and nervous system — relates to healthy vocal production and vocal freedom. Examine how it feels to stand on your feet. Learn about how you live in your body, how you relate to your head and neck and shoulders. Discover how this affects your use of voice and influences healthy vocal spontaneity and expressiveness. Develop curiosity about these sensations and the circumstances and habits that affect them. Work through specific exercises to develop a Level 1 vocal and creative warm up sequence that will become your ongoing practice. Through your warm up become used to the process of checking in: recognizing and allowing the physical/emotional moment you are in and the circumstances that attend it, experiencing the moment, and working from it. Develop a relationship with the habitual patterns that influence how you engage with yourself—your skeletal and muscular structures, autonomic nervous system, your breath and your voice. Develop spontaneity, learning what it feels like to give in to a physical experience. With curiosity, explore and experience rigidity in the body through the release of tension, breathing, and spontaneous truthful sound. Learn the basic anatomy that supports breathing, sound making, and articulation in speech. Throughout Level 1 you are asked to discover your own process and be with others in theirs, so together the group develops a sense of what it means to be heard, seen and understood. Be advised that this Level requires time to master, and most actors will need a two- or three- term investment at Level 1 to develop awareness and become confident in these practices. All else in voice and speech work will build on this foundation.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI6M	Pfeifer, Ilse	1/8/2018	3/12/2018	Mo	10	-	06:30 PM	08:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
AB12M	Butler, Adona	1/8/2018	3/12/2018	Mo	10	-	12:30 PM	02:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
GE12SA	Eckert, Ginger	1/13/2018	3/17/2018	Sa	10	-	12:00 PM	02:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speaking Voice 2

PREREQUISITE: COMPLETION OF SPEAKING VOICE 1 OR FACULTY PLACEMENT. (You will be dropped from this course if you register without meeting the prerequisite.) This class employs the deconstructing and restructuring processes of Fitzmaurice Voicework® devised by Catherine Fitzmaurice. Apply more deeply the practices of Level 1, working from your growing visceral and kinesthetic body awareness. Continue working through your vocal and creative warm up, taking greater ownership of your practice. You are guided to work with greater ease, spontaneity and intention, and with a deeper sense of truth. You will work with imagery, directed sound and movement to communicate with intention. You will examine how intention relates to release and to the support of your voice, as you bring your vocal work to the effort to communicate and the desire to be heard. Learn what intention includes vocally, in terms of inner life and moment-to-moment work. Discover greater resonance and vibrancy, as you become aware of the space around you and consider the need to be heard in any circumstance, with any piece of text. Deepen your release of the jaw and neck, and the body overall. Incorporate the expressive powers of articulation, sound and resonance. Building upon your Level 1 understanding of Fitzmaurice Voicework®, you are guided to develop your own vocal practice and challenged to keep venturing beyond your comfort zone. During Level 2 you will use a piece of text to add imagery and meaning to your work.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
AB10M	Butler, Adona	1/8/2018	3/12/2018	Mo	10	-	10:00 AM	12:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speaking Voice 3 / Studio Practice

PREREQUISITE: COMPLETION OF SPEAKING VOICE 1 2 OR FACULTY PLACEMENT. (You will be dropped from this course if you register without placement). This class employs and builds on the deconstructing and restructuring processes of Fitzmaurice Voicework®, devised by Catherine Fitzmaurice. Bodywork and voicework-related integrative explorations personalize your vocal practice in support of a healthy vocal instrument. Advanced experimental work in voice, further exploring skills and awareness developed in Levels 1-3, incorporating speech, text, and movement. This class functions as a workout for intermediate and advanced students, giving you the opportunity to build synthesis with the different aspects of your acting work, and also to address and develop awareness of specific individual challenges arising from your vocal practice as you work towards the integration of voice, speech and acting within the performance and rehearsal process. You will explore a variety of texts and circumstances that include bodywork and movement with an ever more complex emphasis on the layering of language, sound, form, and meaning. This class will include several segments of vocal integration practice work in the theater space.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
PFI1F	Pfeifer, Ilse	1/12/2018	3/16/2018	Fr	10	-	01:00 PM	03:00 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speech 1

OPEN TO ALL. NO PREREQUISITE. Drawing upon Knight Thompson Speechwork, Level 1 Speech is designed to develop your awareness of the physiological components and physical actions of speech. You will learn speech anatomy, with exploration and play through the vocal tract. The class will make a careful study of all the possible consonant actions and experiment with oral postures. You will begin to explore an international range of possible speech sounds, developing the ability to perceive and experience shades of difference. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
ENG10TH	Eng, Steven	1/11/2018	3/15/2018	Th	10	-	10:00 AM	11:30 AM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
MCW12W	McElwee, Theresa	1/10/2018	3/14/2018	We	10	-	12:00 PM	01:30 PM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00

