



WHY WE HAVE BOOK CLUB

A Visit with Our 2020
Residency and Reading
Series Artists

June 24, 2020 | 7:00PM

HB Studio presents

Why We Have Book Club

a play by Grace Parker

June 24, 2020

7:00 PM

directed by Hannah Myers

with

Molly Brown

Emma Factor

Renee Harrison &

Emma Kikue

Edith Meeks, Executive & Artistic Director

Lauren Ritter, Production Manager

Lorraine de Silva, Zoom Tech

The 2020 HB Residency & Reading Series Artist Panel included Pablo Andrade, Mark Blum, David Deblinger, Craig Dolezel, Maria Fontanals, Pat Golden, Gabriel Gonzalez, Fran Kirmser, Robbie McCauley, Theresa McElwee, Edith Meeks, and Paul Pryce.



This program is supported in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and many generous supporters.



Grace Parker (playwright)

Grace Parker is an NYC-based playwright, actor and producer. Recent playwriting work includes WHY WE HAVE BOOK CLUB (3 Days Prior, De Frente Productions), DEAR COLLEGE, (Lionheart New Works Festival, Award for Playwriting), THE TIME LIZZIE AND JASON AND RYAN AND HEATHER WENT TO RYAN'S LAKEHOUSE (Sproutworks), which she also starred in, MISSED CONNECTIONS, (Manhattan Repertory Theatre: Fall One Act Competition Winner), and JULIET AND THE FALCONS (Northlight Educational Theatre). Her play DOUBLE TAP had a developmental reading at Atlantic Theatre Company in 2019. It was also a semifinalist for the Thomas Wolfe International Prize and the National Playwrights' Conference. As an actor, she has worked with Goodman Theatre, Timeline Theatre, and Rave Festival, among others. University of North Carolina School of the Arts: BFA Drama. Proud alum of NTI Theatermakers Ensemble 2016 at the Eugene O'Neill Theatre Center. NHSI Theatre Arts Cherub 2013. New Play Exchange: Grace Parker.



Hannah Myers (director)

Hannah Myers is an Actor-Director, bred in the South and based in New York City. She has worked closely on new play development with Soho Rep., The Bushwick Starr, Atlantic Theater Company, SITI Company, EST, Lincoln Center, 3DaysPrior, Sprout Works, Huddled Spaces, and Gibney Dance Center. Most recently, Hannah joined the first cast of SORRY (SITI Company), led the cast of ÉCHAPPÉ, a narrative dance film, appeared on FBI (CBS), and joined the cast of 11:11, an independent film for which she *cntd*

is also a Co-Producer. Assistant Director of TWELTH NIGHT at The Old American Can Factory and Telluride Film Festival Student Symposium Alumni, she holds a BFA in Drama from The University of North Carolina School of the Arts as well as independent studies with Kristin Linklater and Bob Krakower. A year-round staff member of SPACE on Ryder Farm, Hannah is passionate about collaborative storytelling that empowers the voices of women and other underrepresented voices.



Molly Brown (Audrey)

Molly Brown is an actor and comedian living in New York. Some credits include THE MARVELOUS MRS. MAISEL, HIGH MAINTENANCE, and Netflix's LOST GIRLS. Coming soon she can be seen in THE GOOD HOUSE with Sigourney Weaver.



Emma Factor (Mac)

Emma Factor is a New York City based actress. She has appeared as Johnny Weir's co-host on Syfy's HAPPY! and as 'Lucinda' in her recurring role on CBS' MADAM SECRETARY. BFA: UNC School of the Arts.



Renee Harrison (Sarah)

Renee Harrison is a NYC based actor and founder of Black Girls Do Theater. Born in Jamaica, and raised in New Jersey, her artistry is built upon the foundation of civic engagement as a means of storytelling. Black Girls Do Theater reflects those beliefs. Founded in 2017, this platform is a curation of culture and resources for the Black woman-identifying theater artist.



Emma Kikue (Lia)

Emma Kikue is a Brooklyn-based actress who loves her Birkenstock's, her girlfriend, and the color green. Proud member of AEA/SAG. Proud Alum of UNCSEA. Very proud all around.