



DATE WITH THE DEVIL

A play by Carmen Burbridge
2021 HB Playwrights
Reading Series

June 25, 2020 | 7:00PM
Held online via Zoom

HB Studio presents

DATE WITH THE DEVIL

A reading of the play by Carmen Burbridge
2021 HB Playwrights Reading Series

Friday, 7:00 PM ET
June 25, 2021

written by Carmen Burbridge
directed by Erin Dilorio

with:

Delaney Barbour
Ash Heffernan
Nolan Lunsford

Edith Meeks, Executive & Artistic Director
Sarah Chiriboga, Stage Manager
Melisa Kucevic, Stage Manager



**Council on
the Arts**

Support for HB Studio's online programs is provided by the Noel Coward Foundation

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HB Playwrights Reading Series

Each year, HB Studio produces one week of staged readings of new full-length plays. Six plays each receive one evening for a staged reading, followed by a talk-back with the audience. The goal is to nurture the development of new plays, and provide a crucial step in the life of a new play that may not yet be ready for full production or performance. It is an opportunity for playwrights to see their work on its feet, collaborate with actors and directors, and share the work among peers and colleagues for feedback, mutual growth, and dialogue. This is an open opportunity; you do not have to be affiliated with HB Studio to apply. All original full-length plays are eligible, with preference given to works that have not received previous opportunities for readings or performance. Selections will be made by HB Studio's Artistic Council.

2021 HB Playwrights Reading Series Performance Schedule

Selected from an open call for submissions, the following six plays will each receive an evening for a public reading with audience feedback over Zoom, June 22-27, 2021.

- GOODBYE, LITTLE GEORGE by Fernando Vieira: June 22, 2021 | 7PM ET
- PATERSON by Ash Marinaccio: June 23, 2021 | 7PM ET
- SOUTH by Florencia Iriondo: June 24, 2021 | 7PM ET
- DATE WITH THE DEVIL by Carmen Burbridge: June 25, 2021 | 7PM ET
- FAMILY GAMES by Ellis Charles Hoffmeister: June 26, 2021 | 7PM ET
- THE ANGEL MANUAL by Sarah Congress: June 27, 2021 | 7PM ET



Dear Friends,

Welcome to the 2020 HB Playwrights Reading Series.

We find ourselves in a moment of transition and rapid change, provoked by a public health emergency, with immeasurable implications for all aspects of our culture. Some pieces of our lives have held, others have fallen apart, and much will be forever changed. Especially in these times, we look to narrative to help guide and inspire our path forward.

HB Studio's Artistic Council is pleased to share six selected works which explore a variety of relevant themes, such as identity, trauma, connection, and compassion—all which aim to spark dialogue across genres, cultures and beliefs. We're excited by the range and depth of work represented.

We thank you for joining us tonight to experience these plays in their infancy and help to nourish their development.

If you can, please stay for a talkback at the end of the presentation. We'd love to hear your thoughts.

Enjoy the show!

A handwritten signature in black ink, appearing to read 'Edith Meeks', with a stylized, flowing script.

Edith Meeks
Executive & Artistic Director

ABOUT THE ARTISTS



Carmen Burbridge (Playwright)

Carmen Burbridge (she/they) is an actor and writer from Jacksonville Beach, Florida. She graduated from Shenandoah University in Winchester, Virginia last spring with her BFA in acting. They worked as an acting apprentice for Portland Playhouse from September 2020-June 2021 where a full production of this play is being produced in July. They are passionate about creating new, innovative and exciting work that sparks change and believe theatre is needed now more than ever.



Erin Dilorio (Director)

Erin Dilorio (she/her) is a NYC-based director, producer, and theatre artist. Drawn to tales of danger, dark humor, and love in all the wrong places, Erin's work amplifies richly textured stories of the unique and uncanny. She completed undergrad at Pace University with a BA in devised and collaborative theatre and the two-year Meisner training program at the William Esper Studio. Erin is also executive director and a founding member of the devised theatre ensemble Alcohol, Honey, & Shit.