Speech 2

PREREQUISITE: At least one term of Speech 1. (You will be dropped from this course if you register without prerequisite). Continuing with the foundation laid in Speech 1, you are introduced to the International Phonetic Alphabet (IPA), and over time (and in subsequent levels), will develop a deep, physical working knowledge of this system, which provides a basis for analyzing, practicing, and acquiring a gamut of different accents and patterns of speaking. Through practice, you will work to develop flexibility, muscularity, and specificity in producing speech sounds. The goal is to increase intelligibility as well as flexibility in handling the specific demands of any given language, text or scene. These fundamental practices will be useful to both native and non-native American speakers.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
---------	---------	-----------	---------	------	------	------	-----------	---------	----------	------	------

MCW10W	McElwee, Theresa	1/10/2018	3/14/2018	We	10	-	10:00 AM	11:30 AM	HB Studio Headquarters	Third Floor Speech - 120 Bank	\$395.00
--------	------------------	-----------	-----------	----	----	---	----------	----------	------------------------	-------------------------------------	----------

Stage Combat 1

OPEN TO ALL. NO PREREQUISITE. This class applies the definition of acting as “behaving truthfully under imaginary circumstances” to the stage combat world. You must have the skills to tell the physical story with as much accuracy and commitment as you bring to the spoken word. You must be able to meld truthful emotional life with a performance that remains collaborative, repeatable and safe. You will learn advanced hand to hand and grappling techniques, knife and sword work for the stage. With the instructor's’ guidance you will learn the process of crafting your own staged fights.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
SOR4TU	Kelly-Sordelet, Christian	1/9/2018	3/13/2018	Tu	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$345.00

The Actor's Body

OPEN TO ALL. NO PREREQUISITE. This class introduces you to movement fundamentals and builds physical awareness, flexibility, and strength; with specific attention to the physical challenges, limits, and acquired habits of protection with which the older actor may contend. Physical practices such as Feldenkrais are incorporated to help improve the quality and range of movement, physical balance and posture, and to enhance vitality. Physical improvisation brings greater freedom in working with impulses moment-to-moment. You will discover how this work enhances stage presence, vocal support and projection, and opens up a broader range of creative possibilities for the physical structuring of a role.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
MNI4TH	Mani, Sita	1/11/2018	3/15/2018	Th	10	-	04:00 PM	06:00 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$345.00

The Art of Transformation

A two-part course designed to teach you how to transform and embody a character Archetype, Icon or Historic Figure, through advanced Williamson Michael Chekhov Techniques. Part A: Michael Chekhov Source Materials through Objects and Williamson's Animal Exercises The process begins with the study of Williamson Animal exercises to explore the physical life of a character through an Animal body. This enables you to act and react in new ways and to enrich and expand your physical and emotional range. This includes the discovery and incorporation of a wider range of physical qualities and new ways of moving that embody the physical nature, vocal range and emotional qualities that are sourced and applied to creating a Character. Embodying physical qualities of movement, gesture, tempo, and rhythm, and expanding the emotional and vocal range of the character within the given circumstances, we discover and physically live in the body and voice of the character. Part B: Chekhov Archetypes - Deeper Research in Animals and Portraits, Historic figures, and Icons. We explore Michael Chekhov's Imagery Body tools and structured character transformation process -- including movement explorations, observations, physical transformation exercises, and the incorporation of source materials -- to physically create the imaginary body of the character. We discover how to allow the body to transform by incorporating source materials, finding the qualities of sound and movement that are inspired by incorporating objects, elements, animals, colors, temperatures, textures, tastes, and other physical qualities found in the source research. Your body language, voice-tones, rhythms, quality of movement and tempo are a direct reflection of the character, realized physically through the organic integration of behavioral qualities by which the actor transforms to create a character's core nature and physical qualities of external behavior and inner essence. Attire: All black yoga pants and top. Prerequisite: Prior movement experience recommended.

EventCd	Teacher	StartDate	EndDate	Days	Mtgs	Ages	StartTime	EndTime	Location	Room	Fee*
JO6W - B	Orlandi, Janice	2/14/2018	3/14/2018	We	5	-	06:30 PM	08:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$180.00
JO6W - A	Orlandi, Janice	1/10/2018	2/7/2018	We	5	-	06:30 PM	08:30 PM	HB Studio Headquarters	Second Floor Studio - 120 Bank	\$180.00