ABOUT THE ARTISTS



Delaney Barbour (Aileen)

Delaney Barbour is a Portland based actor and theatre maker who is honored to be part of this reading. They have previously been seen in STOP! MOTION at Broken Planetarium Theatre, THE WOLVES at the Portland Playhouse, and CARNIVAL OF THE ANIMALS at Oregon Shakespeare Festival Green Show. They are a founding member of Witch Hunt Theatre. When not making art, they love running on the beach with their two dogs and watching horror movies with their partner, Ash. Enjoy the show!



Ash Heffernan (Carolyn)

Ash Heffernan (she/they) is originally from Jacksonville, FL. She graduated from UNC Chapel Hill with a dual BA in Dramatic Art and Performance Studies. They have performed regionally in LIFE OF GALILEO (PlayMakers Repertory), THE WOLVES, A CHRISTMAS CAROL, and PIPELINE (u/s) (Portland Playhouse). She was a 2019 Williamstown Theatre Festival Apprentice and a 2019/2020 Portland Playhouse Apprentice, which brought her to the PNW. They are represented by Big Fish NW Talent. Ash is particularly passionate about performance studies, new play development, and theatre for social justice. Black Lives Matter.

ABOUT THE ARTISTS



Nolan Lunsford (Jim)

Nolan Lunsford (he/him) has recently located back to Eugene after spending the last six years in New York, where his time was spent earning a BFA from Pace University and working on various creative projects ranging from live music to commercial campaigns.



HB PUBLIC EVENTS

Through free public events, including readings of new plays, performances, and public talks, we invite the community at large to share in a dialog about the range of efforts, intentions, and influences that drive theater artists in creating and producing their work.

View upcoming events:
hbstudio.eventbrite.com

HB ONLINE CLASSES

HB Studio offers a series of 5-week and 10-week online classes in:

- Acting
- Acting with the Camera
- Actuar en Español
- Scene Study
- Speech & Voice
- Movement
- Musical Theater and Singing
- Playwriting & Screenwriting
- Acting for Young People
- Teatro para Jóvenes Adolescentes

HB Studio offers a variety of short-term workshops. Our list of upcoming workshops is updated regularly:

- Voice Over
- Audition Technique
- Stop-Motion Animation
- Acting in Accent
- Shakespearean Acting
- many more!

SUMMER TERM:

Jun. 12 - Aug. 22, 2021

Part A: Jun. 12 - Jul. 18

Part B: Jul. 19 - Aug. 22

FALL TERM:

Sep. 13 - Nov. 23, 2021

Part A: Sep. 13 - Oct. 18

Part B: Oct. 19 - Nov. 23

Sign up for either Part A or Part B independently (5 weeks each), or join both for the full 10-week term. You may join Part B without taking Part A.

AUDIT A CLASS

We offer the opportunity for new and existing students to audit online classes in order to observe the instructor's teaching style and the culture of the class before making the commitment to register. We encourage you to try virtual learning with us by auditing a class.

THE UTA HAGEN INSTITUTE

Full-time immersion in the practical approach to the acting craft that characterized Uta Hagen's legendary master classes and classic acting texts.

HAGEN ACTOR'S LAB ONLINE

Jun. 6 - 13, 2021

HAGEN TEACHER'S LAB ONLINE

Aug. 1 - 8, 2021

HAGEN CORE TRAINING

Sep. 12, 2021 - Jun. 6, 2022

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HB Studio is a vital resource for the NY and global theater community, offering employment, continuity, and creative connection for performing artists through online classes, workshops, performance opportunities, and free online public programming. With students and audiences joining us virtually from across North America, Asia, Europe, South America, and Africa, we are reflecting on this global crisis together and forging meaningful connections that inspire us to look ahead to brighter days. Help us continue our mission-driven work by making a donation today.

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